

# ***The Safest Lie***

by  
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## **Follow-up Activities**

1. Students plan a simple play to depict Anna's experiences. The class could be divided into groups for each of the different time periods and locations of her experiences during the war. Each group would work on one individual part of the play, which could then be combined to give an overview of the book.
2. Students create a "timeline" based on the order of Anna's experiences in the book, rather than dates, since the dates are not given in the book. (Interesting added research for the students could be to study Irena Sendler's story and the Warsaw Ghetto to see during what years Anna's story could actually have taken place.)
3. Students create a mural depicting Anna's experiences, with groups of students being responsible for the drawing of the different settings in the book.
4. Students explore the various emotions Anna experienced at each stage of her life during the book. Those emotions could be coupled with the thoughts, words, experiences, memories, tangibles, etc. that triggered the emotions. Graphic organizers such as bubble maps could be used. The important thing would be to explore a wide range of emotions - fear, anger, joy, sadness, jealousy, whichever emotions the teacher or students came up with.
5. Students could also explore the positive character traits exhibited by Anna and the other characters in the story with specific examples of ways in which those traits were shown. (Courage, Compassion, Perseverance Generosity, Selflessness, Humility, Wisdom, etc.)