



# CREES COURIER SPRING 2025

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## **UPCOMING EVENTS**

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Dear CREES Community,

After a snowy start to 2025, we are happy to welcome everyone back to campus for a semester full of exciting events exploring the history, culture, and politics of Eastern Europe and Eurasia. Our speaker series continues with presentations by Linda Kinstler (Harvard University) on crime and rehabilitation in the Soviet Union, Kyrill Kunakhovich (University of Virginia) on Poland's role in shaping UNESCO, Victoria Smolkin (Wesleyan University) on memory and identity in Ukraine after the Holocaust, and many others. Our Brownbag lunches will feature scholars from across the Great Plains, and our new Works in Progress series will share the latest research on Russia, Eastern Europe, and Eurasia with our community in Lawrence. KU's Slavic, East European, and Eurasian Studies (SEEES) Club resumes with a trivia contest on January 30. To meet popular demand, we are planning not one but two Ukrainian pysanky (decorated eggs) workshops. Last but not least, our Spring Festival returns to Liberty Hall on March 2, with live performances, crafts, prizes, and lots of tasty bliny.

Read on to learn more about what is in store in Spring 2025. You can also learn about the impressive work of our faculty, students, and alumni, and find out about the research we're publishing in *The Russian Review*. Mark up your calendar for the events that interest you, and we'll look forward to seeing you soon!

Best wishes,

Erik R. Scott

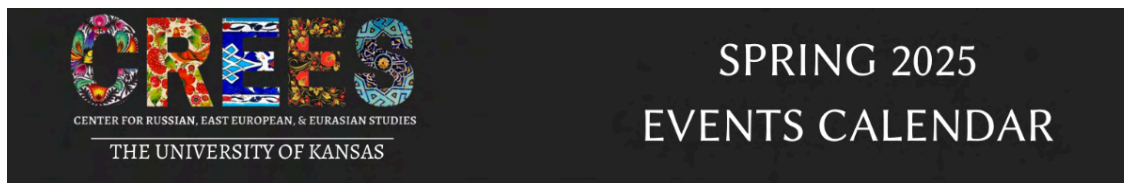
Director of KU's Center for Russian, East European, and Eurasian Studies

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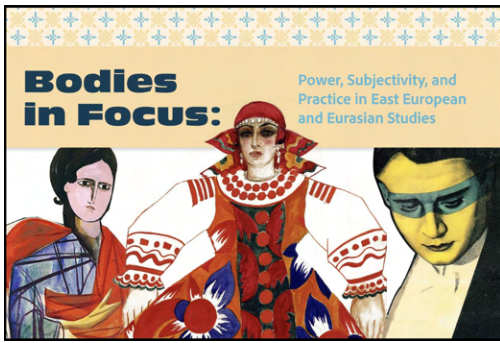


**THURSDAY JANUARY 30**  
East European & Eurasian  
Trivia  
4:00pm-5:30pm in Bailey Hall  
Room 318



[Add event to calendar](#)





**FRIDAY JANUARY 31**  
**Bodies in Focus Series, Panel**  
**4: Emerging Scholars on**  
**Body Studies**

10:00am-11:00am via [Zoom](#)

Add event to calendar



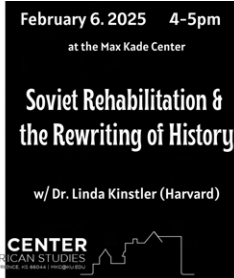
**THURSDAY FEBRUARY 6**  
**The Body of the Crime: Soviet**  
**Rehabilitation and the**  
**Rewriting of History**

with Dr. Linda Kinstler (Harvard)

4:00pm-5:00pm at the Max Kade Center



**The**  
**Body**  
**of the**  
**Crime:**



Add event to calendar



**FRIDAY FEBRUARY 7**  
**Bodies in Focus Series, Panel**  
**5: Centering the Body in**  
**Pedagogy and Teaching**

10:00am-11:00am via [Zoom](#)

Add event to calendar



**FRIDAY FEBRUARY 14**  
**CENTRAL ASIAN BORDERS**  
**AS LEVERS OF DIPLOMACY**  
**& PARA-DIPLOMACY**

with Dr. Alex Diener (KU

Geography)

3:30-4:30pm in the Malott Room of  
the Kansas Union



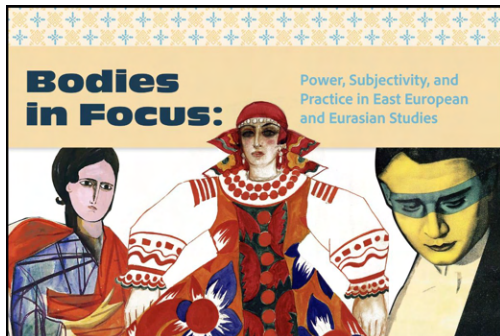
Add event to calendar



**THURSDAY FEBRUARY 20**  
**SEES CLUB MOVIE NIGHT**  
4:00-6:00pm in the Woodruff  
Auditorium of the Kansas Union



Add event to calendar



Add event to calendar



**THURSDAY FEBRUARY 27**  
**The Polish Origins of World**  
**Heritage: Warsaw's Old Town**

**FRIDAY FEBRUARY 21**  
**Bodies in Focus Series, Panel**  
**6: Body Matters and**  
**Liberation in East European**  
**and Eurasian Studies**  
10:00am-11:00am via [Zoom](#)

## and the Remaking of UNESCO

with Dr. Kyrill Kunakhovich  
(University of Virginia)

4:00-5:00pm in the Kansas Union  
Alderson Auditorium

**Backus/Ciencala Lecture**



[Add event to calendar](#)



[Add event to calendar](#)



## **THURSDAY MARCH 27** NO MONUMENT: BABYN YAR AS SITE OF HISTORY, MEMORY, & POLITICS

with Dr. Victoria Smolkin (Wesleyan  
University)

4:00pm-5:00pm in the Kansas  
Union Big 12 Room



[Add event to calendar](#)





**SATURDAY APRIL 5**  
**Ukrainian Pysanky Workshop**  
10:00am-1:00pm at the Lumberyard  
Arts Center (718 High St. Baldwin  
City, KS 66006)

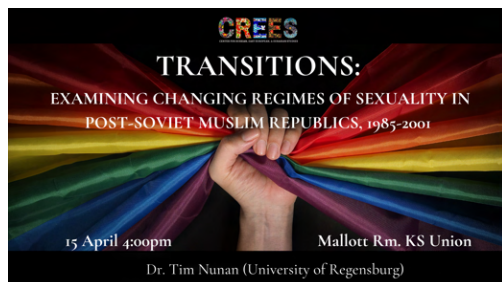
Add event to calendar



**WEDNESDAY APRIL 9**  
**Ukrainian Pysanky Workshop**  
2:00pm-5:00pm at the Ecumenical  
Campus Ministries (1204 Oread Ave)



Add event to calendar



**TUESDAY APRIL 15**  
**TRANSITIONS:  
EXAMINING  
CHANGING REGIMES  
OF SEXUALITY IN  
POST-SOVIET MUSLIM  
REPUBLICS, 1985-2001**  
with Dr. Tim Nunan (University of  
Regensburg) 4:00-5:00pm in the  
Malott Room at the Kansas Union

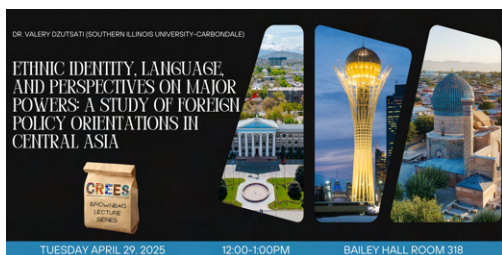
Add event to calendar



**WEDNESDAY APRIL 16  
INTERNATIONAL  
JAYHAWK FESTIVAL**  
3:00-5:00pm at the Burge Union



Add event to calendar



Add event to calendar



**TUESDAY APRIL 29**  
**ETHNIC IDENTITY,**  
**LANGUAGE, AND**  
**PERSPECTIVES ON MAJOR**  
**POWERS: A STUDY OF**  
**FOREIGN POLICY**  
**ORIENTATIONS IN**  
**CENTRAL ASIA**

with Dr. Valery Dzutsati (Southern Illinois University-Carbondale)  
12:00pm-1:00pm in Bailey Hall,  
Room 318

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# WELCOME TO CREES



CREES is happy to welcome three new graduate students to our community! Originally from Bartlesville, Oklahoma, Landon Nett received a dual BA in International Security and Russian Language & Literature from the University of Oklahoma in 2022. In 2021, he had the opportunity to study Russian and Ukrainian in Kyiv, Ukraine, where he realized he wanted to continue studying Slavic languages and literatures at the graduate level. He has always been interested in the effect of conflict on language in culture.



**Landon Nett**



**Ryan Russell**

Ryan Russell grew up and went to school in Kingwood, Texas, until moving to Lubbock in 2019 where he got a BA in Russian Language and Area Studies from Texas Tech in 2023 with a minor in psychology. He spent the last year as a gap and used my time to work at Starbucks, improving his Russian and studying German and Ukrainian (Arabic much less successfully) as well. Reading has always been his passion, especially using literature to learn about and connect with other places in the world in a way that is invaluable.



**Keegan Lundman**

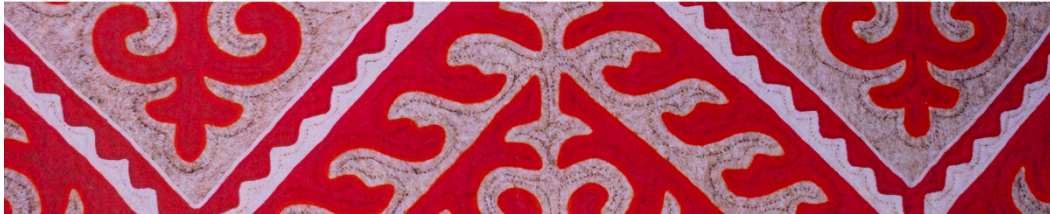
Keegan began her Ph.D. studies at KU in fall 2024. Since completing her undergraduate degrees in history and Russian at the University of Montana in 2022, she has worked as an Assistant International Program Coordinator for the Mansfield Center and then as an English tutor in Krakow. Her interests include Cold War relations between the U.S. and the Soviet Union, the intertwining of U.S. and Soviet foreign policy decisions in the 1950s and 1960s, and the evolution of U.S. sanctions policy in the 20<sup>th</sup> century and beyond.

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# FACULTY NEWS



**Raj Bhala (Law)** received the 2024 David [Shulenburger Award for Innovation & Advocacy in Scholarly Communication](#) from the libraries' [Shulenburger Office of Scholarly Communication & Copyright](#). The Brenneisen Distinguished Professor in KU's School of Law, Bhala was granted the award as part of KU Libraries' celebration of [International Open Access Week](#). Read more about Dr. Bhala's award in [KU Today](#).

He was also named a Fulbright Specialist in Law and Literature and International Trade Law, U.S. Department of State, Bureau of Educational and Cultural Affairs for the term 8/24 to 8/27.

Dr. Bhala also published two studies on a new forced labor law and on new digital trade agreements. One, titled "[The Forced Labor Revolution in U.S. International Trade Law](#)" was published in *International Lawyer*. The other study, co-authored with Brien Stonebreaker, a 2024 KU Law graduate, and titled "[Digital Trade Diversity: A Critical Primer on the Evolving Nature and Regulation of Intangible Import- Export Transactions](#)," was published in *Taiwan's Soochow Law Journal*. Read more about the studies in [KU Today](#). Mariya Borisova (CREES Admin.)

**Brittnee Carter (Political Science)** co-authored the book [COVID-19 "Humanitarianism" Geopolitical Logics of Chinese, American, and Russian Assistance](#) with Mariya Omelicheva. The volume was published by Brill in 2024. Dr. Carter and Dr. Omelicheva gave a talk on their new book in November.

**Vitaly Chernetsky (SGES)** had a very busy 2024, as this was the year he served as President of the Association for Slavic, East European, and Eurasian Studies (ASEEES), the first KU faculty member to serve in this role in the association's 76-year-long history. The ASEEES annual convention was held in Boston in November; Prof. Chernetsky chose this year's theme, "Liberation," and delivered the presidential address, titled "Identifying and Applying Liberating Perspectives in Slavic, East

European, and Eurasian Studies," which will be published in ASEES NewsNet. At the convention Prof. Chernetsky also chaired a panel titled " Translation as Liberation: Breaking the Barriers," and presented a paper titled "The Quest for a Ukrainian Queer Literary Canon."

In the second half of the year, he held the URIS research fellowship at the University of Basel in Switzerland. During this time, in addition to his research on displaced Ukrainian authors past and present, he also delivered numerous guest lectures at universities in Switzerland, Germany, Italy, and Poland, and the keynote address at the conference Societies on the Move: Migration, Mobility, and Displacement in Eastern Europe in Ascona. The book of poetry by Ostap Slyvynsky, *Winter King*, which he co-translated with Iryna Shuvalova, won the AAUS Translation Prize and was shortlisted for the Derek Walcott Prize and [the 2024 National Translation Award in Poetry](#). Among his new publications were the article "[On Discovering Ukrainian Literature](#)" in *English Language Notes*, the chapter "Empire" in the New Cambridge History of Russian Literature and Woodsman, a trilingual (Ukrainian, English, and Polish) book by Yuri Andrukhovych for which he provided the English translation. Prof. Chernetsky was interviewed by Dr. Dmytro Khutkyy (Head of the University of Tartu Ukraine Centre) on *the Ukraine Podcast UTUC* for an episode titled "[Ukrainian Culture in Times of War.](#)"

At the end of the year, he was elected for a three-year term the President of the [Shevchenko Scientific Society](#). in the U.S., the autonomous U.S. branch of the oldest Ukrainian scholarly society, established in 1873.



**Vitaly Chernetsky at the San Vitale Church in Ravenna, Italy, in December, after delivering a guest lecture at the University of Bologna**



**Vitaly Chernetsky speaking with moderator Maria Shynkarenko during his lecture at the IWM in Vienna in November.**

**Jon Giullian (Library)** served on two roundtables at the 2024 ASEES Conference in Boston. The first was titled "Slavic Librarians with a Voice: From Publish to Public Advocacy," and the second was titled "Collaborating to Build Sustainable Collections."

**Marc Greenberg (SGES)** In 2024 Prof. Marc L. Greenberg has been finalizing his editorship of the Encyclopedia of Slavic Languages and Linguistics (Brill Publishers), with the online edition soon to be completed and the five-volume print edition going into production in 2025. He has also recently contributed an entry to the reference work on "Fixed-Stress Systems," which refers to languages that have a stable place of accent, as in Czech, Macedonian, Polish, and Slovak. He has also co-authored a paper "Planet of the APCs: A Decade of Progress and Setbacks in Open Access" with KU colleagues Josh Bolick, Ada Emmett, A. Townsend Peterson, and Brian Rosenblum for a special issue of the Journal of Librarianship and Scholarly Communication, marking the tenth anniversary of the article co-written and organized (with multiple international contributors) by Emmett, Greenberg, and Peterson "Bottlenecks in the Open-Access System: Voices from Around the Globe" (2014). The 2014 article has been translated into several languages and is frequently cited as a "snapshot" of the global open-access landscape in the early years of open access. Prof. Greenberg co-planned a symposium at the Slavic-Eurasian Research Center at Hokkaido University, together with Prof. Motoki Nomachi (conference host) and Prof. Mate Kapović, held in December 2024: "Languages, Nations and Standardization in Slavia: So Similar and Yet So Different." His paper at the symposium was on "The Emergence of Distinction: Style as a Factor in (Slavic) Language Change." He published an obituary for one of his early mentors, Emeritus Professor Willem R. Vermeer (U of Amsterdam), who passed away in 2024, for Slovenski jezik / Slovene Linguistic Studies. In summer 2024 he served as a jury member for research stipends awarded by the Stanislav Škrabec Foundation in Slovenia.



**Dr. Marc Greenberg presenting in Sapporo.**

**Credit: Slavic-Eurasian Research Center, Hokkaido University**

**Rebecca Johnston (CREES)** served on a book discussion roundtable at the 2024 ASEEEES Conference in Boston for a monography edited by Alexander Rojavin and Helen Haft titled *Modern Russian Film as a Battleground in Russia's Information War*. She gave a talk for the CREES Lecture Series "Information Wars and the Battle for History" titled "We are an Empire: History and Culture in Wartime Russia." [The lecture is available to watch on the CREES YouTube channel.](#) Dr. Johnston also gave a talk at the Ft. Leavenworth International Military Officers Symposium hosted by KU International Affairs in October, titled "Militarization, Revisionism, and Expansionism: Russia's Information War Against Itself." She also spoke at the virtual event Navigating Our Worlds: Ethics in the Digital Age. A recording of the talk is forthcoming.

**Marie-Alice L'Heureux (Architecture)** presented at the 2024 ASEEEES Conference in Boston with a paper titled "Power, Representation, Reality: The Construction of a Monument to Estonia's War of Freedom 1918-1920."

**Ihor Lylo (SGES/History)** published his article "The history of the Castle Kitchen in Łańcut" in the 2024 edition of *Galicja*. The article was published in both English and Polish. Dr. Lylo was also a finalist for the 2024 [H.O.P.E. \(Honor for the Outstanding Progressive Educator\) Award](#). Prof. Lylo presented at the 2024 ASEEEES Conference in

Boston with a paper titled "The Forgotten Greeks: Economic and Political Specification in the Greek Diaspora in the Polish-Lithuanian Commonwealth in the 16th-17th Centuries."

**Thomas McDonald (EALC)** published the article "Into a Language That is Not: Translating Fabjan Hafner's Temporal Sequence" which will appear in *Slovene Studies* this spring. The accompanying excerpt of translations of Hafner's Slovene poetry was supported by a residency through the Slovenian Association of Literary Translators in May 2023. Thomas also continues to teach Slovene through the San Francisco Bay Area's Club Slovenia, a program supported by the Government Office for Slovenians Abroad.

**Shannon O'Lear (Geography/Environmental Studies)** received the 2024 KU Chancellor's Club Teaching Professorship, which recognizes excellence in teaching and will be awarded only to persons who have demonstrated outstanding teaching over a period of years. Prof. O'Lear participated in a workshop on Atmospheric Violence at Philipps University Marburg in November. On her way to Germany, she visited colleagues in the Department of Sociology and Human Geography at the University of Oslo and gave a talk about a few of her research projects. Her talk was titled, "Environmental Geopolitics, Slow Violence, and Decolonization/Recolonization in the South Caucasus." Her travel was funded in part through a CREES International Travel Grant.



**Professor Shannon O'Lear with her students at the Chancellor's Club Teaching Professorship Awards Ceremony**

**Kat Romanova (Communications)** received the Lynda Lee Kaid Outstanding Dissertation Award from the National Communications Association's (NCA) Political Communication Division. In September, an article she co-authored, titled "[Gender, Politics, and the Glass Ceiling: Comparative Analysis of Male and Female Politicians' Agenda-Building Efforts in the U.S. Primaries,](#)" was published in the *International Journal of Strategic Communication*. Dr. Romanova co-authored another study, "[Mere Exposure to Conspiracy Theories: Effects on Radical Intentions Among Believers and Nonbelievers,](#)" which was published in *Behavioral Sciences of Terrorism and Political Aggression* in March.



**Professor Kat Romanova with the Lynda Lee Kaid Outstanding Dissertation Award**



**Rebecca Rovit (Theater & Dance)** received a 2025 Faculty Research Travel Grant for the Hall Center for the Humanities for research on her book manuscript, "Theatre from the Rubble of War: Cultural Crossings in Berlin and Vienna, 1945-55." Her peer-reviewed article was published in *The Brecht Yearbook*, now in print: "Brechtian Resistance and the Third Reich: Günther Weisenborn's Dramaturgy of the 'Placeless Stage,'" *The Brecht Yearbook* (2024) 49, 274-294.

**Robert Rohrshneider (POLS)** [spoke with KCUR's Up to Date](#) about the 2024 election and what a second Trump administration could mean for U.S.-European relations. In April, he published an article which he co-authored with Mark Peffley. The article, published in *Political Behavior*, is titled "[Populism and Support for Limiting the Power of Constitutional Courts: The Case for Germany.](#)"

**Erik Scott (History)** delivered presentations at New York University, Princeton University, the University of Illinois, and Michigan State University in fall 2024. At the annual ASEEEES convention in Boston, he spoke on a roundtable titled "Borders in Russian History" about Soviet-era border enforcement as part of a roundtable devoted to exploring Russian and Eurasian borders in historical perspective. He wrote the introduction to the first English-language translation of two important novels from the Caucasus, Abkhaz author Daur Nachkebia's *The Shore of Night* and Georgian author Guram Odisharia's *The President's Cat*, published together in one volume by Academic Studies Press in October ([link](#)).

**Anton Shirikov (POLS)** published the article "[Rethinking Propaganda: How State Media Build Trust through Belief Affirmation](#)" in the October 2024 issue of *Journal of Politics*. His research for the article was featured in KU Today. Read the media coverage [here](#). He also published a [review](#) of *Seeing Red: Russian Propaganda and American News* by Sarah Oates and Gordon Neil Ramsay in the 85.1 issue of the *Russian Review*.

**Svetlana Vassileva-Karagyozeva (SGES)** presented at the 2024 ASEEEES Conference in Boston with a paper titled "Gendered Bodies, Objects, and the City in Olga Tokarczuk's Short Story 'Sabina's Wish' and Feliks Falk's Film *the Debt Collector*."

**Nina Vyatkina (SGES)** began her service as Interim Chair of Slavic, German, and Eurasian Studies and member of the CREES Executive Committee on August 1. She continued her research in instructed second language acquisition and corpus-based language teaching and learning. In 2024, she published two refereed journal articles: [one](#) in *TESOL Quarterly* and [another](#) in *Unterrichtspraxis / Teaching German*. Prof. Vyatkina also co-edited a section on data-driven and corpus-based language learning for *The Palgrave encyclopedia of computer-assisted language learning* that will include more than 60 entries. She presented one single-authored and one co-authored paper at the [16<sup>th</sup> Teaching and Language Corpora Conference](#) in Manchester, United Kingdom. On January 1, 2025, she started serving as an Associate Editor of the Cambridge Core journal *ReCALL*.

**Oleksandra Wallo (SGES)** presented various papers on the teaching of Ukrainian as a foreign language at four conferences, including AATSEEL, the virtual ASEEES, the Indiana University Ukrainian Studies Taras Shevchenko Conference, and the international conference at the Adam Mickiewicz University in Poznan, Poland, titled “Cultural Resistance: Ukrainian Studies in Conditions of War.”

In Summer 2025, she was also invited to and attended the conference “The U.S.-Ukraine Partnership in Education: Stronger Together” at the U.S. National Academy of Sciences in Washington, D.C., where Ukraine’s First Lady Olena Zelenska gave the keynote address. Along with dozens of other U.S.-based Ukrainian Studies scholars, Dr. Wallo was recognized at this conference for promoting the study of Ukraine in the United States. In Fall 2024, she was also an invited speaker at a roundtable at Columbia University about Yuri Shevchuk’s Ukrainian-English Collocation Dictionary.

In May and June of 2024, Dr. Wallo took a research and family trip to Ukraine, where she attended several important theatrical performances in Lviv and Rivne, and finished an article on one of these plays. The article, titled “The Colonial Encounter in Nataalka Vorozhbyt’s *The Grain Store* (2009),” has since been accepted for publication in a special issue of *Ukraina Moderna* on contemporary Ukrainian theater and film.

Thanks to a language course development grant from CREES, Dr. Wallo developed a synchronous online version of her Intermediate Ukrainian course (UKRA 204) and taught it in Fall 2024 to a class of outstanding students, who joined in via Zoom from different parts of the United States. One of these students helped connect Dr. Wallo, the SGES Department, and CREES to Ukraine’s Ambassador to the United Nations Sergiy Kyslytsia, who made a formal visit to KU in the fall.



**Oleksandra Wallo by the statue of Ukrainian writer Ulas Samchuk near the Music and Drama Theater in Rivne, Ukraine**

**Nathan Wood (History)** just returned from the University of Chicago where he presented two papers on Jan. 15. Having been invited to submit a text to the “Transnational Approaches to Modern Europe Workshop,” he was pleased to get excellent feedback on “War Machines and Civilization,” the third chapter for his current book manuscript on cycling, motoring, and aviation in the Polish lands from 1885-1939. The chapter compares the speculative fiction of H.G. Wells and Ludwik Szczepański on aerial warfare from before the First World War in context, before looking at press and diarists’ responses to actual machine warfare during it.

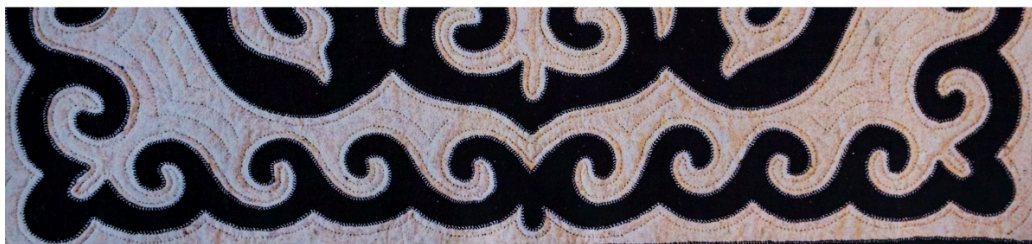
Dr. Wood also presented “‘Machine Love’: Bruno Jasiński, Jerzy Sosnkowski, and the Pleasures and Dangers of Automotive Lust in early 1920s Poland,” in a class on bodies, robots, and machines in East Central European literature taught by Professor Bożena Shallcross.

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## STUDENT & ALUMNI UPDATES



**Aylar Atadurdyeva** started a PhD program in August at Vanderbilt University Medical Center, joining the Interdisciplinary Graduate Program in Biology and Biomedical Sciences.

**Andriyana Baran** presented at two conferences last year. She gave a virtual presentation “Advantages, Challenges, and Classroom Insights on Data-Driven Learning for Less Commonly Taught Languages” at the Symposium on Language Pedagogy in Higher Education (SOLPHE), organized by OSU. She also flew to Barcelona, Spain, to co-present with colleagues on their group project, “Aligning the Ukrainian Language Proficiency Assessment with CEFR: Challenges and Solutions,” at a conference at Ramon Llull University.



**Aylar Atadurdyeva starting a PhD program at Vanderbilt University**



**Dr. Laura Dean speaking for the *Imagine Europe Speaker Series* at San Diego State University**

**Dr. Krzysztof Borowski** published the article [“Digital Humanities and Technology in Teaching Polish Language and Culture: Lessons from the COVID-19 Pandemic”](#) in *Slavic and East European Journal*.

**Dr. Laura Dean** published three articles in 2024. In June, she published [“The Social Construction of Trafficking Victims in the Russian Media”](#) (co-authored with Kocha Changelia an undergraduate FLEX exchange student from Georgia) in the *European Journal on Criminal Policy and Research*. In October, she published [“Human Trafficking Dynamics and Prevention Efforts as an Outcome of Russia’s War on Ukraine”](#) in *Nationalities Papers*. Then another article “Safety is an Illusion: Conducting Feminist Research in War Zones” is forthcoming in *Demokratizatsiya: The Journal of Post-Soviet Democratization* and was inspired by her March 2024 fieldwork in Ukraine. She gave several invited talks in 2024 including “Human Trafficking Recruitment during Russia's War in Ukraine” for the *Imagine Europe Speaker Series* at San Diego State University, and “Human Trafficking in the Baltic States” an online talk for the Foreign Service Institute of the US Department of State. In July, Dr. Dean presented a paper titled "The Latvian Path from Descriptive to Substantive Representation of Women" at the European Conference on Politics and Gender. She is currently working on a book project titled *Gendering the Saeima: The Politics of Women’s Representation in Latvia* (Under contract with Indiana University Press).

**Naomi Galindo** completed her associate's degree in sociology at Butler Community College this fall. She won the Miss El Dorado title and plans to compete in the Miss Kansas pageant this June. Naomi spent two weeks this January in Riga, Latvia studying Russian language. She was also the winner of the 2024 Bramlage-Wilcoxin Family Foundation Scholarship. Scroll down to learn more about Naomi and the fellowship.



Ukrainian FLTA Nataliia Kasianchuk and SGES graduate students Oksana Vykhopen and Andriyana Baran at the KU Ukrainian Student Association varenyky workshop

CREES Digital Humanities Graduate Assistant Naomi Galindo in Talin, Estonia after completing a Russian language program in Riga during winter break

**Murad Jalilov** presented at the 2024 ASEEEES Conference in Boston with a paper titled "Conquest Through Deception in the Film *Chasing Two Hares*."

**Marta Kapszewicz** presented at the 2024 Central Slavic Conference in St. Louis, MO in November. She presented a paper on the representations of Kyiv in Polish literature.

**Mariia Shishmareva** presented at the 2024 ASEEEES Conference in Boston with a paper titled "Somov's 'The Witches of Kyiv' as an Inspiration for Gogol's 'A Terrible Vengeance.'" Mariia also published a paper she co-authored titled "Teacher Motivational Behaviors in a Remote Versus an In-Person Class" in *Languages for All: Reclaim Your Joy!* pages 83-102 in the [2024 Report for the Central States Conference on the Teaching of Foreign Languages](#).

**Oksana Vykhopen** helped establish the [Ukrainian Student Association](#) at KU. The group held a *varenyky* cooking workshop, sponsored by CREES, in December.

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LEARN TO MAKE  
**UKRAINIAN  
PYSANKY**

WEDNESDAY APRIL 9TH

Ecumenical Campus Ministries  
1204 Oread Avenue Lawrence, KS

2:00PM-5:00PM

**CREES**

EMAIL [CREES@KU.EDU](mailto:CREES@KU.EDU) TO SIGN UP

## Register for the Workshop

THE KU CENTER FOR RUSSIAN, EAST EUROPEAN, & EURASIAN STUDIES INVITES YOU TO

LEARN TO MAKE

# UKRAINIAN PYSANKY

SAURDAY APRIL 5TH  
10:00AM-1:00PM



**LUMBERYARD**  
*Arts CENTER*  
718 High St. Baldwin City, KS

EMAIL [CRES@KU.EDU](mailto:CRES@KU.EDU) TO SIGN UP



# CRES

## Register for the Workshop

A composite image featuring a large, vibrant yellow sunflower on the left and a circular portrait of Naomi Galindo on the right. She is wearing glasses and a dark top, smiling. The background of the portrait is a blurred field of sunflowers.

Naomi Galindo

Winner of the 2024 Bramlage-Wilcoxin Family Foundation Scholarship

Naomi Galindo received the 2024 [Bramlage-Wilcoxin Family Foundation Scholarship](#), an annual fellowship to a REES graduate student with strong connections to the state of Kansas.

Originally from Mexico, Naomi was raised in Kansas for most of her life, having lived in McPherson, Salina, Manhattan, El Dorado, and now in Lawrence, Kansas. Since winning the Miss El Dorado pageant, she hopes to represent my hometown of El Dorado at the Miss Kansas stage this summer. She previously attended Butler Community College in El Dorado, Kansas. Kansas State University, where she pursued two degrees in French and International Studies.

Naomi is a second-year graduate student at CREES, where she is focusing on Central Asian studies. At KU, she is studying Uyghur and Russian as her primary languages. Her research focuses on gender dynamics and marriage in Central Asia, but she primarily focuses on Kyrgyzstan and Uzbekistan.

Naomi says that "thanks to the Bramlage-Wilcoxin Fellowship, I was able to cover my tuition and not worry about the financial side of my education. Plus, I was able to use the funds to travel and participate in a Russian program in Riga, Latvia over winter break. I am so thankful for this fellowship and for CREES."

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*The Russian Review*, among the most widely-read journals of Russian and Eurasian studies, is housed at KU CREES. Here's a look back at the journal's publications in 2024: Volume 83, Issues 1-4. For the latest articles, please visit its [website](#).

#### **ARTICLES ISSUE 1**

Volume 83, Issue of the *Russian Review* was a special issue on the theme Rupture: When Things Fall Apart, which confronts the second anniversary of Russia's full-scale invasion of



Ukraine as well as the war in the Middle East following the Hamas attack in October 2023. As editor Lynn Patyk notes in her introduction to 83.1, this special issue of the *Russian Review* mediates "rupture, and the articles in turn reflect on other mediations, some from a closer and others from a further vantage point." The Russian Review invited scholars to reflect on the experience of rupture in their fields (history, literature, arts and media, politics etc.) to illuminate moments and/or sites of rupture.

Articles in this special issue include ["The Uses of Rupture in Medieval Norther Eurasian History"](#) (Evans), ["A Chto Sluchilos'?: Ethnographies of Holding it Together"](#) (Chudakova, Hartblay, and Sidorkina), ["The Poetics of Hunger: Responding to Rupture in the Wake of the 1932-33 Famine \(Holodomor\) in Soviet Ukraine"](#) (Vsetecka), ["Cinema of Rupture: Urbicide, Eastern European Rubble Films and the Documentary Impulse"](#) (Mandušić), ["From Moral Therapy to Political Defiance: Public Self-Reflections on Russian YouTube"](#) (Lerner and Novikova), ["From Representation to Sabotage: The New Practices of Russian Antiwar Groups"](#) (Aizman), and finally ["Putin's Holy War of the Fatherland: Sacred Memory and the Invasion of Ukraine"](#) (Griffin).

Other articles in this issue include:

["From \*Mushtra\* to Conscious Movement: Pyotr Lesgaft's Science-Based Physical Education for the Russian Cadet Corps"](#) by Marina Alexandrova

["The Nationalization of Patriotism in Russian Literature during the Crimean War: Institutions, Everyday Nationalism, and Images of Peasants"](#) by Alexey Vdovin

## **ARTICLES ISSUE 2**

["Ukrainians as "Aliens" \(\*Inorodtsy\*\): Governmental Regulation of Ukrainian Cultural Associations, 1905–17"](#) by Anton Kotenko

["From Ambivalence to Accuracy: The Provisional Government's Grain Registration in an Intermediary Province, Penza 1917"](#) by Peter Fraunholtz

["The 1942 "Egg Expeditions" to Novaia Zemlia and the Struggle for Food in the Wartime Soviet Union"](#) by Liudmila Movikova

["Following Our Own Path': Pavel Katenin's Political Theater"](#) by Katherine New

["Flipping the Colonialist Paradigm: Grigorii Chkhartishvili's Akunin"](#) by Saera Yoon

### ARTICLES ISSUE 3

["Praskovia Uvarova's Archeological Ambitions: Sex, Science, and Empire in Nineteenth-Century Russia"](#) by Louise McReynolds

["A Dialectical \*Skazka\*: Depicting Nature's Transformation during the First Five-Year Plan"](#)  
by Matthew Schantz

### ARTICLES ISSUE 4

83.4 was another special issue of the *Russian Review*, this time on the theme of Gender in Russian and Soviet Military History. This group of articles examines the gendered history of Imperial Russian and Soviet militaries in the contexts of war, imperial conquests, and their aftermaths. Hearne and Campbell note in their introduction to the issue that exploring gender in the military has long interested gender historians, since the military plays a key role in shaping a society's entire gender order.

Several articles in the issue explore masculinity, since the military, traditionally dominated by men, "is one of the most important spheres for defining "hegemonic" masculinity within any given society." The construction of an ideal military masculinity also shapes societal expectations of women and children in wartime. Gender historians of Imperial Russian and Soviet military note how both the state and civil reinforce this ideal, hegemonic masculinity. They also examine rape and sexual violence as a way in which Imperial Russian and Soviet military men asserted their male dominance, not only against their enemies in war, but also against their female subordinates.

Hearne and Campbell also note that history of gender in the military helps us understand how concepts of femininity and masculinity are shaped and negotiated, even in extreme conditions such as wartime. This group of articles not only explores the construction and subversion of hegemonic military masculinities but also examines underexplored perspectives including the relationship of gender and racial identity in Imperial Russian and Soviet military history.

Articles in this special issue include "["To Indulge the Tears of Women and Children': Masculinity, Violence, and Mercy in the Conquest of the Caucasus"](#) (Campbell), "[The Demands of the Disabled: Masculinity, Disability, and Citizenship in the Late Imperial Russian Military"](#) (Hearne), "[War Wives: Women, Marriage, and the Soviet Partisan Movement \(1941-44\)"](#) (Cerovic), and "["We Know What War Is': Veterans, Soldiers, and Military Masculinity in the Soviet 'Fight for Peace' c. 1955-65"](#) (McCallum). The special issue concludes with an [afterward](#) by Erica L. Fraser, which brings the four aforementioned

articles into conversation with each other and suggests new ways in which to frame the theme of this special issue.

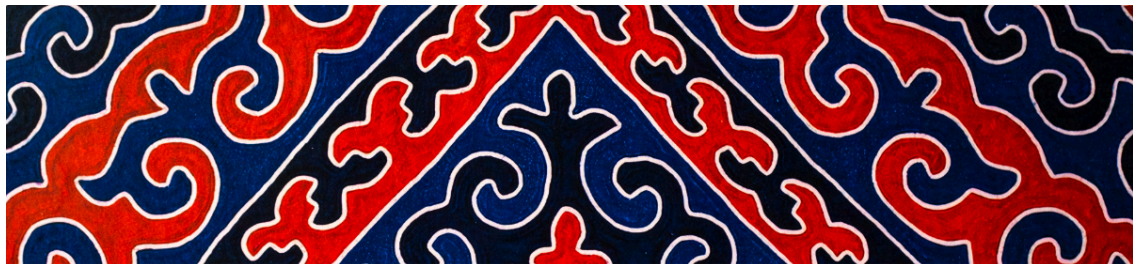
Other articles in this issue include:

["For a United Russia? The White Movement's Rejection of National Self-Determination, 1918–20"](#) by Oliver Rowe

["The Motherland and the Fight with Fascism: War Cult and War Film under Brezhnev \(1965–82\)"](#) by Catriona Kelly

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The theme of this CREES Courier newsletter is Kazakh felt textiles. To learn more about this beautiful artistic tradition check out [this CREES Digital Culture Tour](#).

