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A FULBRIGHT YEAR: CONDUCTING RESEARCH AND PROMOTING FRIENDSHIP IN THE ALTAI REPUBLIC

BY RUTH REMMERS

They say that spending a holiday away from home can be a sad time. I feel lucky that my husband, Tony, was able to come with me to the Altai Republic where I am doing research. Although we are in a land far from our home, we are grateful that we have a nice place to be among people who are friendly and helpful. We made a Thanksgiving dinner that included pumpkin pie, and we invited a couple of friends to join us. One of our guests was Tony's Russian language tutor and a good friend that I met here three years ago. We had a very nice time.

Our most recent field trip took place over the final week-end of October in the southern-most area of the Altai Republic, the Kosh-Agach Region. We had traveled there to collect data for my research project concerning people's views on tourism and the environment. I received a Fulbright Student Grant from the U.S. State Department to do research in the Altai Republic. Since we are from the central United States, we might think that traveling south would mean going to a warmer area, but that is not the case here. The further south we go, the taller the mountains become, and the more severe the weather conditions. While we were in the Kosh-Agach region, the temperatures dropped into the teens, and the wind chill index in windy areas was as low as -5 degrees F. On our way to the



Ruth Remmers and her husband Tony Ware are onstage with some indigenous students at the National Gymnasium, a high school just for indigenous students from across the Altai Republic.

Kosh-Agach village, which is the administrative center (like our county seat) of the Kosh-Agach region (like a county), we passed a glacier-topped mountain range, the Aktru Mountain Ridge, and stopped to have a photo taken on a very cold and windy day. We were glad that we could make the trip while the roads were passable, and before the temperature turned even colder.

My husband Tony loves cold weather, and this is his element! Over the past few weeks in the city of Gorno-Altai, the temperature range has usually been between 0 and 15 degrees Fahrenheit with a low of -12 degrees F. Today we expect a heat wave up to 40 degrees F. After a day or two, the temperatures will fall back into the 20s. The sun rises here at about 9 a.m. and sets at about 5 p.m.

We have heard that in January and February the temperature will be -40 degrees F. We have been warned to have good quality outerwear here. Tony just bought himself a Russian super hat with fur flaps, even though the flaps are of artificial fur. For myself, I bought a knee-length ski patrol type coat. Meanwhile, our apartment has radiant heat registers. It can get so warm inside that we may open a window to make the apartment cooler.

The other night, we attended a surprising jazz concert in the National Theatre near the university—surprising because the program was entirely of Western, mostly English music. A jazz pianist and a jazz bass player performed instrumentals for numbers such as "Mack the Knife." Then they accompanied

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LETTER FROM THE DIRECTOR



It is my pleasure to welcome you back to a new Spring semester...and hopefully, to warmer days this spring. I look forward to leading our Center this year, as we continue growing and tackling new challenges and opportunities. We have had a remarkably rich and successful fall semester, thanks to the energy and dedication of all the members of the CREES family, and especially our Center's outstanding staff.

The CREES brownbag lecture series and other special events offered an exciting combination of speakers from our community and guests of the university. This past fall, distinguished speakers included Yuri Andrukhovych, considered one of the best Ukrainian writers today; Dr. Alessandro Achilli, a prominent Ukrainian Studies scholar (Monash University, Australia); Zoya Falkova, a CEC ArtsLink Artist-in-Residence from Kazakhstan, hosted for five weeks by the KU Department of Slavic Languages and Literatures; Prof. Olha Tytarenko (University of Nebraska), who gave a lecture on the role of popular political mythology in shaping Russian national identity; Kateryna Babkina, a Ukrainian poet, prose writer, and journalist who was a resident at the International Writing Program (University of Iowa); and Prof. Olena Nikolayenko (Fordham

University), who delivered a Palij lecture titled "Why Women Protest: Gender and the Revolution of Dignity in Ukraine." In cooperation with the Kansas African Studies Center, CREES was glad to organize a visit to KU by Andrew Tkach, an acclaimed U.S. television producer and documentary filmmaker now based in Kenya. It showcased both his efforts in Africa, focused on training local independent journalists to work on environmental themes, and his pioneering work on the Canadian journalist Ruth Clyman, a first-hand witness of Stalinist atrocities in the early 1930s Soviet Union, including the Holodomor famine in Ukraine. CREES also joined the Dole Institute of Politics to honor former U.S. Secretary of State James A. Baker III with the 2018 Dole Leadership Prize. Baker served in senior government positions under three U.S. presidents, including as the nation's 61st secretary of state under President George H.W. Bush. During that time, Baker played a crucial role in formulating U.S. policies in the context of collapse of communist rule and transition to democracy in the region we study, and helped shape U.S. responses to the unprecedented challenges and opportunities of the post-Cold War era.

We look forward to a wonderful roster of events this Spring semester. On Feb. 11, Anna Müller, the Frank and Mary Padzieski Endowed Professor in Polish/Polish American/Eastern European Studies (University of Michigan), will deliver the Spring 2019 Oswald P. Backus/Anna Cienciała Memorial Lecture in Polish Studies, titled "If the Walls Could Speak: Inside a Women's Prison in Communist Poland." Her book on the life of women in prison in postwar Poland was published

in 2017 by Oxford University Press. Prof. Müller has also worked for the Museum of the Second World War in Gdansk as a curator responsible for the sections on concentration camps, the Holocaust, and eugenics, and will address those experiences in a brownbag talk. On April 2, new CREES Fellow Dr. Elizabeth Wenger (Eisenhower Presidential Library and Friends University) will give a brownbag lecture titled "Satiric Rogues: Satire between Protest and Team Building in Stalinist Poland." She is currently working on her first book, which compares the cultures of literary censorship in post-war Poland and East Germany.

We are pleased to announce a conference titled *The Expansive Embrace: Gender, Sexuality, and Identity in Russian Realism*, organized by Prof. Ani Kokobobo of the Department of Slavic Languages and Literatures. CREES is also honored to co-sponsor, together with other KU area studies centers, a major conference titled *Beyond Discourse: Critical and Empirical Approaches to Human Trafficking*. Both these events will take place April 4-5. Please check the CREES website, Facebook page, or subscribe to our Weekly Update of events (by sending a request to crees@ku.edu) for the full schedule of our public events, including lectures on a variety of interesting topics. Our Kino Series this semester will explore the theme "Legacies of Stalinism." Four films from the region will be screened on a Thursday evening, once a month, with a short introduction from a faculty member. We are especially proud to feature a screening of *The Trial*, a new documentary by the acclaimed director Sergei Loznitsa on Stalin-era show trials which premiered at the Venice Film

Festival last year.

We are deeply grateful to the Palij family for their continuing support of Ukrainian Studies at KU and for their latest generous donation. This semester's calendar will feature two Palij Lecture events. On March 21, Prof. Oksana Maksymchuk (University of Arkansas) and Dr. Max Rosochinsky (Northwestern University) will present on the ambitious anthology they co-edited, *Words for War: New Poems from Ukraine* (2018), with support from the National Endowment for the Humanities and the Harvard Ukrainian Research Institute. Mykola Riabchuk, one of Ukraine's leading political analysts, will comment on the outcome of Ukrainian presidential elections on April 23. On April 30, Prof. Edyta Bojanowska (Yale University), a prominent colonial discourse/postcolonial studies scholar, will deliver a talk titled "Pushkin's 'To the Slanderers of Russia': The Slavic Question, Imperial Anxieties, and Geopolitics," in which she will focus on Poland and Russia's imperial rivalry over shared borderlands in Eastern Europe, especially Ukraine, arguing that Pushkin's imperial swagger attempts to mask insecurities about Russia's imperial project there, and considers the lasting legacy of this discourse and its impact on current conflicts.

We have much to celebrate as we head into 2019. The KU Office of International Programs (OIP) and CREES won a prestigious grant to host the Fulbright Pre-Departure Orientation for grantees to Europe and Eurasia. This is the largest of the Fulbright orientations, and the first time it will be held outside of Washington, D.C., so it is a huge win for KU! CREES and the OIP will organize a week-long training for 200+ Fulbright awardees (from English teaching assistants to senior scholars) this coming July 2019, in preparation for their research and teaching in Eastern Europe in 2019-2020. In addition, the Open World Leadership Program has asked CREES to host a delegation from Georgia with the focus on improving civic education. This will be our first opportunity to host a delegation from the Caucasus; they will visit September 6-14, 2019. Among the many accomplishments of individual CREES faculty affiliates, we would like to highlight Erik Scott's NEH grant to complete his new book project focused on the history of defection from the Soviet Union and what it can tell us about the nature of Cold War borders.

CREES is always on the lookout for opportunities to build stronger partnerships

between KU and institutions in the region we study. In October 2018, I traveled to Slovenia for a conference, and during my visit also negotiated on behalf of KU a new Agreement of Cultural, Educational, and Scientific Cooperation with the University of Ljubljana. It was initialed on behalf of our Slovenian partners by Dr. Roman Kuhar, Dean of the Filozofska Fakulteta (School of the Arts), which houses most of the humanities and social sciences programs at the University of Ljubljana. The agreement received final approval and took effect at the beginning of February.

A well-deserved round of applause goes to all our staff; their hard work makes it possible for us to sail through the rough seas of university budget cuts, economic pressures, and responding to the evolving needs of our community, as well as to fast-moving current events. CREES operations have been running smoothly, thanks to our new Office Manager, Amanda Hill Porter, who joined the CREES and CLACS staff in August 2018. We are pleased to announce that we have expanded our REES course offerings. With the support from College Online, Dr. Beinek developed an online version of REES 110/111, "Understanding Russia and Eastern Europe," which was offered successfully during summer 2018. REES 110/111 (and a new 300-level section of this same course) will be offered in the second half of the spring semester and is already enjoying robust enrollments. In 2018-19 CREES expects an unprecedented enrollment of well over 50 students in REES 110/111 (the Fall 2018 course had 22 students, there are 24

students signed up for Spring 2019 so far, and a summer 2019 version of the course will be offered as well).

Dr. Beinek's proposal for a course titled "Representing the Body in Contemporary Eurasian Cinema" has been selected by the Office of First-Year Experience (FYE) to be offered in Fall 2019. This is the first time CREES will be participating in the FYE seminar program, which was developed in 2012 as part of a set of strategies to enhance student learning and strengthen the undergraduate experience for KU students. First-Year seminars contribute to student success by connecting new students to outstanding faculty, promoting academic skill development that extends to a range of KU courses, and fostering early connections to experiential learning.

The Fall Mixer and the Holiday Party provided wonderful opportunities to strengthen our community ties, and share our successes from the fall semester. This semester, we look forward to our traditional Spring Festival on Sunday, March 3, where we'll celebrate spring holidays across the region, with music, delicious dishes, and good company. We hope you can join us! Please bring your favorite dish to share.

We enter spring 2019 with confidence and resolve, ready to accomplish much and to overcome the challenges that may rise on our path. However, our success is impossible without our wider family. Please share with us your news and suggestions. As always, we are tremendously grateful for your continuing support.



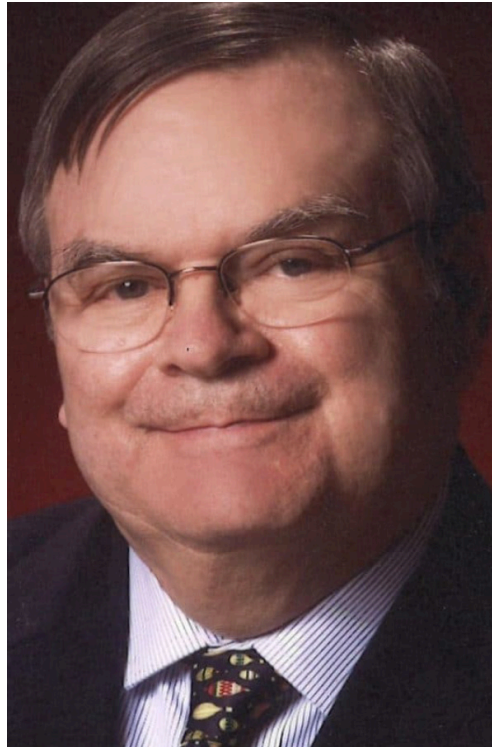
Yuri Andrukhovych, a prominent Ukrainian writer, read from his two recent books *My Final Territory* and *Songs for a Dead Rooster* at the KU Edwards campus. Featured in the photo, left to right, are Liudmyla Savinkova (Ukrainian community member), Adrian Zelenchuk (KUMC), Lesya Zelenchuk (KUMC), Irina Smirnova (KUMC), Vitaly Chernetsky, Oksana Husieva (KU SLL), Halyna Fedosyuk (KUMC), Yuri Andrukhovych, Andriy Husyev (Ukrainian community member), Alexei Ladokhin (KUMC), and Illya Bronshteyn (KUMC). Photo by Alexei Ladokhin.

CREES REMEMBERS: JOHN (JAY) ALEXANDER (1940-2018)

BY NORMAN SAUL

Faculty, staff, and students (past and present) mourn the death of John Thorn-dike (Jay) Alexander, who passed on December 6, 2018, at age 78. Jay was one of a number of distinguished scholar-teachers who joined the University of Kansas in the 1950s and 1960s and contributed to the rise of the Center for Russian, East European, and Eurasian Studies to be one of the outstanding area studies programs in the country; among the others were Roy Laird (political Science), Harry Shafer (economics), Richard DeGeorge (philosophy), Oswald Backus and Anna Cienciala (history), Heinrich Stammeler, Joseph Conrad, and Gerald Mikkelson (Slavic languages and literatures), and Leslie Dienes (geography).

Jay was born in Cooperstown, New York, on January 18, 1940, and graduated from high school in Williamsburg, Virginia, where his father was supervising the restoration of Colonial Williamsburg. He went on to Wesleyan University in Middletown, Connecticut, where he graduated with a major in history in 1961, and that fall began graduate work in Russian history and Slavic Studies at Indiana University (IU), receiving a Ph.D. in history in 1966. While studying at IU, he met Maria Kovalek Herha, and they married in 1964 and honeymooned in Moscow on the stu-



dent exchange program where he conducted research on his dissertation. After Jay defended his dissertation in 1966, they came to the University of Kansas.

Jay's scholarly production was impressive during his long tenure at KU: *Autocratic Politics in a National Crisis: The Im-*

perial Russian Government and Pugachev's Revolt, 1773-1775 (1969); *Emperor of the Cossacks: Pugachev and the Frontier Jacquerie of 1773-1775* (1973), Russian translation (2012); *Bubonic Plague in Early Modern Russia: Public Health & Urban Disaster* (1980); and *Catherine the Great: Life and Legend* (1989), which soon was widely recognized as **the** biography of the Russian empress. He also translated into English classic histories in Russian: *Time of Troubles*, by S. F. Platonov (1970) and Evgeny Anisimov's *The Reforms of Peter the Great: Progress through Coercion in Russia* (1993), as well as his *Empress Elizabeth: Her Reign and Her Russia* (1995).

He taught regular courses in Russian history at KU, especially "Imperial Russia and the Soviet Union", graduate colloquia and seminars, and a new introductory level course in Russian history. He also was especially devoted to continuing education and in teaching adults in that program, wrote a special textbook for them (1993), based on his KU course. Throughout his career, he published a number of scholarly articles and reviews in his field and participated in conferences, particularly at the Midwest and Southern Slavic Associations and the Study Group for Eighteenth Century Russia that met annually in Europe. Moreover, he maintained regular communications with other major scholars in his field, notably Marc Raeff (Columbia), Max Okenfuss (Washington U.), David Griffiths (North Carolina), Anthony (Tony) Cross (Cambridge), Lindsey Hughes (London) and especially with his long time friend, Jack Thompson, who he also advised on the original and numerous revisions and updates of his popular textbooks in Russian history.

Jay also enjoyed a wide range of reading, especially the Patrick O'Brien Jack Aubrey maritime history series, probably managing to read and reread all 20 volumes. Before and after retirement Jay was a regular participant in the Tuesday CREES brownbag events. He also was an early attendee of the Saturday town-gown discussion lunches organized by the late Dick Raney and after retirement was an active member of the Endacott Society on campus. The latter commemorated Jay's life on January 16, 2019. Contributions to the Jay Alexander Memorial Fund can be made to the KU Endowment Association.



Jay and his wife Maria enjoy traveling together in Europe.

CREES REMEMBERS: RONALD A. FRANCISCO (1948-2018)

BY DONALD PATRICK HAIDER-MARKEL AND PAUL JOHNSON

The CREES community mourns the death of Dr. Ronald A. Francisco, Professor Emeritus of Political Science, who passed on September 10, 2018 at the age of 70 after a long illness. He was with his family in Oklahoma. Francisco was a noted scholar of protest, repression, and social movements in political science. His lasting contributions include several books on collective action issues, including *The Politics of Regime Transitions* and *The Dynamics of Conflict*. His most recent publications included *Collective Action Theory and Empirical Evidence* (2010), and a series of articles and book chapters. During his career his research was funded by a Fulbright Fellowship, a Woodrow Wilson Dissertation Fellowship, and the National Science Foundation.

Perhaps most notably, Francisco spent countless hours gathering data for public use on protest activity and government repression around the world. Ron's research in public documents was wide-ranging and he often shared tidbits with colleagues based on their research interests, sometimes inspiring collaborations and new research projects.

Students at KU often praised Francisco's courses and his teaching style and methods. He was always viewed as fair, but rigorous, demanding that his students engage the world around them. Francisco was also known for his dry humor in the classroom, leaving long-term impressions on his students. His excellence in teaching was recognized through a number of

university-wide educator awards over the course of his more than 40 years of teaching, including a W.T. Kemper Teaching Fellowship Award in 1999. One former KU student, Lindsey Mayfield, expressed, "I only took one class with Professor Francisco, but it's still one of the classes I talk about most and use in my day-to-day life. He was an excellent teacher and will be missed."

Ron also had interests and skills beyond professional ones. He was an avid reader, reading well outside of his adopted discipline. "Because Ron read everything about physics, biology, economics, sociology—literally anything—he'd tell me about what he learned and then I'd read the especially good ones. In the time I could read 1 book, Ron could read 12. I offered him a position as my research assistant, but he politely demurred. Ron's love of reading had benefits in many directions. He was a faculty member of all kinds of committees about the KU libraries. It made him an es-



pecially effective mentor. He was an advocate for new, different ideas that emanated from many directions," said Dr. Paul Johnson.

He became a student of finance, even writing a book on personal finances specifically for academics, *Finance for Academics: A Guide to Investment for Income*. He was always happy to give investing advice to fellow faculty members and his students. Ron also became an accomplished runner, keeping an intensive regimen until late in life. "Every day, he'd run a standard course, either a 7K or 10K. Every day. Maybe twice on the weekends. I admired this very much. Ron kept encouraging me to be more active," added Dr. Paul Johnson.

Francisco joined the faculty in the Department of Political Science at KU in 1974. At KU he also held an affiliate appointment with the Center for Russian, East European and Eurasian Studies. He served as chair of the Department of Political Science from 1994 to 1998.

He retired from KU in 2014 and was granted emeritus professor status. "When Ron retired, he left a big emptiness in the Department of Political Science. I have many fond recollections and I miss him almost every day. He was my closest friend," said Dr. Johnson. He was a great colleague, husband, and father, and will be greatly missed by all whose lives he touched. "Ron was the light of my life, and I am blessed that we shared 50 beautiful years together," shared Deborah Francisco. Francisco is survived by his wife Deborah and son, Chris.



Ron enjoyed spending time with his family. Featured are his son Chris, his grandson Ben, and Ron.

solo singers. A few songs were sung in Russian, French, and Spanish, but most were done in English. One woman's pieces included a jazz scat (vocal improvisation) song in Russian. A male vocalist sounded amazingly like Frank Sinatra and performed numbers made famous by Sinatra, such as "New York, New York," "Night and Day," "Cheek to Cheek," and "I Did it My Way." The performers all did a great job!

Not many native English speakers visit the Altai Republic, meaning that students who study English rarely have the opportunity to speak with native speakers. Recently Tony and I have been invited to interact with classes studying English language at two high schools and at the university. Although I have been interested in Russia for quite a while, I do not have a Russian heritage. Tony and I do not pass for Russians. Our mannerisms and our clothes give us away. Tony also has longer hair than most men here. People especially notice us when Tony carries his guitar with him, which he occasionally does when we ride the bus on our way to and from meetings with students who study English.

About 30 percent of the population of the Altai Republic are indigenous from Altaian ethnic groups, and 60 percent are Russians. After visiting a class one day at the National Gymnasium, the high school just for indigenous students from across the Altai Republic, we were invited back to



The Chike Taman Mountain Pass is beautiful.

see a music show the following Saturday. Student soloists and groups competed by singing and sometimes dancing to English-language songs. Some songs were modern pop, and others were rhythm and blues. After the performances and while the judges conferred, we were asked if we would sing for the crowd. Tony borrowed a guitar from a student, and we performed 60s era folk-rock songs.

A professor who teaches English at the university recently asked us to participate in an "Open Doors" event at Gorno-Altai State University. On that day, anyone can come to learn what the university has to offer. We appeared with the professor, and we met with several groups of high school students who study English from around the Altai Republic. We met another group every 10 minutes. We also met a few high school students from Mongolia. We spoke briefly about who we are, why we are in

the Altai Republic, and we answered questions. We also performed a folk-rock song



Enjoying views of the glacier-topped Aktru Mountain Ridge.

for each group with Tony playing guitar, and the two of us singing in harmony.

After Thanksgiving, the temperature has become extremely cold. As weather permits over the next few months, my husband and I will make two or three more field trips to visit small indigenous ethnic groups in the Altai Republic, and we will both continue our study of the Russian language. In the meantime, I will also analyze data already gathered from other populations and begin to prepare it for publication.

During our stay in the Altai Republic, we have been continually impressed with people's generosity, warm-heartedness, and willingness to share their knowledge. My receiving the Fulbright Student Study/Research Grant has been a dream come true for me. It has not only allowed me to expand my research and my understanding of the area, and but also has enabled me to contribute in promoting friendship and mutual understanding between the people of the Altai Republic in Russia and native Kansans.



Ruth and her husband Tony spend time with Mongolian high school students and their chaperones.

KU FACULTY AND STUDENTS ATTEND THE 50TH ANNUAL CONVENTION AT ASEEEES

The 2018 ASEEEES Annual Convention was held on December 6-9, 2018 in Boston, MA. In addition to the organization's 50th Annual Convention, 2018 marked 70 years since the founding of the Association for Slavic, East European & Eurasian Studies as a scholarly society. For this special anniversary, members of ASEEEES were invited to deliver papers and organize panels and roundtables that explore the meanings of performance in and for the regions we study. The University of Kansas was well represented at the convention. Among faculty in attendance were Justyna Beinek, Vitaly Chernetsky, Jon Giullian, Ani Kokobobo, Eve Levin, Marie-Alice L'Heureux, Erik Scott, Svetlana Vassileva-Karagyzova, and Oleksandra Wallo. Austin Charron (recent PhD graduate in Geography), and Iuliia Glushneva (KU alumna in Film), attended along with graduate students from KU's Department of Slavic Languages and Literatures including Ekaterina Chelpanova, Molly Godwin-Jones, Oksana Husieva, Frane Karabatic, Anna Karpusheva, and Devin McFadden. Students particularly enjoyed the 50th Anniversary Celebration Dance Party featuring pop/dance music from Eastern Europe and Eurasia. Molly Godwin-Jones and Oksana Husieva organized and led the Slavic Sing-Along, which was a hit.



From left to right are featured Birgit Beumers (U. of Aberystwyth, UK), Vitaly Chernetsky (KU), Sergei Loznitsa (film director), Oleh Kotsyuba (Harvard) at the panel accompanying the screening of Loznitsa's film *Donbass* at the ASEEEES convention. The film premiered at the Cannes Film Festival in 2018, winning Loznitsa Best Director in the Un Certain Regard competition; it is also Ukraine's official entry for this year's Academy Awards in the foreign language category.

WELCOME TO THE NEW AND IMPROVED SEEES CLUB!

BY ALAINA DELEO

This year, the Russian Club has transformed into the Slavic, East European, and Eurasian Studies (SEEEES) Club! This is a student-run organization for anyone interested in this part of the world. SEEEES Club was created to expand students' opportunities to learn about Slavic, Eastern European, and Eurasian culture beyond the classroom. We will host various on and off campus events to accomplish our club mission and create a fun and relaxing community! So far in fall 2018, we have hosted

a "Meet and Multik" event on campus, where we watched Russian cartoons and got to know each other, a Slavic Karaoke Night, and Blini Night off campus, where we made and ate delicious blini! In the Spring, we have lots of plans including a soccer tournament, a Ukrainian Easter egg (Pysanky) decorating workshop, and more! We may occasionally bring in professors or native speakers of Slavic and other languages to do informal sessions about historical/cultural/current events in a laid-

back and informal setting. Please feel free to give us feedback and ideas for our events or meetings. Anyone interested in SEEEES Club will be informed of upcoming events (both those sponsored by our Club and other events relating to Russian and Eurasian culture) through the SEEEES Club Facebook Page, Instagram, or Twitter—follow us! If you are interested or have questions/comments, don't hesitate to contact us at kuseees@gmail.com!



SEEEES Club Vice-President Spencer Miles turned out to be a master blini-maker!



SEEEES Club members enjoying some tasty blini!

CREES Snapshots

Our Fall semester was full of exciting events and gatherings. Take a tour of some of the highlights:

01 At the Fall CREES Mixer, KU CREES Director Vitaly Chernetsky congratulated Prof. Tom Volek (School of Journalism) on receiving the CREES Faculty Service Award. Volek consulted and taught in Russia and Eastern Europe for the U.S. State Department from 1995-2008.

04 Prof. Nathan Wood gave a brownbag lecture on Kazimierz Nowak, a Polish traveler and reporter who traversed Africa alone.

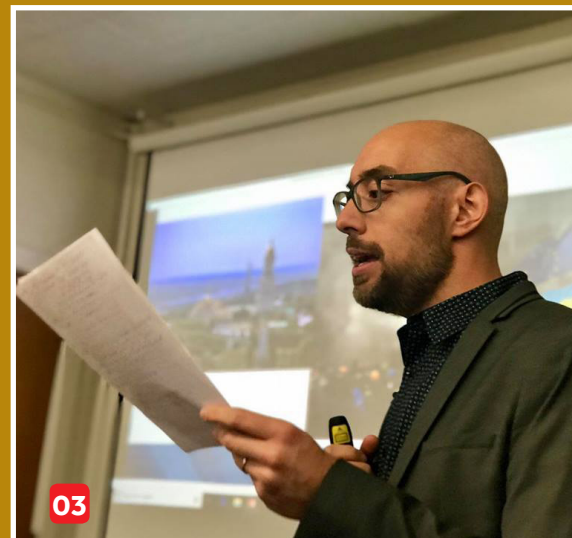
02 Kateryna Babkina, a Ukrainian writer, with Prof. Vitaly Chernetsky during a Q & A session after Babkina's reading this fall.

05 Faculty and students alike enjoyed Dr. Celka Straughn's (Spencer Museum of Art) lecture, "Berlin Intersections – Issues of Jewish Art in the Early 20th Century" given this fall.

07 CREES reaches out to KU Honors students during the "Honors Path" event.

03 Dr. Alessandro Achilli (Ukrainian Studies, Monash University, Melbourne, Australia) delivered a brownbag lecture titled "Redefining the Urban Text of Ukrainian Literature: Kyiv in Contemporary Ukrainian Poetry Between War and Peace."

06 Alexander Gerges successfully defended his REES M.A. Portfolio. His paper was titled "Between Reaction and Reform: Establishment of the Nicholas Academy of the General Staff to the Crimean War." Gerges is featured with his committee, Profs. Renee Perelmutter, Eve Levin and Vitaly Chernetsky.





AN INTERVIEW WITH ZOYA FALKOVA, CEC ARTSLINK ARTIST-IN-RESIDENCE

Zoya Falkova, a visual artist and poet from Kazakhstan, spent five weeks at KU as a CEC ArtsLink Artist-in-Residence, hosted by the Department of Slavic Languages and Literatures from October 11 to November 14, 2018. CREES interviews Falkova about her residency.

CREES: Thank you for sharing your thoughts and experiences during your residency in Lawrence. What were the most important, influential things you learned during your residency?

Falkova: Although I was selected to come to KU because of my literary work, I was also interested in utilizing time for my visual arts practice as well. Since there are very few opportunities to work with ceramics in the city of Almaty, where I live and work, I asked Dr. Vitaly Chernetsky to introduce me to professors from the Art Department. Thus, my art residency included work with poetic practices and training in the field of ceramics, which I

usually don't have access to. For a month, I learned the basics of ceramics, and thanks to help and advice from Marshall Maude (ceramic artist and Associate Professor of Ceramics at KU) and his colleagues, I created the basis for four possible projects in this medium. One of these art pieces was selected for an exhibition in Almaty, immediately after the residency.

Dr. Chernetsky helped me translate my poems into English, and he edited the ones translated earlier. This way, I could give the readings mostly in English, and read in Russian only some of the poems. That helped a great deal in the seminars, so we could discuss the readings with students. Also, now I can apply for my works to be published in English-speaking countries.

When I first arrived in Lawrence, I attended a Ceramics Symposium with experts in the field, who gave lectures and seminars. Thus, I gained substantial knowledge and lots of ideas about ceramics,

and made valuable contacts with ceramic professionals. The technology shown at one of the seminars inspired me to make a particular piece during my residency. I met anthropologist David Frayer, who agreed to help me learn the facial reconstructing methods, and I can train in these methods and use it in my projects. I visited a few art shows and museums in Lawrence and Kansas City. Their collections are very impressive and I enjoyed a lot of their curatorial approach. I discussed art practices with art professionals and gleaned knowledge from several of the talks. I learned about several cross-disciplinary projects, based on science and crafts. Thanks to this short time and lots of tasks and meetings, I improved my art time management, which is a very useful thing.

CREES: What service did you provide or what community events/activities did you participate in during your 5-week residency?



After her presentation on contemporary poetry in Kazakhstan, Zoya Falkova shares some rare recent publications with graduate students and faculty from the Department of Slavic Languages and Literatures.

Falkova: I enjoyed working with the CREES and Slavic Department faculty, to deliver lectures and organize events. We worked well together and made a good team. I gave a few lectures and seminars, a brownbag talk, screened a movie, and gave poetry readings in English. We collaborated with Dr. Chernetsky to edit and translate my poetry. Dr. Justyna Beinek helped me a lot with housing and organizing events, and offered her assistance with planning for future projects. Ani Kokobobo organized a poetry seminar and we enjoyed time together. I also brought some hard-to-get books for the university libraries: self-published poetry from Kazakhstan and Russia, some gender statistics from Kazakhstan, and journalist investigations from Russia.

CREES: Could you tell me about your research-based art and poetry projects, feminist activities, bio-art and science-art projects? Were you able to make progress on any of these projects?

Falkova: As an artist who uses modernity as the basis for her projects, I'm interested in the study and deconstruction of various colonial and postcolonial practices: gender, political, and environmental. I study feminist theory and carry out artistic studies on the themes of gender-based violence, stereotypes, and women's history. I work in different genres and use mediums and techniques that correspond to the meaning and objectives of a particular project. For

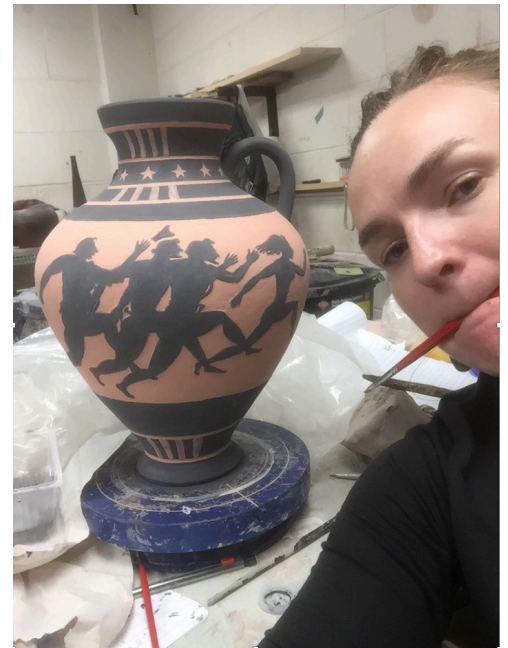
now, I'm working on a project that explores the roots of discrimination, and thus continues my practice in a relatively new medium for me. Also, the project continues my work on real texts from the Internet, with which I deconstruct the stereotypes conveyed in these texts.

CREES: Is there anything that surprised you during your stay in Lawrence, Kansas?

Falkova: The Free State story greatly impressed me. The most impressive part was the story about people from Missouri who came to Lawrence to kill everyone for refusing slavery. It's all about how much people are attached to their privileges, without respect to others' choices or point of view. I can see something similar in some men's words or even behavior - threats for being "wrong" as a woman, for example. Real violence happens as well. Someone in Kazakhstan recently broke a girl's nose for the photos in her Instagram, where she was depicted nude and wearing national jewelry. And lots of stories like this are happening here in this patriarchal traditional society. When people have hellish privileges, they are ready to kill for them. And it isn't left in the past. And this historical parallel illustrates this point.

CREES: Could you tell me about your future plans? How has your residency helped you make progress towards these plans?

Falkova: Dr. Maude, Dr. Chernetsky and I discussed possible future projects that could involve both Departments, and thus



Falkova made a vase with Dr. Marshall Maude's help - a parody on black-figure pottery reflects on the history of women since Ancient Greek times: it's always her fault. "Her Fault", 34x28.28cm, 2018.

I applied for a CEC ArtsLink Fellowship Project in the U.S., and the proposed project continues both of my main activities during the residency and creates a new connection between the Departments. The project is based on one of the ceramic pieces, which I made during the residency, and it continues and expands it.



Falkova's vase on exhibit in Almaty, Kazakhstan.



UNIVERSITY OF KANSAS

center for RUSSIAN, Eastern European & Eurasian Studies



February 12

"Politics and Poetics: The Museum of the Second World War in Gdańsk, Poland," Anna Müller (University of Michigan-Dearborn)

February 19

In place of our regular Brownbag Lecture, Prof. Nathan Wood (History) will be presenting the 31st Annual Seaver Lecture titled: "Machine Love" to 'Automobile Orgies': Motoring in Poland, 1918-1939." **The event will be held in The Hall Center Conference Hall from 4:30 p.m. - 6:00 p.m.**

February 26

"Negotiable Masculinities: A Presentation of The Mitki and the Art of Postmodern Protest in Russia," Alexandar Mihailovic (Bennington College)

February 26

In addition to our regular Brownbag Lecture, CREES will co-sponsor a multi-disciplinary roundtable blending historical perspective with contemporary discussions of Russia's role in shaping conservative thought and its political and symbolic place in the conservative imagination both in America and globally. Roundtable participants will include David Farber, Ani Kokobobo, Patrick Miller, Erik Scott, and Alexander Diener as moderator. **The event will be held in the Alderson Room, Kansas Memorial Union from 4:00 p.m. - 5:00 p.m.**

March 5

"Experiences of the 'Front'," Laurie Stoff (Barrett Honors College, Arizona State University)

March 19

"Gender Performance and Avoidance in the Life and works of Zinaida Gippius," Molly Godwin-Jones (Slavic Languages and Literatures)

March 26

"Svetlana Alexievich's Last Witnesses: Reliving the Magic Tale of Childhood," Anna Karpusheva (Slavic Languages and Literatures)

April 2

"Satiric Rogues: Satire between Protest and Team Building in Stalinist Poland," Elizabeth Wenger (Eisenhower Presidential Library and Friends University)

April 9

"A Different Kind of Nationalism: Bedřich Smetana's The Brandenburger in Bohemia and Czech Politics of the 1860s," Martin Nedbal (Musicology)

April 16

"Cold War Refugees in Displaced Persons Camps," Martin Nekola (Independent Scholar, Prague, Czechia)

April 30

Palij Lecture Series: "Pushkin's 'To the Slanderers of Russia': The Slavic Question, Imperial Anxieties, and Geopolitics," Edyta Bojanowska (Slavic Languages and Literatures, Yale University). **The event will be in the Centennial Room, Kansas Memorial Union from 4:00 p.m. - 5:30 p.m.**

May 7

Laird Essay Contest Winner's Lecture



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MEDIA PRODUCTION STUDIO

CREES Brownbags are recorded by KU's Media Production Studio and available at www.youtube.com/KUCREES

FACULTY & STAFF NEWS

Vitaly Chernetsky (Slavic Languages and Literatures) presented at conferences at Cambridge University and the University of Ljubljana and at the ASEES convention, and delivered guest lectures at Ft. Riley and at Miami University. In Slovenia, he also negotiated on behalf of KU a new Agreement of Cultural, Educational, and Scientific Cooperation with the University of Ljubljana. At ASEES, he also participated in a panel accompanying the first U.S. screening of the award-winning Ukrainian film *Donbass* alongside the film's director Sergei Loznitsa. His new publications include a volume of selected poems by Yuri Andrukhovych, *Songs for a Dead Rooster* (co-translated with Ostap Kin), and an article titled "Russophone Writing in Ukraine: Historical Contexts and Post-Euromaidan Changes," in the volume *Global Russian Cultures* edited by Kevin Platt (University of Wisconsin Press).

Alexander Diener (Geography) co-edited with Joshua Hagen (Northern State University) the book *Cities as Power: Urban Space, Place, and National Identity* (Rowman & Littlefield Publishers, 2019). He co-authored with Joshua Hagen two chapters within the volume, including "The City as Palimpsest: Narrating National Identity through Urban Space and Place" and "The City as Crucible: Urban Space, Place, and National Identity into the Twenty-first Century." He reviewed two books, "Area Studies in a Global Age" by Edith Clowes and Shelly Jarrett Bromberg (eds.); and "Nationalism in Central Asia: A Biography of the Uzbekistan/Kyrgyzstan Border" by Nick Megoran in *Central Asian Affairs*, 2019. He also wrote a blog post on the *Global Urban History* website, "The City as Palimpsest and Crucible of National Identity." <https://globalurbanhistory.com/2018/11/09/the-city-as-a-palimpsest-and-crucible-of-national-identity/2018> He presented "Geopolitics of Spectacle" at the Central Eurasian Studies Society Annual Meeting in Pittsburgh and completed fieldwork in Kazakhstan and Mongolia. He visited the Mongolian and Inner Asian Studies Unit at Cambridge University.

Ani Kokobobo (Slavic Languages and Literatures) had two articles out this fall in edited volumes, an article forthcoming in a special issue of the journal *Russian Literature* (2019), and two other journal articles currently undergoing peer review. She also edited a public humanities forum, "Russian Studies in the Era of Trump": <http://u.osu.edu/seej/2018/09/26/russian-studies-in-the-era-of-trump/>.

Prof. Kokobobo gave talks at CREES, the Hall Center DH Seminar in the Fall, as well as BYU and Cambridge University. In the fall, Prof. Kokobobo was co-director (with Luciano Tosta and Marike Janzen) of the Hall Center Faculty Colloquium on Comparative Literature. She is also CTE diversity fellow in 2018-2019, as well as a member of the ASEES Committee for the Advocacy of Diversity and Inclusion. She is currently writing a book on Tolstoy and gender/sexuality, and will be hosting colleagues for a conference at KU in April: "The Expansive Embrace -- Gender, Sexuality, and Identity in Russian Realism."

Norman Saul (History) was involved in editorial work for the last half of 2018, which presented new challenges. The first challenge involved the editing of manuscripts for Slavica Press, which had lost the service of an editor that had been handling manuscripts for the "Americans in Revolutionary Russia" series, for which Saul serves as co-general editor (with Ben

Whisenhunt). Saul and Ben Whisenhunt agreed with Slavica to do the preliminary editing of manuscripts for the series. Consequently, Saul edited two ongoing projects: the work of Laurie Stoff on Malcolm Grow's *Surgeon Grow: An American in the Russian Fighting*; and that of Lee Fallow's new edition of Pauline Crosley's *Intimate Letters from Petrograd*. There are now eight volumes published in the series with two more expected soon. Second, he co-edited (again with Ben) the fourth issue of the *Journal of Russian American Studies* and e-journal that came out in November, managed by University of Kansas Libraries. He contributed a book review for this issue, vol. 2, no. 2: Vijay Menon's *A Brown Man in Russia: Lessons Learned on the Trans Siberian* (2018). He also wrote the "Foreword" for a new book by Michael Cassella-Blackburn, *Radical Anti-Communism in American Politics after World War II, 1945-1950* (2018). Michael is a former CREES graduate student who teaches at Peninsula College in Washington state.



Erik Scott (History) was awarded a prestigious National Endowment for the Humanities Fellowship (\$60,000) to support the writing of his second book, *Illegal Emigration: Soviet Defectors and the Borders of the Cold War World*, in the 2019-2020 academic year. This project challenges the notion of the Cold War world as a place of stable boundaries by tracing the global journeys of defectors from the Soviet Union to the West through border zones, extraterritorial spaces, and disputed areas beyond the limits of state jurisdiction, such as international airspaces and waters. To follow the journeys of Soviet defectors, Scott conducted research in over 20

state and private archives in six different countries, extensively using untapped archival sources, including recently declassified KGB files from Georgia, Lithuania and Ukraine. "In contrast to refugees in the contemporary world, defectors constituted a class of migrants whose exit was not authorized and who were actively pursued by the states they left, even as they were eagerly sought by the states that received them," said Scott.



Former Soviet pilot Viktor Belenko's military identification document, via the CIA museum, public domain. Belenko defected to the West in 1976.

CREES is excited to announce that as part of its outreach to K-12 educators and the community, we have put together a list of literature and activities from Russia, Eastern Europe and Central Asia. These selected works can be utilized in a language arts or social studies unit, or to introduce students to a particular country or culture. Below please find some highlights from the literature list. For a full list, please visit our CREES Outreach page: crees.ku.edu/k12-resources. We welcome any additional recommendations, which can be sent to CREES Outreach Coordinator, Lisa Giullian, lgullian@ku.edu. This list of literature was provided by Global Literature in Libraries (<https://glli-us.org>) and the CREES community. Most literature can be ordered online through commercial publishers or by interlibrary loan.

Literature/Activities from Russia, Eastern Europe, and Central Asia

Books for Younger Children, ages 4-10

Croatian Tales of Long Ago by Ivana Brlić-Mazuranić. Illustrated by Vladimir Kirin. Translated by F.S. Copeland. London, George Allen & Unwin, Ltd., 1924 (first published). Reprint, Forgotten Books, 2018. (Croatia).

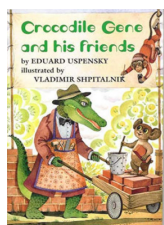
Enter a world of mysterious woods, towering mountains, cloaks of dazzling gold and doting grandfathers. Heroes face the darker realities of life, and yet conquer and win the day.

King Matt the First by Janusz Korczak. Adapted, illustrated, and translated from Polish by Itzhak Belfer. New York: Farrar, Straus & Giroux, 1986. (Poland).

Young Matt, only ten years old, ascends the throne and becomes king after his father's death. When three kings declare war on his kingdom, he manages to make peace using his good nature and human compassion. One of the most beloved works of 20th century literature.

Maps by Aleksandra and Daniel Mizielinski, and illustrator. Somerville, MA: Big Picture Press, 2013.

One of the most famous books for children in Poland, with millions of copies sold. This book of maps features not only borders, cities, rivers, and peaks, but also places of historical and cultural interest, eminent personalities, iconic animals and plants, cultural events, and many more fascinating facts associated with every region.



Crocodile Gene and his Friends by Eduard Uspensky, and illustrator. New York: Knopf, 1994. (Soviet Union, Russia).

A small animal moves to the city, meets a crocodile and a young girl, and together they help others who are looking for friends. It gives a hint of what life was like in the Soviet Union (the episode of buying bricks). A true gem of Soviet literature for young kids.

My Ukrainian American Story by Adriana Oksana Bamber, and illustrator. San Francisco, California: A. Bamber, 2017. (Ukraine).

Journey with the author as she shares her Ukrainian American experience. Explore a vibrant world filled with the customs, food, crafts, music and holiday traditions passed down from generations of Ukrainians.

Books for Children, ages 9-13

Happy Days by Miro Gavran. Zagreb: La Valleta, 2003. (Croatia).

Two 11-year old boys, who are best friends, want to become brothers. One of them has only a father, and the other has only a mother. The young heroes set up many opportunities for their parents to get to know each other, to lead them to the altar, and the realization of their dreams. A delightful story about children who want to have a whole family. Available by interlibrary loan: https://www.worldcat.org/title/happy-days/oclc/476209267&referer=brief_results

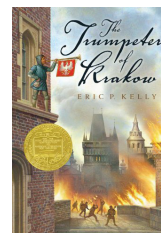
I Never Saw Another Butterfly: Children's Drawings and Poems from the Terezin Concentration Camp, Czechoslovakia 1942-1944 by Hana Volavkova, editor. Afterword by Vaclav Havel. Schocken, 1994. (Czechoslovakia, Czech Republic).

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and courage.



The Safest Lie by Angela Cerrito. New York: Holiday House, 2018. (Poland).

Nine-year-old Anna Bauman is one of many Jewish children who are smuggled out of the Warsaw ghetto. Anna, given a new name and false papers, must keep her true identity secret. Ironically, she discovers that the most difficult part isn't remembering her new identity, but trying not to forget the old one.



The Trumpeter of Krakow by Eric Kelly. Illustrated by Janina Domanska. Aladdin, 1992. (from Poland).

When Joseph and his family seek refuge in medieval Krakow, they are caught up in the plots and intrigues of alchemists, hypnotists, and a dark messenger of evil. Will Joseph be able to protect the great Tarnov crystal and the city from the plundering Tartars? Newbery Award winner.

Breaking Stalin's Nose by Eugene Yelchin. New York: Henry Holt, 2011. (Soviet Union, Russia).

Now that it's time for Sasha to join the Young Pioneers, everything seems to go wrong. He breaks a classmate's glasses and accidentally damages a bust of Stalin. And worst of all, his father, was arrested just last night. A moving story of a ten-year-old boy's world shattering, both powerful and heartbreaking. Based on the author's life. A Newbery Honor book, great read for a social studies unit (4th-6th graders).

In the Wolf's Lair: A Beastly Crimes Book by Anna Starobinets. Illustrated by Marie Muravski. Translated by Jane Bugaeva. Mineola, New York: Dover Publications, Inc., 2018. (Russia).

An elderly detective, Chief Badger, oversees an animal community and solves its petty crimes, from stolen pine cones to plucked tail feathers. His restless assistant, Badgercat, longs for some excitement. Badgercat's hopes are realized when some croaking frogs reveal the shocking news of Rabbit's murder.

Books for Teenagers

Albanian Folktales and Legends: Selected and Translated from the Albanian by Robert Elsie, compiler and translator. Dukagjini Publishing House, 2001. (Albania).

A collection of folktales and prose versions of some of the best-known Albanian legends. The adventures of Muja and Halil and their band of mountain warriors, and the exploits of the great Scanderbeg, the Albanian national hero who freed large parts of the country from Turkish rule in the 15th century, are recounted as if events five centuries old had taken place yesterday.

STUDENT & ALUMNI NEWS

Alexis Baich (REES MA 2017) is now teaching American History, World History, and Academic Intervention at Mesa High School in Arizona. She recently accepted the position as Freshman cheer coach. She was also recently interviewed by the AM News radio station in Arizona about the reality of being a new teacher in Arizona.

John Biersack (Geography PhD 2018) defended his dissertation, "Rethinking the Scales of Eurasia: Geopolitical Narratives and Borders in Ukraine" in November 2018. He is teaching a World Regional Geography course at Red Rocks Community College in Colorado, and enjoying hiking and snowshoeing in the area.



John Biersack enjoys hiking and snowshoeing in Colorado.

Drew Burks (History PhD 2018) defended his dissertation, "The Persistence of Advertising Culture: Commerce and Consumers in Multi-Ethnic Galicia, 1911-1921" in May 2018. Drew is working as faculty member in the Mabee Library's Center for Student Success and Retention at Washburn University, where he advises at-risk students and teaches first-year seminars and a course in world history.

Liam Burnside (REES MA 2018) is working for the Department of Defense, in one of their language training centers through Concordia College in Minnesota. These centers partner with the Defense Language Institute (DLI) in providing immersive language environments for military personnel. He works in both the French and Russian Language Training Centers.

Austin Charron (Geography PhD 2018) defended his dissertation with honors, "In Our Country, but Outside Our Homeland: Identity and Diaspora Among Ukraine's Internally Displaced Crimean." Beginning in January, he will be a postdoctoral fellow CREECA (Center for Russia, Eastern Europe, and Central Asia) at the University of Wisconsin-Madison, in conjunction with the Carnegie-funded Wisconsin Russia Project. For more information about the project, go to: <https://creeca.wisc.edu/wisconsin-russia-project/>

Ekaterina Chelpanova (Slavic Languages and Literatures) gave a paper, "The Performative Use of Soundtrack in Soviet Cinema: 'The Cranes are Flying' by Kalatozov and 'Long Farewell' by Muratova" at the ASEES convention in Boston.

Alexander Gerges (REES MA 2018) defended his M.A. portfolio in August 2018. He is working as an editor/instructional designer for Fors Marsh Group, which is contracted with the Command and General Staff College to produce lessons for their distance learning education program.

Oksana Husieva (Slavic Languages and Literatures) organized a panel (with Molly Godwin-Jones) titled "Gender Performance in Fin-de-Siècle Russian Women's Writing" at the ASEES conference in December 2018.

Ylham Jorayev (REES BA 2018) started an internship at Kroll, a division of Duff & Phelps. He works in their risk and compliance team.

Anna Karpusheva (Slavic Languages and Literatures) gave a paper, "Empowering the Soviet Woman's Voice: Svetlana Aleksievich's The Unwomanly Face of War and the Genre of Requiem" at the ASEES convention in Boston.

Megan Luttrell (Slavic Languages and Literatures, PhD 2018) successfully defended her dissertation titled, "Color, Line, and Narrative: Visual Art Techniques in Lev Tolstoy's Fiction" in December and passed with high honors. She is working as a lecturer at the University of Nebraska, Lincoln for the spring semester, teaching first and second year Russian. She also got engaged in August to her wonderful partner Adam Guss.

CHILDREN'S LITERATURE CONTINUED FROM PAGE 14



The Day Lasts More than a Hundred Years by Chingiz Aitmatov. Translated by John French. Bloomington: Indiana University Press, 1983. (Soviet Union, Central Asia, Kyrgyzstan).

Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Central Asian peoples.

The Two Captains by Veniamin Kaverin. New York: Modern Age Books, 1942. (Soviet Union, Russia).

Based on the diary of Lieutenant Georgii Brusilov, who in 1912 organized an expedition seeking a west-to-east Northern sea route. It was later seized by ice and carried to the north of the Kara Sea. The expedition survived two hard winters. An amazing read about brave men, revolution, villains, suffering, the Arctic and love! One of the most popular works of Soviet literature.

Playing a Part by Daria Wilke. Translated by Marian Schwartz. New York, NY: Arthur A. Levine Books, an imprint of Scholastic Inc., 2015. (Russia).

The first young adult novel translated from Russian, a brave coming-out, coming-of-age story. Grisha adores everything about the Moscow puppet theater where his parents work, but life outside the theater is not so wonderful. Life gets worse when Grisha learns that Sam, his favorite actor and mentor, is moving. How Grisha overcomes these trials is heartfelt, courageous, and hopeful.

GIVING OPPORTUNITIES

The Center for Russian, East European & Eurasian Studies (CREES) has been a national leader for the study of the former Soviet Union and Eastern Europe since 1959.

The Center is a degree-granting program within the College of Liberal Arts and Sciences at the University of Kansas.

Many of our activities are enhanced through private donations to the Center for Russian, East European & Eurasian Studies.

Special events, guest lecturers, scholarships and study abroad opportunities are just some of the ways your donation can help us ensure our Center's vitality.

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CREES GENERAL FUND

The CREES General Fund supports a wide range of educational and outreach activities on campus and in the wider community. Among its dedicated sponsors are the **Oswald P. Backus/Anna Cienciata Memorial Fund** for visiting lecturers in Polish Studies, the **Bramlage/Willcoxon Family Foundation Fund**, which provides scholarships to KU REES MA students who have strong connections to the state of Kansas, and the **Norman E. Saul Fund**. Named after KU History Emeritus Professor Norman E. Saul, the Saul fund supports REES students with travel grants to collections or to REES-related conferences for professional development.

PALIJ FAMILY FUND

The Palij Family Fund supports visiting lecturers specializing in Ukrainian studies. The fund also supports the Ukrainian Studies Prize for an outstanding student specializing in Ukrainian.

GEORGE C. JERKOVICH FUND

The mission of the Jerkovich Fund is twofold: 1) to support the development of KU's South Slavic library collection; 2) to provide awards to outstanding students who have demonstrated an interest in the study of Croatian or Serbian history, literature, folklore, or culture.

ROY & BETTY LAIRD FUND

This fund is named after the late Professor Roy D. Laird, a longtime member of the Russian and East European Studies (REES) and Political Science faculties, and Ms. Betty Laird, whose continued support of CREES activities includes sponsoring the annual Roy & Betty Laird Essay Contest. Monies donated to support this fund will primarily contribute to the advancement of Russian Studies.

JAROSEWYCZ FAMILY FUND

The Jarosewycz Family Fund provides scholarships for students who have shown commitment and scholarly interest in Ukraine and Ukrainian Studies.

ALEXANDER TSIOVKH MEMORIAL FUND

The fund is named after the late Professor Alexander Tsiovkh, a longtime professor of Ukrainian Studies at University of Kansas. Monies donated to this fund are used to support students studying Ukrainian Area Studies at KU.

SPASIBO FUND

The Gerald E. Mikkelson Fund is intended to sustain the Siberia and St. Petersburg components of KU's instructional profile.



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