

# **Lesson Plans**

## **Ali & Nino by Lev Nussimbaum**

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# Introduction

The **Ali & Nino** lesson plan contains a variety of teaching materials that cater to all learning styles. Inside you'll find 30 Daily Lessons, 20 Fun Activities, 180 Multiple Choice Questions, 60 Short Essay Questions, 20 Essay Questions, Quizzes/Homework Assignments, Tests, and more. The lessons and activities will help students gain an intimate understanding of the text; while the tests and quizzes will help you evaluate how well the students have grasped the material.

**Target Grade:** 7th-12th (Middle School and High School)

**Length of Lesson Plan:** Approximately 110 pages. Page count is estimated at 300 words per page. Length will vary depending on format viewed.

## Completely Customizable!

Each lesson plan is downloadable in PDF and Word. The Word file is viewable with any PC or Mac and can be further adjusted if you want to mix questions around, add your own headers for things like "Name," "Period," and "Date." The Word file offers unlimited customizing options so that you can teach in the most efficient manner possible. Once you download the file, it is yours to keep and print for your classroom.

## Lesson Plan Calendars

The Lesson Plan Calendars provide daily suggestions about what to teach. They include detailed descriptions of when to assign reading, homework, in-class work, fun activities, quizzes, tests and more. Use the entire lesson plan, or supplement it with your own curriculum ideas. Calendars cover one week, two week, four week and eight week units. Determine how long your **Ali & Nino** unit will be, then use one of the calendars provided to plan out your entire lesson.

## Chapter Abstracts

Chapter abstracts are short descriptions of events that occur in each chapter. They highlight major plot events and detail the important relationships and characteristics of important characters. The Chapter Abstracts can be used to review what the students have read, or to prepare the students for what they will read. Hand the abstracts out in class as a study guide, or use them as a "key" for a class discussion. They are relatively brief, but can serve to be an excellent refresher of the text for either a student or teacher.

## Character and Object Descriptions

Character and Object Descriptions provide descriptions of the significant characters and objects/places in the book. These can be printed out and used as an individual study guide for students, a "key" for leading a class discussion, a summary review prior to exams, or a refresher for an educator. The character and object descriptions are also used in some of the quizzes and tests in this lesson plan. The longest descriptions run about 200 words. They become shorter as the importance of the character or object declines.

## **Multiple Choice Questions**

The 180 Multiple Choice Questions in this lesson plan will test a student's recall and understanding of the text. Use these questions for quizzes, homework assignments or tests. The questions are broken out into sections, so they focus on specific chapters or acts within a book or play. This allows you to test and review the book as you proceed through the unit. Typically, there are 5-15 questions per chapter, act or section.

## **Short Essay Questions**

The 60 Short Essay Questions listed in this section require a one to two sentence answer. They ask students to demonstrate a deeper understanding of the text by describing what they've read, rather than just recalling it. The short essay questions evaluate not only whether students have read the material, but also how well they understand and can apply it. They require more thought than a multiple choice question, but are shorter than the essay questions.

## **Essay Questions/Writing Assignments**

These 20 Essay Questions/Writing Assignments can be used as essay questions on a test, or as stand-alone essay topics for a take-home or in-class writing assignment. Students should have a full understanding of the unit material in order to answer these questions. They often include multiple parts of the work and ask for a thorough analysis of the overall text. They nearly always require a substantial response. Essay responses are typically expected to be one (or more) page(s) and consist of multiple paragraphs, although it is possible to write answers more briefly. These essays are designed to challenge a student's understanding of the broad points in a work, interactions among the characters, and main points and themes of the text. But, they also cover many of the other issues specific to the work and to the world today.

## **Daily Lessons**

This section of the lesson plan contains 30 Daily Lessons. Daily Lessons each have a specific objective and offer at least three (often more) ways to teach that objective. Lessons include classroom discussions, group and partner activities, in-class handouts, individual writing assignments, at least one homework assignment, class participation exercises and other ways to teach students about the text in a classroom setting. You can combine daily lessons or use the ideas within them to create your own unique curriculum. They vary greatly from day to day and offer an array of creative ideas that provide many options for an educator.

## **Fun Classroom Activities**

Fun Classroom Activities differ from Daily Lessons because they make "fun" a priority. The 20 enjoyable, interactive classroom activities that are included will help students understand the text in fun and entertaining ways. Fun Classroom Activities include group projects, games, critical thinking activities, brainstorming sessions, writing poems, drawing or sketching, and countless other creative exercises. Many of the activities encourage students to interact with each other, be creative and think "outside of the box," and ultimately grasp key concepts from the text by "doing" rather than simply studying. Fun activities are a great way to keep students interested and engaged while still providing a deeper understanding of the work and its themes.

## **Quizzes/Homework Assignments**

The Quizzes/Homework Assignments are worksheets that can be used in a variety of ways. They pull questions from the multiple choice and short essay sections, the character and object descriptions, and the chapter abstracts to create worksheets that can be used for pop quizzes, in-class assignments and homework. Periodic homework assignments and quizzes are a great way to encourage students to stay on top of their assigned reading. They can also help you determine which concepts and ideas your class grasps and which they need more guidance on. By pulling from the different sections of the lesson plan, quizzes and homework assignments offer a comprehensive review of the text in manageable increments that are less substantial than a full blown test.

## **Tests**

Use the Test Summary page to determine which pre-made test is most relevant to your students' learning styles. This lesson plan provides both full unit tests and mid-unit tests. You can choose from several tests that include differing combinations of multiple choice questions, vocabulary questions, short answer questions, short essay questions, full essay questions, character and object matching, etc. Some of the tests are designed to be more difficult than others. Some have essay questions, while others are limited to short-response questions, like multiple choice, matching and short answer questions. If you don't find the combination of questions that best suits your class, you can also create your own test.

## **Create Your Own Quiz or Test**

You have the option to Create Your Own Quiz or Test. If you want to integrate questions you've developed for your curriculum with the questions in this lesson plan, or you simply want to create a unique test or quiz from the questions this lesson plan offers, it's easy to do. Cut and paste the information from the Create Your Own Quiz or Test page into a Word document to get started. Scroll through the sections of the lesson plan that most interest you and cut and paste the exact questions you want to use into your new, personalized lesson plan.

## **Evaluation Forms**

Use the Oral Reading Evaluation Form when students are reading aloud in class. Pass the forms out before you assign reading, so students will know what to expect. You can use the forms to provide general feedback on audibility, pronunciation, articulation, expression and rate of speech. You can use this form to grade students, or simply comment on their progress.

Use the Writing Evaluation Form when you're grading student essays. This will help you establish uniform criteria for grading essays even though students may be writing about different aspects of the material. By following this form you will be able to evaluate the thesis, organization, supporting arguments, paragraph transitions, grammar, spelling, punctuation, etc. of each student's essay.

# Lesson Plan Calendar

Lesson plan calendars give you daily suggestions about what to teach. Determine how long your **Ali & Nino** unit will be, then use one of the following calendars to plan out your entire lesson. In some cases, you may want to assign some of the reading over the weekend preceding the unit. This will give students some context for the start of the unit.

## Definitions:

- **Review Chapter Abstracts** - Chapter abstracts are synopses of each chapter that you can use to review the reading assignments with your students.
- **Daily Lessons** - There are 30 daily lessons detailed in this lesson plan. Select a new daily lesson each day.
- **Fun Activities** - There are 20 fun activities in this lesson plan. They serve as a way for students to interact with the material in an enjoyable, educational way.
- **Read Aloud in Class** - Ask students to take turns reading aloud from where they left off in their most recent reading assignment. Use the Oral Reading Evaluation Form in this lesson plan to evaluate their reading skills.
- **In-Class Handout** - An in-class handout can be one of the quizzes/homework assignments, vocabulary games, worksheets, or an essay/writing assignment. It's something the students can complete and turn in during class, or begin in-class and take home to finish as a homework assignment.

## One Week Lesson Calendar

### Before the Unit Begins

Homework: Read through **Chapters 7-9 of Ali & Nino**.

<b>Day 1 - Introduce Unit</b>	<b>Day 2 - Review Unit</b>	<b>Day 3 - Quiz</b>	<b>Day 4 - Review Unit</b>	<b>Day 5 - Final Test</b>
Review Chapter Abstracts up to Chapters 7-9 1 Lesson from Daily Lessons 1-8 1 Fun Activity from Fun Activities 1-10 Students Read Aloud in Class Homework Assignment: Read through Chapters 16-18	Review Chapter Abstracts up to Chapters 16-18 1 Lesson from Daily Lessons 7-16 1 In-Class Handout Homework Assignment: Read through Chapters 22-24 and choose a homework assignment from one of the Daily Lessons	Review Chapter Abstracts up to Chapters 22-24 Quiz 1 Lesson from Daily Lessons 17-23 1 In-Class Handout 1 Fun Activity from Fun Activities 2-10 Homework Assignment: Read through Chapters 28-29 and assign an essay, due the week following the test	Review Chapter Abstracts up to Chapters 28-29 1 Lesson from Daily Lessons 24-30 1 In-Class Handout Homework Assignment: Study for the test	Test

## Two Week Lesson Calendar

### Before the Unit Begins

Homework: Read through **Chapters 4-6 of Ali & Nino**.

<b>Day 1 - Introduce Unit</b>	<b>Day 2 - Review Unit</b>	<b>Day 3 - Review Unit</b>	<b>Day 4 - Review Unit</b>	<b>Day 5 - Quiz</b>
Review Chapter Abstracts up to Chapters 4-6 1 Lesson from Daily Lessons 1-3 Students Read Aloud in Class Homework Assignment: Read through Chapters 7-9	Review Chapter Abstracts up to Chapters 7-9 1 Lesson from Daily Lessons 4-6 1 Activity from Fun Activities 1-5 Homework Assignment: Read through Chapters 10-12	Review Chapter Abstracts up to Chapters 10-12 1 Lesson from Daily Lessons 7-9 1 In-Class Handout Homework Assignment: Read through Chapters 13-15	Review Chapter Abstracts up to Chapters 13-15 1 Lesson from Daily Lessons 10-12 1 Activity from Fun Activities 6-10 Review for Quiz Homework Assignment: Read through Chapters 16-18 and study for quiz	Review Chapter Abstracts up to Chapters 16-18 Quiz Homework Assignment: Read through Chapters 19-21 and assign an Essay, due the week following the final test
<b>Day 6 - Review Unit</b>	<b>Day 7 - Review Unit</b>	<b>Day 8 - Review Unit</b>	<b>Day 9 - Review Unit</b>	<b>Day 10 - Final Test</b>
Review Chapter Abstracts up to Chapters 19-21 1 Lesson from Daily Lessons 13-16 1 Activity from Fun Activities 11-15 Homework Assignment: Read through Chapters 22-24 and choose a homework assignment from one of the a Daily Lessons	Review Chapter Abstracts up to Chapters 22-24 1 Lesson from Daily Lessons 17-20 1 In-Class Handout Read Aloud in Class Homework Assignment: Read through Chapters 25-27 and choose a homework assignment from one of the a Daily Lessons	Review Chapter Abstracts up to Chapters 25-27 1 Lesson from Daily Lessons 21-25 1 In-Class Handout 1 Activity from Fun Activities 16-20 Homework Assignment: Read through Chapters 28-29	Review Chapter Abstracts up to Chapters 28-29 1 Lesson from Daily Lessons 26-30 1 In-Class Handout Review for Test Homework Assignment: Study for the test	Test

## Four Week Lesson Calendar

### Before the Unit Begins

Homework: Read through **Chapters 1-3 of Ali & Nino**.

<b>Day 1 - Introduce Unit</b>	<b>Day 2 - Review Unit</b>	<b>Day 3 - Review Unit</b>	<b>Day 4 - Review Unit</b>	<b>Day 5 - Quiz</b>
Review Chapter Abstracts up to Chapters 1-3 Students Read Aloud in Class	1 Lesson from Daily Lessons 1-2 In-Class Handout Homework Assignment: Read through Chapters 4-6 and choose a homework assignment from one of the Daily Lessons	Review Chapter Abstracts up to Chapters 4-6 Review Homework 1 Lesson from Daily Lessons 3-4 1 Activity from Fun Activities 1-3 Homework Assignment: Choose a homework assignment from one of the Daily Lessons	Review Homework Daily Lesson 5 1 Activity from Fun Activities 4-6 In-Class Handout Homework Assignment: Read through Chapters 7-9	Review Chapter Abstracts up to Chapters 7-9 Quiz 1 Lesson from Daily Lessons 6-7 Read Aloud in Class Homework Assignment: Choose a homework assignment from one of the Daily Lessons
<b>Day 6 - Review Unit</b>	<b>Day 7 - Review Unit</b>	<b>Day 8 - Review Unit</b>	<b>Day 9 - Review Unit</b>	<b>Day 10 - Mid Unit Test</b>
Review Homework Daily Lesson 8 1 Activity from Fun Activities 7-8 Homework Assignment: Read through Chapters 10-12 and choose a homework assignment from one of the Daily Lessons	Review Chapter Abstracts up to Chapters 10-12 Review Homework 1 Lesson from Daily Lessons 9-10 1 In-Class Handout Read Aloud in Class Homework Assignment: Choose a homework assignment from one of the Daily Lessons	Review Homework Daily Lesson 11 1 Activity from Fun Activities 9-10 Homework Assignment: Read through Chapters 13-15 and choose a homework assignment from one of the Daily Lessons	Review Chapter Abstracts up to Chapters 13-15 Review Homework 1 Lesson from Daily Lessons 12-13 1 In-Class Handout Review for Test Homework Assignment: Study for the test	Test Homework Assignment: Read through Chapters 16-18 and assign an Essay, due the week following the final test

<b>Day 11 - Review Unit</b>	<b>Day 12 - Review Unit</b>	<b>Day 13 - Review Unit</b>	<b>Day 14 - Review Unit</b>	<b>Day 15 - Quiz</b>
Review Chapter Abstracts up to Chapters 16-18 Review Test 1 Daily Lesson from Daily Lessons 14-15 Students Read Aloud in Class	1 Lesson from Daily Lessons 16-17 1 Activity from Fun Activities 12-13 Homework Assignment: Read through Chapters 19-21 and choose a homework assignment from one of the Daily Lessons	Review Chapter Abstracts up to Chapters 19-21 Review Homework Daily Lesson 18 1 In-Class Handout Homework Assignment: Choose a homework assignment from one of the Daily Lessons	Review Homework 1 Daily Lesson from Daily Lessons 19-20 1 Activity from Fun Activities 13-14 Homework Assignment: Read through Chapters 22-24 and choose a homework assignment from one of the Daily Lessons	Review Chapter Abstracts up to Chapters 22-24 Quiz 1 Lesson from Daily Lessons 21-22 Read Aloud in Class 1 Activity from Fun Activities 15-6 Homework Assignment: Choose a homework assignment from one of the Daily Lessons
<b>Day 16 - Review Unit</b>	<b>Day 17 - Review Unit</b>	<b>Day 18 - Review Unit</b>	<b>Day 19 - Review Unit</b>	<b>Day 20 - Final Test</b>
Review Homework 1 Lesson from Daily Lessons 23-24 1 Activity from Fun Activities 17-18 Homework Assignment: Read through Chapters 25-27 and choose a homework assignment from one of the Daily Lessons	Review Chapter Abstracts up to Chapters 25-27 Review Homework 1 Lesson from Daily Lessons 25-26 1 In-Class Handout Read Aloud in Class Homework Assignment: Read through Chapters 28-29 and choose a homework assignment from one of the Daily Lessons	Review Chapter Abstracts up to Chapters 28-29 Review Homework 1 Lesson from Daily Lessons 27-28 1 In-Class Handout 1 Activity from Fun Activities 19-20	1 Lesson from Daily Lessons 29-30 1 In-Class Handout Review for Test Homework Assignment: Study for the test	Test

## **Eight Week Lesson Calendar**

### **Before the Unit Begins**

Homework: Read through **Chapters 1-3 of Ali & Nino**.

<b>Day 1 - Introduce Unit</b>	<b>Day 2 - Review Unit</b>	<b>Day 3 - Review Unit</b>	<b>Day 4 - Review Unit</b>	<b>Day 5 - Quiz</b>
Review Chapter Abstracts up to Chapters 1-3 Students Read Aloud in Class	Daily Lesson 1 In-Class Handout Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lessons 2 Fun Activity 1 Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lesson 3 In-Class Handout Homework Assignment: Read through Chapters 4-6	Review Chapter Abstracts up to Chapters 4-6 Quiz Fun Activity 2 Read Aloud in Class
<b>Day 6 - Review Unit</b>	<b>Day 7 - Review Unit</b>	<b>Day 8 - Quiz</b>	<b>Day 9 - Review Unit</b>	<b>Day 10 - Review Unit</b>
Daily Lesson 4 Fun Activity 3 Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lesson 5 1 In-Class Handout Read Aloud in Class Homework Assignment: Complete the Daily Lesson	Quiz Review Homework Daily Lesson 6 Read Aloud in Class Homework Assignment: Read through Chapters 7-9 and complete the Daily Lesson	Review Chapter Abstracts up to Chapters 7-9 Review Homework Daily Lesson 7 Fun Activity 4 1 In-Class Handout	Fun Activity 5 In-Class Handout
<b>Day 11 - Review Unit</b>	<b>Day 12 - Quiz</b>	<b>Day 13 - Review Unit</b>	<b>Day 14 - Review Unit</b>	<b>Day 15 - Quiz</b>
Daily Lesson 8 Students Read Aloud in Class Homework Assignment: Study for quiz	Quiz Daily Lesson 9 Fun Activity 6 Homework Assignment: Read through Chapters 10-12 and complete the Daily Lesson	Review Chapter Abstracts up to Chapters 10-12 Review Homework Daily Lesson 10 1 In-Class Handout Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lesson 11 Fun Activity 7 Homework Assignment: Complete the Daily Lesson	Quiz Read Aloud in Class Fun Activity 8 Homework Assignment: Complete the Daily Lesson

<b>Day 16 - Review Unit</b>	<b>Day 17 - Review Unit</b>	<b>Day 18 - Review Unit</b>	<b>Day 19 - Review Unit</b>	<b>Day 20 - Mid-Unit Test</b>
Daily Lesson 12 Fun Activity 9 Homework Assignment: Read through Chapters 13-15 and complete the Daily Lesson	Review Chapter Abstracts up to Chapters 13-15 Review Homework Daily Lesson 13 1 In-Class Handout Read Aloud in Class	Review Homework Daily Lesson 14 1 In-Class Handout Fun Activity 10 Homework Assignment: Complete the Daily Lesson	Review Homework 1 In-Class Handout Review for Test Homework Assignment: Study for test	Test on first half of Ali & Nino Homework Assignment: Assign an Essay, due on Day 38
<b>Day 21 - Review Unit</b>	<b>Day 22 - Review Unit</b>	<b>Day 23 - Review Unit</b>	<b>Day 24 - Review Unit</b>	<b>Day 25 - Quiz</b>
Daily Lesson 15 Review the Test Homework Assignment: Read through Chapters 16-18	Review Chapter Abstracts up to Chapters 16-18 Daily Lesson 16 1 In-Class Handout Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lesson 17 Fun Activity 11 Homework Assignment: Complete the Daily Lesson	Review Homework Fun Activity 12	Quiz Daily Lesson 18 Fun Activity 13 Homework Assignment: Read through Chapters 19-21 and complete the Daily Lesson
<b>Day 26 - Review Unit</b>	<b>Day 27 - Review Unit</b>	<b>Day 28 - Review Unit</b>	<b>Day 29 - Review Unit</b>	<b>Day 30 - Mid-Unit Test</b>
Review Chapter Abstracts up to Chapters 19-21 Review Homework Daily Lesson 19 Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lesson 20 1 In-Class Handout Read Aloud in Class Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lesson 2 Fun Activity 14 Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lesson 22 1 In-Class Handout Homework Assignment: Read through Chapters 22-24 and study for quiz	Review Chapter Abstracts up to Chapters 22-24 Quiz Fun Activity 15

<b>Day 31 - Review Unit</b>	<b>Day 32 - Review Unit</b>	<b>Day 33 - Review Unit</b>	<b>Day 34 - Review Unit</b>	<b>Day 35 - Quiz</b>
Daily Lesson 23 Read Aloud in Class	Daily Lesson 24 Fun Activity 16 Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lesson 25 1 In-Class Handout Homework Assignment: Read through Chapters 25-27 and complete the Daily Lesson	Review Chapter Abstracts up to Chapters 25-27 Review Homework Daily Lesson 26 Fun Activity 17	Quiz Read Aloud in Class Daily Lesson 27 Fun Activity 18 Homework Assignment: Complete the Daily Lesson
<b>Day 36 - Review Unit</b>	<b>Day 37 - Review Unit</b>	<b>Day 38 - Review Unit</b>	<b>Day 39 - Review Unit</b>	<b>Day 40 - Final Test</b>
Review Homework Daily Lesson 28 Fun Activity 19 Homework Assignment: Read through Chapters 28-29 and complete the Daily Lesson	Review Chapter Abstracts up to Chapters 28-29 1 In-Class Handout Homework Assignment: Finish Essay assignment	Collect Essay Assignments Daily Lesson 29 Fun Activity 20 Homework Assignment: Complete the Daily Lesson	Review Homework Daily Lesson 30 1 In-Class Handout Review for Test	Final Test

# Chapter Abstracts

Chapter abstracts are short descriptions of events that occur in each chapter. They highlight major plot events and detail the important relationships and characteristics of characters and objects. The Chapter Abstracts can be used to review what the students have read, or to prepare the students for what they will read. Hand the abstracts out in class as a study guide, or use them as a "key" for a class discussion. They are relatively brief, but can serve to be an excellent refresher of the text for either a student or teacher.

## Chapters 1-3 Abstract

- \* Ali attends a school in Baku.
- \* Ali's culture is torn between Europe and Asia.
- \* Ali likes Nino and plans on marrying her.
- \* Ali struggles in history because he disagrees with his teacher.
- \* Ali decides to go to Shusha for the summer.

## Chapters 4-6 Abstract

- \* Ilyas Beg has a graduation party.
- \* Ali goes to Shusha and waits for Nino.
- \* Ali and Nino are invited to Prince Dadiani's castle.
- \* Ali proposes marriage to Nino.
- \* Nino turns down Ali's marriage proposal because of religious differences, and she wants to finish school.

## Chapters 7-9 Abstract

- \* Ali realizes his love for Nino is different from traditional Asian love.
- \* Ali decides Nino will still make a good wife, even if she is different.
- \* War breaks out.
- \* Many Asians jump into the war, excited to fight anyone.
- \* Ali decides he does not want to fight the war.
- \* Ali uses his second wish to avoid going to war.

## Chapters 10-12 Abstract

- \* Ali and Nino attend an opera.
- \* Ali and a friend discuss the role of Russia.
- \* The war continues, and Ali's friends say he was right for staying out of it.
- \* More of Ali's friends agree with his desire to marry Nino.

## Chapters 13-15 Abstract

- \* The war continues to rage.
- \* Ali visits Nino's family in Tiflis.
- \* Nino shows Ali a great western city, but she knows Ali still prefers the east.

- \* Nino suggests they live in Baku instead of Tiflis.

## **Chapters 16-18 Abstract**

- \* While Ali attends a meeting of oil princes, Nachararyan kidnaps Nino.
- \* Ali catches Nachararyan and kills him.
- \* Ali orders Nino to be returned home alive, even though many people feel she should be killed.
- \* Ali goes into hiding.

## **Chapters 19-21 Abstract**

- \* Nino finds Ali in exile.
- \* Ali and Nino marry and live in exile together.
- \* Baku undergoes a revolution that makes it safe for Ali and Nino to return.
- \* Ali and Nino find Baku a dangerous place to live.
- \* The Armenians side with the Russians and order a Muslim surrender.
- \* Ali joins the war efforts.

## **Chapters 22-24 Abstract**

- \* Ali feels that Asia has fallen the war, but his father disagrees.
- \* Ali and Nino go to stay with Ali's uncle in Shimran.
- \* Nino is forced to stay inside and out of society in Shimran.
- \* In Shimran, Ali and his male relatives discuss the values of Persia.

## **Chapters 25-27 Abstract**

- \* Baku becomes a fully western city.
- \* Ali dislikes living in a western city, but Nino is excited.
- \* British troops arrive in Baku and set up occupation.
- \* Ali is given a government job.

## **Chapters 28-29 Abstract**

- \* Ali and Nino begin their diplomatic lifestyle.
- \* Nino gives birth to a daughter, with whom Ali is underwhelmed.
- \* Ali and Nino travel during the summer.
- \* Azerbaijan is granted independence, and the Russians quickly invade.
- \* Ali goes to fight the Russians and dies in battle.

# Character Descriptions

This section provides a short description of all the major characters in the book. This can be printed out as a study guide for students, used as a "key" for leading a class discussion, or you can jump to the quiz/homework section to find worksheets that incorporate these descriptions into a variety of question formats.

## Characters

**Ali Khan Shirvanshir** - This character is a Muslim who attends a Russian school and falls in love with a Christian girl.

**Nino Hanum Shirvanshir (née Kipiani)** - This character is a Georgian Christian of noble origin who escapes war on a train with her daughter.

**Hafis Seyd Mustafa Meshedi** - This character is a direct descendant of the Prophet Muhammad.

**Ali and Mirza Assadullah** - These characters are brothers who believe that Baku is best off if Turkey can conquer the city.

**Arslan Aga** - This character is always knowledgeable on the latest gossip. He dies an honorable death, even though he describes himself as a coward.

**Imam Dshafar** - This character is a Shiite Muslim in the tradition of Ja'far al-Sadiq.

**Feth Ali Khan** - This character is a lawyer.

**Mehmed Haidar** - This character was secretly married at 16 and forced several times to repeat a year of school.

**Iijas Beg** - This character joins the Russian army after he graduates, but cannot fight for the Czar because he is a Muslim.

**Kasi Mullah** - This character is best known for his stories and recommending hashish to heal pain.

**Jahja Kuli** - This character is a guard of honor in the Shimran Palace near Teheran.

**Count Melikov** - This character is a nobleman from Shusha and the proud owner of legendary red-golden horses that he allows out of the stable only to ride to war.

**Aga Musa Nagi** - This character is an apostate from Shiism who built a house of charity.

**Malik Nachararyan** - This character is an Armenian who dies during a kidnapping attempt.

**Jussuf Oghly** - This character has only one wife who threatens to cut up his mistresses.

**Burjat Sadé** - This character has four wives and many children. He is worth a lot of money and is bitter about the war.

**Professor Sanin** - This character works at the Imperial Russian Humanistic High School of Baku.

**Seinal Aga** - This character is a peasant from Binijady, who is worth money because of oil.

**Assad es Saltaneh Shirvanshir** - This character lives in Teheran and seeks Western medical advice for his youngest wife.

**Bahram Khan Shirvanshir** - This character lives in Teheran and wants to see Persia become modern.

**Safar Khan Shirvanshir** - This character has had four wives, but is wifeless throughout the novel. He gives his son advice about marriage and children that are deeply rooted in Eastern traditions.

# Object Descriptions

This section provides a short description of all the major objects in the book. This can be printed out as a study guide for students, used as a "key" for leading a class discussion, or you can jump to the quiz/homework section to find worksheets that incorporate these descriptions into a variety of question formats.

## Objects

**Baha'i** - This is a faith founded in Persia that teaches unity of several religions and religious figures.

**Baku** - This is a city on the west coast of the Caspian Sea that is torn between the east and the west. Russia ends up invading this city after it becomes independent.

**Daghestan** - This is a mountainous region in Caucasia. It is where Ali goes to hide from a blood-feud.

**Imperial Russian Humanistic High School of Baku** - This is where boys of various backgrounds are brought together and exposed to a conflict between Eastern and Western societies.

**Lyceum of the Holy Queen Tamar** - This is where Nino finds her inspiration in naming her first born child.

**Mardakjany** - This is a rich villa in the suburbs of Baku that is built of marble and surrounded with an oasis of fruit trees.

**Moharram / Passion of Hussain** - This is a religious celebration that includes self-torture.

**Ottoman Empire (Turkey)** - This is where the Holy War is declared during the first month of World War I.

**Teheran** - This is the capital of Persia.

**Tiflis** - This is the capital of Georgia.

# Multiple Choice Questions

This section contains 180 multiple choice questions about Ali & Nino. Multiple choice questions test a student's recall and understanding of the text. Use these questions for chapter quizzes, homework assignments or tests. Jump to the quiz/homework section for the multiple choice worksheets.

## Multiple Choice - Chapters 1-3

**1. Where is the Russian boys' school?**

- a) Baku.
- b) Moscow.
- c) St. Petersburg.
- d) Sharia.

**2. In Chapter 1, who challenges the boys to choose between Europe and Asia?**

- a) A father.
- b) A fellow student.
- c) A professor.
- d) A principal.

**3. How does Ali describe his house in Chapter 1?**

- a) Opulent.
- b) Desirable.
- c) Insufficient.
- d) Poor.

**4. Where is Nino Kipiani originally from?**

- a) Jordan.
- b) Germany.
- c) China.
- d) Georgia.

**5. Why is Ali happy about Europe's influence on Nino?**

- a) She doesn't wear a veil.
- b) She feels free to talk to him.
- c) Ali is actually worried about Europe's influence on Nino.
- d) She is able to go to school.

**6. Why does Ali's uncle visit from Iran?**

- a) To get medical treatment.
- b) To attend school.
- c) To ask for money.
- d) To trade his goods.

**7. In Chapter 1, where does Ali say he plans to study?**

- a) Teheran.
- b) Moscow.

- c) St. Petersburg.
- d) Iran.

**8. How does Ali say he feels about using cutlery?**

- a) He hates it.
- b) He doesn't care.
- c) He thinks it is civilized.
- d) He knows he isn't good at it.

**9. Ali's uncle says that he traveled with the King of Kings for \_\_\_\_\_.**

- a) 10 years.
- b) 30 years.
- c) 20 years.
- d) 40 years.

**10. What does Ali say Baku is like?**

- a) A prison.
- b) A tree.
- c) A nut.
- d) A shell.

**11. Who fights with Russia over Baku?**

- a) Turkey.
- b) Iran.
- c) Iraq.
- d) Persia.

**12. What does the narrator say is wrong with Russian justice?**

- a) It is non-existent.
- b) It is too mild.
- c) It is too harsh.
- d) It is too complex.

**13. What subject does Ali struggle in?**

- a) Religion.
- b) Art.
- c) History.
- d) Math.

**14. What upsets Ali about Gandsha?**

- a) His father was in prison there.
- b) His relative was killed there.
- c) He lost his ring there.
- d) His friend moved there.

**15. How many wishes does Ali's father grant him in Chapter 3?**

- a) Four.
- b) Two.

- c) One.
- d) Three.

**16. What does Ali's father lecture him on in Chapter 3?**

- a) Saving money.
- b) Avoiding politics.
- c) Treating people kindly.
- d) Passing school.

**17. Where does Ali meet Nino after being lectured by his father in Chapter 3?**

- a) Governor's Garden.
- b) Chaplain's Square.
- c) Fisher's Field.
- d) Mayor's Manor.

**18. How does Ali describe his kiss with Nino in Chapter 3?**

- a) Forced.
- b) Pleasant.
- c) Improper.
- d) Perfect.

## **Multiple Choice - Chapters 4-6**

**1. Where does Iljas Beg host a graduation party?**

- a) At his family's country home.
- b) At the university.
- c) At a ballroom in Moscow.
- d) At his father's palace.

**2. Why does Ali tell his teacher about Leprosarium?**

- a) So he can prove him wrong.
- b) So he can skip school.
- c) So he can get extra credit.
- d) So he can impress him.

**3. What do Russians call Persian singing?**

- a) Yelling elephants.
- b) Screeching weasels.
- c) Donkey howling.
- d) Chicken moaning.

**4. What does Ali say Nino looks like at Iljas Beg's graduation party?**

- a) Madonna.
- b) Queen Elizabeth.
- c) A princess.
- d) A beggar girl.

**5. What does Ali switch with Iljas Beg before he dances with Nino?**

- a) Shoes.
- b) Shields.
- c) Handkerchiefs.
- d) Daggers.

**6. How long does Ali wait in Shusha for Nino before hearing tales about Karabagh?**

- a) Three days.
- b) Five days.
- c) Six days.
- d) Four days.

**7. What stories does Ali hear about Karabagh while waiting for Nino?**

- a) About his excellence.
- b) About his fighting skills.
- c) About his frugality.
- d) About his wives.

**8. What groups of people live in Shusha?**

- a) Only Muslims.
- b) Jewish and Armenian.
- c) Armenian and Muslim.
- d) Muslim and Jewish.

**9. Where is Shusha located?**

- a) In the mountains.
- b) Near the ocean.
- c) In a desert.
- d) On a plain.

**10. What is Shusha best known for?**

- a) Its sports teams.
- b) Its religious houses.
- c) Its university
- d) Its food.

**11. What color is the "Horse of Karabagh"?**

- a) Red-gold.
- b) Black-silver.
- c) Yellow-gold.
- d) Blue-silver.

**12. How many descendants of the "Horse of Karabagh" are living?**

- a) 15.
- b) 13.
- c) 12.
- d) 14.

**13. What are the Ashouks known for?**

- a) Dance.
- b) Music.
- c) Painting.
- d) Poetry.

**14. How many Ashouks does the narrator say are left?**

- a) No one knows for sure.
- b) Few.
- c) None.
- d) Many.

**15. When did the Prophet Elias appoint the Ashouks?**

- a) After Ramadan.
- b) No one knows for sure.
- c) Before Ramadan.
- d) During Ramadan.

**16. In Chapter 5, what does Ali do at the Well of Pechapür?**

- a) Prays.
- b) Dances.
- c) Sleeps.
- d) Feasts.

**17. Why does Prince Dadiani invite Ali and Nino to his castle for the first time?**

- a) To challenge them to a game of cards.
- b) To offer them gifts.
- c) To watch them dance.
- d) To show them a forest.

**18. What does Nino tell Dadiani about trees?**

- a) They house the gods.
- b) She hates them.
- c) Her father harvests them.
- d) Ali is afraid of them.

## **Multiple Choice - Chapters 7-9**

**1. In traditional Asian courtship, what do boys do when they like a girl?**

- a) Write the girl a note.
- b) Tell the girl's father how they feel.
- c) Have their family tell the girl's family.
- d) Ignore their feelings.

**2. In Chapter 7, what does Ali fear has corrupted Nino?**

- a) Not wearing a veil.
- b) Reading books.
- c) Traveling to Russia.

d) Listening to music.

**3. Who declares the war that wakes Ali from his dreams of marrying Nino?**

- a) A Turkish leader.
- b) The Queen of England.
- c) The Russian Czar.
- d) China's monarch.

**4. In Chapter 7, why does Persia decide to stay out of the war?**

- a) Persia likes Europe too much.
- b) It is too costly to fight.
- c) Persia doesn't hear about the war.
- d) It is for the unbelievers.

**5. Why do people ask Ali if he is off to war in Chapter 7?**

- a) He is dressed in formal wear.
- b) He is a boy.
- c) He speaks out against the war.
- d) His horse is running.

**6. How does Ali know Count Nelikov is off to war?**

- a) He shouts it across town.
- b) He is riding his horse.
- c) He writes a letter to Ali.
- d) He buys a new sword.

**7. Why does Ali go home in Chapter 7?**

- a) He wants to protect Nino.
- b) His uncle tells him to go home.
- c) He is hiding from the war.
- d) His father sends a telegram.

**8. How does Kotshi feel about war?**

- a) He loves the politics behind war.
- b) He thinks it costs too much money.
- c) He thinks it is always a bad idea.
- d) He is eager to fight.

**9. Once the war starts, what happens to the train stations?**

- a) They are stormed by citizens.
- b) They are bombed.
- c) They are completely shut down.
- d) They are avoided.

**10. How does Ali get a seat on the train in Chapter 8?**

- a) He tips the conductor.
- b) He just walks on the train.
- c) His uncle gets it for him.

d) He bribes the driver.

**11. In Chapter 8, what does Ali say is the only reason he could go to war?**

- a) If Nino was in danger.
- b) If he was forced to by the government.
- c) If his father told him.
- d) If his homeland were threatened.

**12. How does the war cause people to prosper financially?**

- a) Poor people are killed.
- b) More weapons are sold.
- c) They find gold.
- d) Oil prices rise.

**13. What is the second wish Ali asks of his father?**

- a) To be able to ignore the war entirely.
- b) To be able to fight honorably in the war.
- c) To be able to write about the war.
- d) To be able to join the war later.

**14. How does Iljas Beg feel about the war in Chapter 9?**

- a) He is excited about it.
- b) He is ignoring all news of the war.
- c) He is upset over it.
- d) He is confused about the war.

**15. What is Mehmed Haidar studying to be?**

- a) A priest.
- b) A musician.
- c) An officer.
- d) A writer.

**16. Why does Ali travel to the Kipianis in Chapter 9?**

- a) To protect his reputation.
- b) To hide from his father.
- c) To make money.
- d) To find Nino.

**17. After disappointing many people with his feelings about the war, what does Ali look to for inspiration?**

- a) The mountains.
- b) The trees.
- c) The desert.
- d) The sea.

**18. At the end of Chapter 9, where does Ali ask Nino to go with him?**

- a) To Baku.
- b) To war.
- c) To the opera.

d) To a museum.

## Multiple Choice - Chapters 10-12

**1. How does Ali describe the Passion Play of Holy Hussein?**

- a) Confusing.
- b) Problematic.
- c) Mournful.
- d) Entertaining.

**2. What does Nachararyan say keeps him from serving in the army?**

- a) A kidney disease.
- b) A sore foot.
- c) His father's power.
- d) Travel plans.

**3. What does Nachararyan describe as a trinity, while driving to City Club?**

- a) Muslims, Buddists and Hindus.
- b) Three European countries.
- c) Three great Caucasians.
- d) Money, power, and influence.

**4. Who does Nachararyan say is his cultural enemy?**

- a) Turkey.
- b) England.
- c) Russia.
- d) The United States.

**5. What does Nino tell Nachararyan the Persians have done to Transcaucasia?**

- a) Torn it apart.
- b) Ignored their pleas for help.
- c) Made it better.
- d) Acted as kind guests.

**6. How does Nachararyan describe himself to Nino?**

- a) A fool.
- b) A powerhouse.
- c) An ascetic.
- d) A hedonist.

**7. How does Nachararyan feel about Ali's desire to marry Nino?**

- a) He agrees with it.
- b) He is worried about it.
- c) He is confused by it.
- d) He disagrees with it.

**8. What nationality is Nachararyan?**

- a) Armenian.

- b) Caucasian.
- c) Russian.
- d) Turkish.

**9. What is Ali's Koran open to when he comes home from the opera?**

- a) A list of rules.
- b) A blessing.
- c) A cryptic message.
- d) A warning.

**10. Why does the Ottoman Empire declare a Holy War?**

- a) To free Muslims.
- b) To confuse Russians.
- c) To defeat Jews.
- d) To enrage Christians.

**11. Where does Ali believe the Turks will enter Baku?**

- a) Through the Russian Quarter.
- b) Through the English Quarter.
- c) Through the Armenian Quarter.
- d) Through the Jewish Quarter.

**12. When Ali visits Seyd Mustafa in Chapter 11, what is Seyd upset about?**

- a) People's nature to fight.
- b) Iraq being denied resources.
- c) Iran being cut in half.
- d) The Armenians as a whole.

**13. In Chapter 11, who does Seyd describe as being pagans?**

- a) English.
- b) Jews.
- c) Turks.
- d) Russians.

**14. Why does Seyd say faith doesn't matter for women?**

- a) They are fickle.
- b) They must agree with their husband.
- c) They don't have souls.
- d) They are uneducated.

**15. What is the Gate of the Gray Wolf?**

- a) A pair of rocks.
- b) An invisible line.
- c) A long, white fence.
- d) A wall built out of logs.

**16. What does Safar Khan tell Ali he must name his first born?**

- a) Fadi.

- b) Ali.
- c) Ibrahim.
- d) Mohammad.

**17. What does Safar Khan tell Ali is wrong with Nino when Ali says he wants to marry her?**

- a) Her faith.
- b) Her mind.
- c) Her heritage.
- d) Her hips.

**18. What does Nino tell Ali she needs help with at the end of Chapter 12?**

- a) Traveling.
- b) Reading.
- c) Money.
- d) Math.

## **Multiple Choice - Chapters 13-15**

**1. What do the Kipianis want Nino to do before marrying Ali?**

- a) Take a vacation.
- b) Find a job.
- c) Finish school.
- d) Reconsider his offer.

**2. What do the Kipianis want Ali to wait for before proposing to Nino?**

- a) For Ali to find a job.
- b) For Nino's uncle to approve.
- c) For the war to end.
- d) For Nino to visit Russia.

**3. In Chapter 13, where does Ali imagine kidnapping Nino to?**

- a) Turkey.
- b) Russia.
- c) England.
- d) Persia.

**4. What does Nachararyan tell Ali about kidnapping Nino?**

- a) It should be a last resort.
- b) He could be killed for it.
- c) It is outdated.
- d) It is the best idea.

**5. Why does Nachararyan decide to befriend Nino's father?**

- a) So Nino falls in love with him.
- b) Because he is bored.
- c) To help Ali marry Nino.
- d) To make connections in Georgia.

**6. What does Ali say about the veil when discussing marriage with Nino's father?**

- a) He says it's none of anyone's business what he thinks.
- b) He says he renounces it.
- c) He says he doesn't care either way.
- d) He says he supports it.

**7. Whom does Ali leave the arrangements of his marriage to Nino up to?**

- a) Ali's father.
- b) Nino's father.
- c) Nino.
- d) Nino's mother.

**8. What does the Czar do after he fires the commander of the army?**

- a) Makes his son the new commander.
- b) Concedes some eastern lands.
- c) Negotiates with England.
- d) Invades Turkey.

**9. During the war, where do people say Nachararyan transfers his money?**

- a) To Sweden.
- b) To Armenia.
- c) To Russia.
- d) To England.

**10. When does Nino's father take Ali to Tiflis to meet the family?**

- a) After Ali proves himself.
- b) After Ali begs him.
- c) After Georgia takes the lead in the war.
- d) After Nino passes her exams.

**11. How does Ali describe the nights spent visiting Nino's family in Tiflis?**

- a) A party.
- b) Educational.
- c) Boring.
- d) A test in silence.

**12. How long does Ali visit with Nino's family in Tiflis?**

- a) A week.
- b) Two months.
- c) Two days.
- d) A month.

**13. Who takes Ali to a sulfur bath in Tiflis?**

- a) Nino.
- b) Cousins.
- c) Nino's father.
- d) Uncles.

**14. Who is rumored to be heading to Tiflis because of the war?**

- a) Germany.
- b) Armenia.
- c) Turkey.
- d) Russia.

**15. For whom is Nino named?**

- a) Her great aunt.
- b) Her mother.
- c) Her grandmother.
- d) Her cousin.

**16. Why does Nino take Ali to a western city in Tiflis?**

- a) To show him its greatness.
- b) To show him good shopping.
- c) To show him its ruin.
- d) To introduce him to family.

**17. In Tiflis, Nino asks Ali if he loves \_\_\_\_\_.**

- a) Her face.
- b) Her beliefs.
- c) Her soul.
- d) Her feet.

**18. According to Nino, who tried to frame the monk, David?**

- a) An unmarried pregnant woman.
- b) A young girl.
- c) A mother of ten.
- d) A woman with only one arm.

## **Multiple Choice - Chapters 16-18**

**1. What does the Grand Duke want to restore to Hagia Sophia?**

- a) The true way.
- b) The Koran.
- c) The cross.
- d) The rock.

**2. In Chapter 16, who orders Ali to attend a meeting of oil princes?**

- a) Nachararyan
- b) Safar Khan.
- c) Nino's father.
- d) Nino.

**3. How does the narrator describe Mirza during the meeting of oil princes in Chapter 16?**

- a) Powerful.
- b) Determined.
- c) War-like.

d) Peaceful.

**4. In Chapter 16, what decision do the oil princes make at the end of their meeting?**

- a) To hide half their oil.
- b) To raise their prices.
- c) To wait.
- d) To join the war.

**5. What does Dim Mehmed Haidar want to build in place of derricks?**

- a) A mosque.
- b) A garden.
- c) A new city-center.
- d) A church.

**6. Who tells Ali that Nachararyan has kidnapped Nino?**

- a) Seyd Mustafa.
- b) Safar Khan.
- c) Nachararyan himself.
- d) Seinal Aga.

**7. What does Iljas Beg arm Ali with after hearing that Nino has been kidnapped?**

- a) A sword and a dagger.
- b) A gun and a Koran.
- c) A sword and a Koran.
- d) A dagger and a gun.

**8. What does Nachararyan say he is saving Nino from when he kidnaps her?**

- a) War.
- b) A loss of faith.
- c) A life of poverty.
- d) A Muslim.

**9. Where does Nachararyan plan to marry Nino?**

- a) Paris.
- b) Baku.
- c) Moscow.
- d) Sweden.

**10. How does Ali get his horse to run faster when he is chasing after the kidnapped Nino?**

- a) He yells at the horse.
- b) He bites the horse's neck.
- c) He smacks the horse with a dagger.
- d) He whips the horse.

**11. What is the first thing Ali does to Nachararyan after he kidnaps Nino?**

- a) Slaps him.
- b) Stabs him in the arm.
- c) Knocks him off his horse.

d) Disarms him of his gun.

**12. What does Nachararyan run through after Ali catches him kidnapping Nino?**

- a) Through a melon field.
- b) Through a busy road.
- c) Through a bazaar.
- d) Through someone's house.

**13. Why is Nachararyan able to land the first punch while fighting Ali over kidnapping Nino?**

- a) He moves faster.
- b) He has longer arms.
- c) Ali wasn't watching.
- d) He is a trained boxer.

**14. Where does Ali end up stabbing Nachararyan?**

- a) In the back.
- b) In the heart.
- c) In the stomach.
- d) In the leg.

**15. Who orders Nino to be taken home after Nachararyan tried to kidnap her?**

- a) Nino.
- b) Ali.
- c) Ali's father.
- d) Seyd Mustafa.

**16. Where does Ali flee after a police officer releases a warrant for his arrest?**

- a) Russia.
- b) A dense farm.
- c) A rural town.
- d) A fortified village.

**17. What does Prince Kipiani want to happen to Nino after her attempted kidnapping?**

- a) He wants her to marry Ali.
- b) He wants her to never speak to him again.
- c) He wants her to come home.
- d) He wants her to flee to Europe.

**18. Why is Ali unable to marry Nino after her attempted kidnapping?**

- a) She is unwilling.
- b) He is under vendetta.
- c) He is running from the law.
- d) She is tainted.

## **Multiple Choice - Chapters 19-21**

**1. How does the narrator describe the Abreks?**

- a) Intellectuals.

- b) Outcasts.
- c) Leaders.
- d) Fanatics.

**2. What do the Abreks swear to do in Mosque?**

- a) Feed the hungry.
- b) Kill.
- c) Learn.
- d) Pray.

**3. What does Arslan tell Ali about Nino's life in Tiflis?**

- a) She has been locked up.
- b) She had been ill.
- c) She has been praying nonstop.
- d) She has been shipped away.

**4. Who does Arslan say Nino has been partying with?**

- a) Armenians.
- b) Turks.
- c) British.
- d) Russians.

**5. What does Arslan say Nino did to her dog?**

- a) Starved it.
- b) Left it in the woods.
- c) Gave it away.
- d) Beat it.

**6. What does Arslan say will kill him?**

- a) His attempt to become king.
- b) His angry relatives.
- c) His love of alcohol.
- d) His blood feud.

**7. Why does Ali doubt some of the things Arslan tells him?**

- a) Arslan is known to lie.
- b) Arslan laughed too much.
- c) Arslan doesn't like Ali.
- d) Arslan had been drinking.

**8. What does Ali do to the lizard he catches in Chapter 19?**

- a) He gives it to Arslan.
- b) He throws it.
- c) He eats it.
- d) He releases it.

**9. What rumor does Arslan spread about Ali and Nino?**

- a) Ali wants to kill Nino.

- b) Ali will kidnap Nino.
- c) Nino's father wants to kill Ali.
- d) Nino lost her virginity to Ali.

**10. What does Nino finally tell Ali about her kidnapping?**

- a) She is ruined.
- b) She is sorry.
- c) She went willingly.
- d) She wants Ali to kidnap her instead.

**11. Where does Nino say she plans to go when she is exiled for her mistake of leaving with Nachararyan?**

- a) Berlin.
- b) Moscow.
- c) London.
- d) Paris.

**12. Who marries Ali and Nino?**

- a) Ali does it himself.
- b) Seyd Mustafa.
- c) A village priest.
- d) A Mullah.

**13. What is written in the marriage contract about Nino's religion?**

- a) Nothing is mentioned.
- b) She will give it up.
- c) She will keep it.
- d) She will blend it with Islam.

**14. How many witnesses sign Ali and Nino's marriage contract?**

- a) Two.
- b) One.
- c) Three.
- d) None.

**15. After marrying Ali, how does Nino feel about Baku?**

- a) She does not want to move back.
- b) She wants to burn the village.
- c) She wants to visit.
- d) She wants to move back.

**16. What criticism does Ali's father give Nino as a wife?**

- a) She is a bad cook.
- b) She is ugly.
- c) She is a bad housekeeper.
- d) She is unfaithful.

**17. Why does Arslan say it is safe for Ali and Nino to return home?**

- a) They have been gone long enough.

- b) Blood feuds are illegal.
- c) There has been a revolution.
- d) The people of Baku miss them.

**18. Where does Nino want to move instead of Baku after marrying Ali?**

- a) Armenia.
- b) India.
- c) Persia.
- d) Germany.

## **Multiple Choice - Chapters 22-24**

**1. Who kills the Nachararyan family?**

- a) Ali.
- b) Ali's partner.
- c) Ali's father.
- d) No one knows.

**2. Why is Ali angry when his father discusses legends with the boatman in Chapter 22?**

- a) He is rambling.
- b) Asia has fallen.
- c) The war is more important.
- d) Legends are dead.

**3. What does Ali's father tell him about Asia's borders in Chapter 22?**

- a) They have won.
- b) They have been blurred.
- c) They have been strengthened.
- d) They have shifted.

**4. Why are bodies buried in Kerbela?**

- a) It has enough room.
- b) It is a peaceful place.
- c) It is nearest to the battle grounds.
- d) It is a holy town.

**5. What does the governor of Resht call Nino?**

- a) A foolish woman.
- b) A cowardly woman.
- c) A naked woman.
- d) An unholy woman.

**6. What do Ali and Nino have to pass through to get to Shimran?**

- a) A jungle.
- b) Vast desert.
- c) A group of thieves.
- d) Christian workers.

**7. What is the first thing Ali and Nino do when they arrive at Shimran?**

- a) Sleep.
- b) Eat.
- c) Pray.
- d) Cry.

**8. In Shimran, how does Nino eat her rice wrong?**

- a) She doesn't pray first.
- b) She doesn't use silverware.
- c) She doesn't eat it at all.
- d) She uses the wrong hand.

**9. How many servants does Ali say his uncle has in his Shimran harem?**

- a) 28.
- b) 18.
- c) 38.
- d) 48.

**10. Why can't Nino go out on the streets in Shimran?**

- a) She is pregnant.
- b) She has too much work to do.
- c) She doesn't wear a veil.
- d) She looks like a thief

**11. How does Ali finally show Nino the streets of Shimran?**

- a) He takes her for a walk.
- b) From an upstairs window.
- c) On horseback.
- d) In a closed coach.

**12. Why can't Nino attend the reception for Safar Khan in Shimran?**

- a) She is tired.
- b) She refuses to go.
- c) She is pregnant.
- d) It is for males only.

**13. How does the eunuch at the Shimran harem feel about Ali's relationship with Nino?**

- a) The eunuch thinks Ali beats Nino.
- b) The eunuch thinks Ali is true to Nino.
- c) The eunuch thinks Ali pampers Nino.
- d) The eunuch thinks Ali ignores Nino.

**14. What does the prince in Chapter 24 think about Persian cucumbers?**

- a) They are the largest.
- b) They are fake.
- c) They are the best.
- d) They are the worst.

**15. In Chapter 24, what does Ali's uncle say about England?**

- a) They will conquer Persia.
- b) They appreciate Persia.
- c) They are fools.
- d) They are too busy to worry about Persia.

**16. According to Ali's uncle in Chapter 24, what "lightens the world"?**

- a) Persian women.
- b) Persian art.
- c) Persian oil.
- d) Persian air.

**17. Why do some Persians believe Persia doesn't need an army?**

- a) They never fight.
- b) They have other countries protect them.
- c) They have divine protection.
- d) They need to spend their money in other ways.

**18. In Chapter 24, how does Ali's cousin feel about Persia's development?**

- a) He thinks it is underdeveloped.
- b) He thinks it is expensive.
- c) He thinks it is wasted on public art.
- d) He thinks it is very modern.

## **Multiple Choice - Chapters 25-27**

**1. In Chapter 25, why does Ali mark a map with flags?**

- a) To represent his friendships.
- b) To show where he has traveled.
- c) To represent the developments of the war.
- d) To show where he wants to travel.

**2. What does Feth Ali Khan declare about Azerbaijan?**

- a) It is the new capital.
- b) It is conquered by Russia.
- c) It is a free republic.
- d) It is part of Persia.

**3. What does Jahja want to do in Chapter 25 after meeting with Ali?**

- a) Call an exorcist.
- b) Find a new job.
- c) Write a novel.
- d) Help Ali move.

**4. After staying in Persia with his uncle, why can't Ali return to war?**

- a) The war is ending.
- b) He doesn't want to go back to war.
- c) The roads are blocked.

d) Nino won't let him.

**5. How does Arslan Aga feel about his article being censored?**

- a) He is proud.
- b) He is indifferent.
- c) He is sad.
- d) He is angry.

**6. Why does Arslan Aga leave Ali with a stack of paper and a pen?**

- a) To write love poems.
- b) To write his hero's story.
- c) To write him letters.
- d) To record the events of the war.

**7. What ritual is performed on the tenth of Moharram?**

- a) A ritual of friendship.
- b) A ritual of starvation.
- c) A ritual of suffering.
- d) A ritual of love.

**8. Who pulls Jahja's tooth?**

- a) Ali.
- b) Ali's uncle.
- c) Nino.
- d) Mizra.

**9. Where does Nino go to stay before returning to Baku from the palace?**

- a) To her parents' flat.
- b) To the harem.
- c) To her aunt's apartment.
- d) To a women's home.

**10. Why does Ali decide to beat and cut himself in a crowd of people?**

- a) To celebrate his freedom.
- b) To respect his ancestors.
- c) To honor his dead friends.
- d) To show his faith.

**11. How does Nino feel about Ali beating and cutting himself in the streets?**

- a) She says he is stupid.
- b) She says she doesn't understand.
- c) She says she is proud of him.
- d) She says she hates him.

**12. Why does Ali try to cover up the drums of Hussein?**

- a) Because they never stop.
- b) Because they are loud.
- c) Because it upsets Nino.

d) Because it goes against his religion.

**13. What season is it when Baku is considered to be liberated?**

- a) Spring.
- b) Winter.
- c) Summer.
- d) Fall.

**14. How does Nino plan to restore her house in Baku?**

- a) She wants to turn it into a farm.
- b) Like a harem.
- c) A blend of east and west.
- d) In a European style.

**15. How does Ali feel about Nino's plans for their house in Baku?**

- a) He says it's not worth planning anyway.
- b) He says Ali should go along with her plans.
- c) He says Nino should ask permission.
- d) He says Ali should disagree with her plans.

**16. What is the purpose of the proposed Empire of Turan?**

- a) To make Islam more peaceful.
- b) To tax Christians.
- c) To unite people of Turkish blood.
- d) To help Baku become European.

**17. Who is Ali named attaché to after Baku is liberated?**

- a) The cabinet.
- b) The army general.
- c) The Prime Minister.
- d) The Foreign Minister.

**18. What helps Ali earn his new position as an attache after Baku is liberated?**

- a) His ability to speak several languages.
- b) His religious writings.
- c) His father's status.
- d) His marriage.

## **Multiple Choice - Chapters 28-29**

**1. In Chapter 28, what does Ali worry his diplomatic reception guests will expect from him as a host?**

- a) Belly dancers.
- b) A veiled wife.
- c) Eastern myths.
- d) Fire breathers.

**2. How does Ali feel when his male guests touch Nino's hands in Chapter 28?**

- a) Love.

- b) Shame.
- c) Pride.
- d) Confusion.

**3. How does the former British Consul from Persia in Chapter 28 feel about Azerbaijan?**

- a) The country will probably be taken over.
- b) The country will become the next great empire.
- c) The country is ready for independence.
- d) The country is on the road for economic failure.

**4. What advice does Nino give Mirza about the new Baku?**

- a) She teaches Mirza how to shake hands.
- b) She tells Mirza how to act with westerners.
- c) She instructs Mirza to not go out in public.
- d) She explains how Baku is too hostile for Mirza.

**5. How does Ali learn that his job is transferring him to Paris?**

- a) He reads about it in the paper.
- b) He gets a call from his boss.
- c) Nino hears it on the street.
- d) He is sent a train ticket in the mail.

**6. How does Ali respond to being transferred to Paris?**

- a) He is excited.
- b) He is disappointed.
- c) He is confused.
- d) He is angry.

**7. Where does Ali promise to take Nino on a belated honeymoon?**

- a) To India.
- b) To the far east.
- c) To the west.
- d) To England.

**8. Nino says she wants her child to belong to \_\_\_\_\_.**

- a) The dessert.
- b) The arts.
- c) The west.
- d) Ali and Nino.

**9. How does Ali's father describe Ali's early childhood years?**

- a) Pleasant.
- b) Loud.
- c) Sickly.
- d) Irritating.

**10. What does Ali do while Nino is in labor?**

- a) He drinks alcohol.

- b) He prays.
- c) He takes a vacation.
- d) He eats.

**11. What does Ali call his daughter?**

- a) A blessing.
- b) An omen.
- c) A beauty.
- d) A toy.

**12. How does Ali spend the first few weeks of Tamar's life?**

- a) He spends them caring for Nino.
- b) He spends them on vacation.
- c) He spends them caring for Tamar.
- d) He spends them at work.

**13. After British troops leave Azerbaijan, who does Ali worry about coming in the country?**

- a) France.
- b) Russia.
- c) India.
- d) Turkey.

**14. Whose idea is it to travel to Gandsha during the first summer of Azerbaijan's independence?**

- a) Ali's.
- b) Iljas Beg's.
- c) Safar Khan's.
- d) Nino's.

**15. Who delivers news of Russians in the newly independent Baku?**

- a) Ali.
- b) Nino.
- c) Iljas Beg.
- d) Safar Khan.

**16. How does Arslan describe himself in combat against the Russians?**

- a) Brave.
- b) Troubled.
- c) Under god's supervision.
- d) Cowardly.

**17. What weapon does Ali use to fight the Russians in Chapter 29?**

- a) A sword.
- b) A dagger.
- c) A machine gun.
- d) A cannon.

**18. What does Iljas Beg say Ali represents in his death?**

- a) The Republic.

- b) The world.**
- c) Hope.**
- d) Muslims.**

# Multiple Choice Answer Key

## Chapters 1-3

1. a.
2. c.
3. a.
4. d.
5. a.
6. a.
7. b.
8. a.
9. b.
10. c.
11. d.
12. b.
13. c.
14. b.
15. d.
16. b.
17. a.
18. c.

## Chapters 4-6

1. d.
2. b.
3. c.
4. a.
5. d.
6. b.
7. a.
8. c.
9. a.
10. b.
11. a.
12. c.
13. d.
14. c.
15. d.
16. d.
17. d.
18. d.

## Chapters 7-9

1. c.
2. c.
3. c.
4. d.
5. d.
6. b.
7. d.
8. d.
9. a.
10. a.
11. d.
12. d.
13. d.
14. a.
15. c.
16. d.
17. d.
18. c.

## Chapters 10-12

1. c.
2. a.
3. c.
4. c.
5. a.
6. d.
7. a.
8. a.
9. d.
10. a.
11. c.
12. c.
13. c.
14. c.
15. a.
16. c.
17. d.
18. d.

## Chapters 13-15

1. c.
2. c.
3. d.
4. a.
5. c.
6. b.
7. a.
8. d.
9. a.
10. d.
11. a.
12. a.
13. b.
14. a.
15. a.
16. a.
17. c.
18. a.

## Chapters 16-18

1. c.
2. b.
3. d.
4. c.
5. a.
6. a.
7. d.
8. d.
9. c.
10. b.
11. d.
12. a.
13. d.
14. b.
15. b.
16. d.
17. a.
18. b.

## Chapters 19-21

1. b.
2. b.
3. b.
4. d.
5. d.
6. a.
7. d.
8. d.
9. a.
10. c.
11. b.
12. b.
13. c.
14. a.
15. a.
16. a.
17. c.
18. c.

## Chapters 22-24

1. a.
2. b.
3. d.
4. d.
5. c.
6. c.
7. a.
8. d.
9. a.
10. c.
11. d.
12. d.
13. c.
14. c.
15. b.
16. c.
17. c.
18. a.

## Chapters 25-27

1. c.
2. c.
3. a.
4. c.
5. a.
6. b.
7. c.
8. c.
9. a.
10. d.
11. d.
12. c.
13. d.
14. d.
15. b.
16. c.
17. d.
18. a.

## Chapters 28-29

1. a.
2. b.
3. c.
4. b.
5. a.
6. d.
7. c.
8. d.
9. c.
10. b.
11. d.
12. d.
13. b.
14. d.
15. c.
16. d.
17. c.
18. a.

# Short Answer Questions

Directions: Answer each question with the appropriate short response.

## Short Answer Questions - Chapters 1-3

1. Where is the Russian boys' school?
2. In Chapter 1, who challenges the boys to choose between Europe and Asia?
3. How does Ali describe his house in Chapter 1?
4. Where is Nino Kipiani originally from?
5. Why is Ali happy about Europe's influence on Nino?
6. Why does Ali's uncle visit from Iran?
7. In Chapter 1, where does Ali say he plans to study?
8. How does Ali say he feels about using cutlery?
9. Ali's uncle says that he traveled with the King of Kings for \_\_\_\_\_.

**10. What does Ali say Baku is like?**

**11. Who fights with Russia over Baku?**

**12. What does the narrator say is wrong with Russian justice?**

**13. What subject does Ali struggle in?**

**14. What upsets Ali about Gandsha?**

**15. How many wishes does Ali's father grant him in Chapter 3?**

**16. What does Ali's father lecture him on in Chapter 3?**

**17. Where does Ali meet Nino after being lectured by his father in Chapter 3?**

**18. How does Ali describe his kiss with Nino in Chapter 3?**

## **Short Answer Questions - Chapters 4-6**

- 1. Where does Iljas Beg host a graduation party?**
- 2. Why does Ali tell his teacher about Leprosarium?**
- 3. What do Russians call Persian singing?**
- 4. What does Ali say Nino looks like at Iljas Beg's graduation party?**
- 5. What does Ali switch with Iljas Beg before he dances with Nino?**
- 6. How long does Ali wait in Shusha for Nino before hearing tales about Karabagh?**
- 7. What stories does Ali hear about Karabagh while waiting for Nino?**
- 8. What groups of people live in Susha?**
- 9. Where is Susha located?**
- 10. What is Susha best known for?**

**11. What color is the "Horse of Karabagh"?**

**12. How many descendants of the "Horse of Karabagh" are living?**

**13. What are the Ashouks known for?**

**14. How many Ashouks does the narrator say are left?**

**15. When did the Prophet Elias appoint the Ashouks?**

**16. In Chapter 5, what does Ali do at the Well of Pechapür?**

**17. Why does Prince Dadiani invite Ali and Nino to his castle for the first time?**

**18. What does Nino tell Dadiani about trees?**

## **Short Answer Questions - Chapters 7-9**

**1. In traditional Asian courtship, what do boys do when they like a girl?**

- 2. In Chapter 7, what does Ali fear has corrupted Nino?**
  
- 3. Who declares the war that wakes Ali from his dreams of marrying Nino?**
  
- 4. In Chapter 7, why does Persia decide to stay out of the war?**
  
- 5. Why do people ask Ali if he is off to war in Chapter 7?**
  
- 6. How does Ali know Count Nelikov is off to war?**
  
- 7. Why does Ali go home in Chapter 7?**
  
- 8. How does Kotshi feel about war?**
  
- 9. Once the war starts, what happens to the train stations?**
  
- 10. How does Ali get a seat on the train in Chapter 8?**

**11. In Chapter 8, what does Ali say is the only reason he could go to war?**

**12. How does the war cause people to prosper financially?**

**13. What is the second wish Ali asks of his father?**

**14. How does Iljas Beg feel about the war in Chapter 9?**

**15. What is Mehmed Haidar studying to be?**

**16. Why does Ali travel to the Kipianis in Chapter 9?**

**17. After disappointing many people with his feelings about the war, what does Ali look to for inspiration?**

**18. At the end of Chapter 9, where does Ali ask Nino to go with him?**

## **Short Answer Questions - Chapters 10-12**

**1. How does Ali describe the Passion Play of Holy Hussein?**

**2. What does Nachararyan say keeps him from serving in the army?**

- 3. What does Nachararyan describe as a trinity, while driving to City Club?**
  
- 4. Who does Nachararyan say is his cultural enemy?**
  
- 5. What does Nino tell Nachararyan the Persians have done to Transcaucasia?**
  
- 6. How does Nachararyan describe himself to Nino?**
  
- 7. How does Nachararyan feel about Ali's desire to marry Nino?**
  
- 8. What nationality is Nachararyan?**
  
- 9. What is Ali's Koran open to when he comes home from the opera?**
  
- 10. Why does the The Ottoman Empire declare a Holy War?**
  
- 11. Where does Ali believe the Turks will enter Baku?**

**12. When Ali visits Seyd Mustafa in Chapter 11, what is Seyd upset about?**

**13. In Chapter 11, who does Seyd describe as being pagans?**

**14. Why does Seyd say faith doesn't matter for women?**

**15. What is the Gate of the Gray Wolf?**

**16. What does Safar Khan tell Ali he must name his first born?**

**17. What does Safar Khan tell Ali is wrong with Nino when Ali says he wants to marry her?**

**18. What does Nino tell Ali she needs help with at the end of Chapter 12?**

## **Short Answer Questions - Chapters 13-15**

**1. What do the Kipianis want Nino to do before marrying Ali?**

**2. What do the Kipianis want Ali to wait for before proposing to Nino?**

**3. In Chapter 13, where does Ali imagine kidnapping Nino to?**

- 4. What does Nachararyan tell Ali about kidnapping Nino?**
  
- 5. Why does Nachararyan decide to befriend Nino's father?**
  
- 6. What does Ali say about the veil when discussing marriage with Nino's father?**
  
- 7. Whom does Ali leave the arrangements of his marriage to Nino up to?**
  
- 8. What does the Czar do after he fires the commander of the army?**
  
- 9. During the war, where do people say Nachararyan transfers his money?**
  
- 10. When does Nino's father take Ali to Tiflis to meet the family?**
  
- 11. How does Ali describe the nights spent visiting Nino's family in Tiflis?**
  
- 12. How long does Ali visit with Nino's family in Tiflis?**

**13. Who takes Ali to a sulfur bath in Tiflis?**

**14. Who is rumored to be heading to Tiflis because of the war?**

**15. For whom is Nino named?**

**16. Why does Nino take Ali to a western city in Tiflis?**

**17. In Tiflis, Nino asks Ali if he loves \_\_\_\_\_.**

**18. According to Nino, who tried to frame the monk, David?**

## **Short Answer Questions - Chapters 16-18**

**1. What does the Grand Duke want to restore to Hagia Sophia?**

**2. In Chapter 16, who orders Ali to attend a meeting of oil princes?**

**3. How does the narrator describe Mirza during the meeting of oil princes in Chapter 16?**

**4. In Chapter 16, what decision do the oil princes make at the end of their meeting?**

- 5. What does Dim Mehmed Haidar want to build in place of derricks?**
  
- 6. Who tells Ali that Nachararyan has kidnapped Nino?**
  
- 7. What does Iljas Beg arm Ali with after hearing that Nino has been kidnapped?**
  
- 8. What does Nachararyan say he is saving Nino from when he kidnaps her?**
  
- 9. Where does Nachararyan plan to marry Nino?**
  
- 10. How does Ali get his horse to run faster when he is chasing after the kidnapped Nino?**
  
- 11. What is the first thing Ali does to Nachararyan after he kidnaps Nino?**
  
- 12. What does Nachararyan run through after Ali catches him kidnapping Nino?**
  
- 13. Why is Nachararyan able to land the first punch while fighting Ali over kidnapping Nino?**

**14. Where does Ali end up stabbing Nachararyan?**

**15. Who orders Nino to be taken home after Nachararyan tried to kidnap her?**

**16. Where does Ali flee after a police officer releases a warrant for his arrest?**

**17. What does Prince Kipiani want to happen to Nino after her attempted kidnapping?**

**18. Why is Ali unable to marry Nino after her attempted kidnapping?**

## **Short Answer Questions - Chapters 19-21**

**1. How does the narrator describe the Abreks?**

**2. What do the Abreks swear to do in Mosque?**

**3. What does Arslan tell Ali about Nino's life in Tiflis?**

**4. Who does Arslan say Nino has been partying with?**

**5. What does Arslan say Nino did to her dog?**

**6. What does Arslan say will kill him?**

**7. Why does Ali doubt some of the things Arslan tells him?**

**8. What does Ali do to the lizard he catches in Chapter 19?**

**9. What rumor does Arslan spread about Ali and Nino?**

**10. What does Nino finally tell Ali about her kidnapping?**

**11. Where does Nino say she plans to go when she is exiled for her mistake of leaving with Nachararyan?**

**12. Who marries Ali and Nino?**

**13. What is written in the marriage contract about Nino's religion?**

**14. How many witnesses sign Ali and Nino's marriage contract?**

**15. After marrying Ali, how does Nino feel about Baku?**

**16. What criticism does Ali's father give Nino as a wife?**

**17. Why does Arslan say it is safe for Ali and Nino to return home?**

**18. Where does Nino want to move instead of Baku after marrying Ali?**

## **Short Answer Questions - Chapters 22-24**

**1. Who kills the Nachararyan family?**

**2. Why is Ali angry when his father discusses legends with the boatman in Chapter 22?**

**3. What does Ali's father tell him about Asia's borders in Chapter 22?**

**4. Why are bodies buried in Kerbela?**

**5. What does the governor of Resht call Nino?**

**6. What do Ali and Nino have to pass through to get to Shimran?**

- 7. What is the first thing Ali and Nino do when they arrive at Shimran?**
  
- 8. In Shimran, how does Nino eat her rice wrong?**
  
- 9. How many servants does Ali say his uncle has in his Shimran harem?**
  
- 10. Why can't Nino go out on the streets in Shimran?**
  
- 11. How does Ali finally show Nino the streets of Shimran?**
  
- 12. Why can't Nino attend the reception for Safar Khan in Shimran?**
  
- 13. How does the eunuch at the Shimran harem feel about Ali's relationship with Nino?**
  
- 14. What does the prince in Chapter 24 think about Persian cucumbers?**
  
- 15. In Chapter 24, what does Ali's uncle say about England?**

**16. According to Ali's uncle in Chapter 24, what "lightens the world"?**

**17. Why do some Persians believe Persia doesn't need an army?**

**18. In Chapter 24, how does Ali's cousin feel about Persia's development?**

## **Short Answer Questions - Chapters 25-27**

**1. In Chapter 25, why does Ali mark a map with flags?**

**2. What does Feth Ali Khan declare about Azerbaijan?**

**3. What does Jahja want to do in Chapter 25 after meeting with Ali?**

**4. After staying in Persia with his uncle, why can't Ali return to war?**

**5. How does Arslan Aga feel about his article being censored?**

**6. Why does Arslan Aga leave Ali with a stack of paper and a pen?**

**7. What ritual is performed on the tenth of Moharram?**

**8. Who pulls Jahja's tooth?**

**9. Where does Nino go to stay before returning to Baku from the palace?**

**10. Why does Ali decide to beat and cut himself in a crowd of people?**

**11. How does Nino feel about Ali beating and cutting himself in the streets?**

**12. Why does Ali try to cover up the drums of Hussein?**

**13. What season is it when Baku is considered to be liberated?**

**14. How does Nino plan to restore her house in Baku?**

**15. How does Ali feel about Nino's plans for their house in Baku?**

**16. What is the purpose of the proposed Empire of Turan?**

17. Who is Ali named attaché to after Baku is liberated?

18. What helps Ali earn his new position as an attache after Baku is liberated?

## **Short Answer Questions - Chapters 28-29**

1. In Chapter 28, what does Ali worry his diplomatic reception guests will expect from him as a host?

2. How does Ali feel when his male guests touch Nino's hands in Chapter 28?

3. How does the former British Consul from Persia in Chapter 28 feel about Azerbaijan?

4. What advice does Nino give Mirza about the new Baku?

5. How does Ali learn that his job is transferring him to Paris?

6. How does Ali respond to being transferred to Paris?

7. Where does Ali promise to take Nino on a belated honeymoon?

8. Nino says she wants her child to belong to \_\_\_\_\_.

**9. How does Ali's father describe Ali's early childhood years?**

**10. What does Ali do while Nino is in labor?**

**11. What does Ali call his daughter?**

**12. How does Ali spend the first few weeks of Tamar's life?**

**13. After British troops leave Azerbaijan, who does Ali worry about coming in the country?**

**14. Whose idea is it to travel to Gandsha during the first summer of Azerbaijan's independence?**

**15. Who delivers news of Russians in the newly independent Baku?**

**16. How does Arslan describe himself in combat against the Russians?**

**17. What weapon does Ali use to fight the Russians in Chapter 29?**

**18. What does Iljas Beg say Ali represents in his death?**

# Short Answer Key

## Chapters 1-3

**1. Where is the Russian boys' school?**

*Baku.*

**2. In Chapter 1, who challenges the boys to choose between Europe and Asia?**

*A professor.*

**3. How does Ali describe his house in Chapter 1?**

*Opulent.*

**4. Where is Nino Kipiani originally from?**

*Georgia.*

**5. Why is Ali happy about Europe's influence on Nino?**

*She doesn't wear a veil.*

**6. Why does Ali's uncle visit from Iran?**

*To get medical treatment.*

**7. In Chapter 1, where does Ali say he plans to study?**

*Moscow.*

**8. How does Ali say he feels about using cutlery?**

*He hates it.*

**9. Ali's uncle says that he traveled with the King of Kings for \_\_\_\_\_.**

*30 years.*

**10. What does Ali say Baku is like?**

*A nut.*

**11. Who fights with Russia over Baku?**

*Persia.*

**12. What does the narrator say is wrong with Russian justice?**

*It is too mild.*

**13. What subject does Ali struggle in?**

*History.*

**14. What upsets Ali about Gandsha?**

*His relative was killed there.*

**15. How many wishes does Ali's father grant him in Chapter 3?**

*Three.*

**16. What does Ali's father lecture him on in Chapter 3?**

*Avoiding politics.*

**17. Where does Ali meet Nino after being lectured by his father in Chapter 3?**

*Governor's Garden.*

**18. How does Ali describe his kiss with Nino in Chapter 3?**

*Improper.*

## **Chapters 4-6**

**1. Where does Iljas Beg host a graduation party?**

*At his father's palace.*

**2. Why does Ali tell his teacher about Leprosarium?**

*So he can skip school.*

**3. What do Russians call Persian singing?**

*Donkey howling.*

**4. What does Ali say Nino looks like at Iljas Beg's graduation party?**

*Madonna.*

**5. What does Ali switch with Iljas Beg before he dances with Nino?**

*Daggers.*

**6. How long does Ali wait in Shusha for Nino before hearing tales about Karabagh?**

*Five days.*

**7. What stories does Ali hear about Karabagh while waiting for Nino?**

*About his excellence.*

**8. What groups of people live in Susha?**

*Armenian and Muslim.*

**9. Where is Susha located?**

*In the mountains.*

**10. What is Susha best known for?**

*Its religious houses.*

**11. What color is the "Horse of Karabagh"?**

*Red-gold.*

**12. How many descendants of the "Horse of Karabagh" are living?**

*12.*

**13. What are the Ashouks known for?**

*Poetry.*

**14. How many Ashouks does the narrator say are left?**

*None.*

**15. When did the Prophet Elias appoint the Ashouks?**

*During Ramadan.*

**16. In Chapter 5, what does Ali do at the Well of Pechapür?**

*Feasts.*

**17. Why does Prince Dadiani invite Ali and Nino to his castle for the first time?**

*To show them a forest.*

**18. What does Nino tell Dadiani about trees?**

*Ali is afraid of them.*

## **Chapters 7-9**

**1. In traditional Asian courtship, what do boys do when they like a girl?**

*Have their family tell the girl's family.*

**2. In Chapter 7, what does Ali fear has corrupted Nino?**

*Traveling to Russia.*

**3. Who declares the war that wakes Ali from his dreams of marrying Nino?**

*The Russian Czar.*

**4. In Chapter 7, why does Persia decide to stay out of the war?**

*It is for the unbelievers.*

**5. Why do people ask Ali if he is off to war in Chapter 7?**

*His horse is running.*

**6. How does Ali know Count Nelikov is off to war?**

*He is riding his horse.*

**7. Why does Ali go home in Chapter 7?**

*His father sends a telegram.*

**8. How does Kotshi feel about war?**

*He is eager to fight.*

**9. Once the war starts, what happens to the train stations?**

*They are stormed by citizens.*

**10. How does Ali get a seat on the train in Chapter 8?**

*He tips the conductor.*

**11. In Chapter 8, what does Ali say is the only reason he could go to war?**

*If his homeland were threatened.*

**12. How does the war cause people to prosper financially?**

*Oil prices rise.*

**13. What is the second wish Ali asks of his father?**

*To be able to join the war later.*

**14. How does Iljas Beg feel about the war in Chapter 9?**

*He is excited about it.*

**15. What is Mehmed Haidar studying to be?**

*An officer.*

**16. Why does Ali travel to the Kipianis in Chapter 9?**

*To find Nino.*

**17. After disappointing many people with his feelings about the war, what does Ali look to for inspiration?**

*The sea.*

**18. At the end of Chapter 9, where does Ali ask Nino to go with him?**

*To the opera.*

## **Chapters 10-12**

**1. How does Ali describe the Passion Play of Holy Hussein?**

*Mournful.*

**2. What does Nachararyan say keeps him from serving in the army?**

*A kidney disease.*

**3. What does Nachararyan describe as a trinity, while driving to City Club?**

*Three great Caucasians.*

**4. Who does Nachararyan say is his cultural enemy?**

*Russia.*

**5. What does Nino tell Nachararyan the Persians have done to Transcaucasia?**

*Torn it apart.*

**6. How does Nachararyan describe himself to Nino?**

*A hedonist.*

**7. How does Nachararyan feel about Ali's desire to marry Nino?**

*He agrees with it.*

**8. What nationality is Nachararyan?**

*Armenian.*

**9. What is Ali's Koran open to when he comes home from the opera?**

*A warning.*

**10. Why does the Ottoman Empire declare a Holy War?**

*To free Muslims.*

**11. Where does Ali believe the Turks will enter Baku?**

*Through the Armenian Quarter.*

**12. When Ali visits Seyd Mustafa in Chapter 11, what is Seyd upset about?**

*Iran being cut in half.*

**13. In Chapter 11, who does Seyd describe as being pagans?**

*Turks.*

**14. Why does Seyd say faith doesn't matter for women?**

*They don't have souls.*

**15. What is the Gate of the Gray Wolf?**

*A pair of rocks.*

**16. What does Safar Khan tell Ali he must name his first born?**

*Ibrahim.*

**17. What does Safar Khan tell Ali is wrong with Nino when Ali says he wants to marry her?**

*Her hips.*

**18. What does Nino tell Ali she needs help with at the end of Chapter 12?**

*Math.*

## **Chapters 13-15**

**1. What do the Kipianis want Nino to do before marrying Ali?**

*Finish school.*

**2. What do the Kipianis want Ali to wait for before proposing to Nino?**

*For the war to end.*

**3. In Chapter 13, where does Ali imagine kidnapping Nino to?**

*Persia.*

**4. What does Nachararyan tell Ali about kidnapping Nino?**

*It should be a last resort.*

**5. Why does Nachararyan decide to befriend Nino's father?**

*To help Ali marry Nino.*

**6. What does Ali say about the veil when discussing marriage with Nino's father?**

*He says he renounces it.*

**7. Whom does Ali leave the arrangements of his marriage to Nino up to?**

*Ali's father.*

**8. What does the Czar do after he fires the commander of the army?**

*Invades Turkey.*

**9. During the war, where do people say Nachararyan transfers his money?**

*To Sweden.*

**10. When does Nino's father take Ali to Tiflis to meet the family?**

*After Nino passes her exams.*

**11. How does Ali describe the nights spent visiting Nino's family in Tiflis?**

*A party.*

**12. How long does Ali visit with Nino's family in Tiflis?**

*A week.*

**13. Who takes Ali to a sulfur bath in Tiflis?**

*Cousins.*

**14. Who is rumored to be heading to Tiflis because of the war?**

*Germany.*

**15. For whom is Nino named?**

*Her great aunt.*

**16. Why does Nino take Ali to a western city in Tiflis?**

*To show him its greatness.*

**17. In Tiflis, Nino asks Ali if he loves \_\_\_\_\_.**

*Her soul.*

**18. According to Nino, who tried to frame the monk, David?**

*An unmarried pregnant woman.*

## **Chapters 16-18**

**1. What does the Grand Duke want to restore to Hagia Sophia?**

*The cross.*

**2. In Chapter 16, who orders Ali to attend a meeting of oil princes?**

*Safar Khan.*

**3. How does the narrator describe Mirza during the meeting of oil princes in Chapter 16?**

*Peaceful.*

**4. In Chapter 16, what decision do the oil princes make at the end of their meeting?**

*To wait.*

**5. What does Dim Mehmed Haidar want to build in place of derricks?**

*A mosque.*

**6. Who tells Ali that Nachararyan has kidnapped Nino?**

*Seyd Mustafa.*

**7. What does Iljas Beg arm Ali with after hearing that Nino has been kidnapped?**

*A dagger and a gun.*

**8. What does Nachararyan say he is saving Nino from when he kidnaps her?**

*A Muslim.*

**9. Where does Nachararyan plan to marry Nino?**

*Moscow.*

**10. How does Ali get his horse to run faster when he is chasing after the kidnapped Nino?**

*He bites the horse's neck.*

**11. What is the first thing Ali does to Nachararyan after he kidnaps Nino?**

*Disarms him of his gun.*

**12. What does Nachararyan run through after Ali catches him kidnapping Nino?**

*Through a melon field.*

**13. Why is Nachararyan able to land the first punch while fighting Ali over kidnapping Nino?**

*He is a trained boxer.*

**14. Where does Ali end up stabbing Nachararyan?**

*In the heart.*

**15. Who orders Nino to be taken home after Nachararyan tried to kidnap her?**

*Ali.*

**16. Where does Ali flee after a police officer releases a warrant for his arrest?**

*A fortified village.*

**17. What does Prince Kipiani want to happen to Nino after her attempted kidnapping?**

*He wants her to marry Ali.*

**18. Why is Ali unable to marry Nino after her attempted kidnapping?**

*He is under vendetta.*

## **Chapters 19-21**

**1. How does the narrator describe the Abreks?**

*Outcasts.*

**2. What do the Abreks swear to do in Mosque?**

*Kill.*

**3. What does Arslan tell Ali about Nino's life in Tiflis?**

*She had been ill.*

**4. Who does Arslan say Nino has been partying with?**

*Russians.*

**5. What does Arslan say Nino did to her dog?**

*Beat it.*

**6. What does Arslan say will kill him?**

*His attempt to become king.*

**7. Why does Ali doubt some of the things Arslan tells him?**

*Arslan had been drinking.*

**8. What does Ali do to the lizard he catches in Chapter 19?**

*He releases it.*

**9. What rumor does Arslan spread about Ali and Nino?**

*Ali wants to kill Nino.*

**10. What does Nino finally tell Ali about her kidnapping?**

*She went willingly.*

**11. Where does Nino say she plans to go when she is exiled for her mistake of leaving with Nachararyan?**

*Moscow.*

**12. Who marries Ali and Nino?**

*Seyd Mustafa.*

**13. What is written in the marriage contract about Nino's religion?**

*She will keep it.*

**14. How many witnesses sign Ali and Nino's marriage contract?**

*Two.*

**15. After marrying Ali, how does Nino feel about Baku?**

*She does not want to move back.*

**16. What criticism does Ali's father give Nino as a wife?**

*She is a bad cook.*

**17. Why does Arslan say it is safe for Ali and Nino to return home?**

*There has been a revolution.*

**18. Where does Nino want to move instead of Baku after marrying Ali?**

*Persia.*

## **Chapters 22-24**

**1. Who kills the Nachararyan family?**

*Ali.*

**2. Why is Ali angry when his father discusses legends with the boatman in Chapter 22?**

*Asia has fallen.*

**3. What does Ali's father tell him about Asia's borders in Chapter 22?**

*They have shifted.*

**4. Why are bodies buried in Kerbela?**

*It is a holy town.*

**5. What does the governor of Resht call Nino?**

*A naked woman.*

**6. What do Ali and Nino have to pass through to get to Shimran?**

*A group of thieves.*

**7. What is the first thing Ali and Nino do when they arrive at Shimran?**

*Sleep.*

**8. In Shimran, how does Nino eat her rice wrong?**

*She uses the wrong hand.*

**9. How many servants does Ali say his uncle has in his Shimran harem?**

28.

**10. Why can't Nino go out on the streets in Shimran?**

*She doesn't wear a veil.*

**11. How does Ali finally show Nino the streets of Shimran?**

*In a closed coach.*

**12. Why can't Nino attend the reception for Safar Khan in Shimran?**

*It is for males only.*

**13. How does the eunuch at the Shimran harem feel about Ali's relationship with Nino?**

*The eunuch thinks Ali pampers Nino.*

**14. What does the prince in Chapter 24 think about Persian cucumbers?**

*They are the best.*

**15. In Chapter 24, what does Ali's uncle say about England?**

*They appreciate Persia.*

**16. According to Ali's uncle in Chapter 24, what "lightens the world"?**

*Persian oil.*

**17. Why do some Persians believe Persia doesn't need an army?**

*They have divine protection.*

**18. In Chapter 24, how does Ali's cousin feel about Persia's development?**

*He thinks it is underdeveloped.*

## **Chapters 25-27**

**1. In Chapter 25, why does Ali mark a map with flags?**

*To represent the developments of the war.*

**2. What does Feth Ali Khan declare about Azerbaijan?**

*It is a free republic.*

**3. What does Jahja want to do in Chapter 25 after meeting with Ali?**

*Call an exorcist.*

**4. After staying in Persia with his uncle, why can't Ali return to war?**

*The roads are blocked.*

**5. How does Arslan Aga feel about his article being censored?**

*He is proud.*

**6. Why does Arslan Aga leave Ali with a stack of paper and a pen?**

*To write his hero's story.*

**7. What ritual is performed on the tenth of Moharram?**

*A ritual of suffering.*

**8. Who pulls Jahja's tooth?**

*Nino.*

**9. Where does Nino go to stay before returning to Baku from the palace?**

*To her parents' flat.*

**10. Why does Ali decide to beat and cut himself in a crowd of people?**

*To show his faith.*

**11. How does Nino feel about Ali beating and cutting himself in the streets?**

*She says she hates him.*

**12. Why does Ali try to cover up the drums of Hussein?**

*Because it upsets Nino.*

**13. What season is it when Baku is considered to be liberated?**

*Fall.*

**14. How does Nino plan to restore her house in Baku?**

*In a European style.*

**15. How does Ali feel about Nino's plans for their house in Baku?**

*He says Ali should go along with her plans.*

**16. What is the purpose of the proposed Empire of Turan?**

*To unite people of Turkish blood.*

**17. Who is Ali named attaché to after Baku is liberated?**

*The Foreign Minister.*

**18. What helps Ali earn his new position as an attache after Baku is liberated?**

*His ability to speak several languages.*

## **Chapters 28-29**

**1. In Chapter 28, what does Ali worry his diplomatic reception guests will expect from him as a host?**

*Belly dancers.*

**2. How does Ali feel when his male guests touch Nino's hands in Chapter 28?**

*Shame.*

**3. How does the former British Consul from Persia in Chapter 28 feel about Azerbaijan?**

*The country is ready for independence.*

**4. What advice does Nino give Mirza about the new Baku?**

*She tells Mirza how to act with westerners.*

**5. How does Ali learn that his job is transferring him to Paris?**

*He reads about it in the paper.*

**6. How does Ali respond to being transferred to Paris?**

*He is angry.*

**7. Where does Ali promise to take Nino on a belated honeymoon?**

*To the west.*

**8. Nino says she wants her child to belong to \_\_\_\_\_.**

*Ali and Nino.*

**9. How does Ali's father describe Ali's early childhood years?**

*Sickly.*

**10. What does Ali do while Nino is in labor?**

*He prays.*

**11. What does Ali call his daughter?**

*A toy.*

**12. How does Ali spend the first few weeks of Tamar's life?**

*He spends them at work.*

**13. After British troops leave Azerbaijan, who does Ali worry about coming in the country?**

*Russia.*

**14. Whose idea is it to travel to Gandsha during the first summer of Azerbaijan's independence?**

*Nino's.*

**15. Who delivers news of Russians in the newly independent Baku?**

*Iljas Beg.*

**16. How does Arslan describe himself in combat against the Russians?**

*Cowardly.*

**17. What weapon does Ali use to fight the Russians in Chapter 29?**

*A machine gun.*

**18. What does Iljas Beg say Ali represents in his death?**

*The Republic.*

# Short Essay Questions

The 60 short essay questions listed in this section require a one to two sentence answer. They ask students to demonstrate a deeper understanding of the text. Students must describe what they've read, rather than just recall it.

## Short Essay Question - Chapters 1-3

1. What does a professor challenge his students with in Chapter 1?
2. How does Ali feel about his Asian heritage?
3. What does Ali's uncle reflect upon when he discusses his travels with the King of Kings?
4. Why does Ali say Baku is like a kernel in a nut?
5. Why does Ali have problems in school?
6. What happens when Ali and Nino meet at Governor's Garden?



## **Short Essay Question - Chapters 7-9**

**13. How does Ali compare his courtship to Nino to the Asian way of courting?**

**14. How does the war begin?**

**15. How does Kotshi feel about war?**

**16. How does Ali feel when he rides the train to Baku in Chapter 8?**

**17. What does Ali tell his father about war in Chapter 9?**

**18. What does Ali do after using his second wish?**

## **Short Essay Question - Chapters 10-12**

**19. What does Nachararyan discuss with Ali and Nino after they attend an opera?**

**20. How does Nacharyan feel about Ali's desire to marry Nino?**

**21. How does Ali feel about his friends after the Holy War is declared?**

**22. How does Seyd Mustafa convince Ali that the Koran is on his side for marrying Nino?**

**23. What advice does Safar Khan give Ali about marriage in Chapter 12?**

**24. Why does Ali leave the Bailov Garrison at the end of Chapter 12?**

### **Short Essay Question - Chapters 13-15**

**25. How do the Kipianis react to Ali's proposal of marriage to Nino?**

**26. What does Nino's father lecture Ali about when they discuss marriage?**

**27. How does Nachararyan feel about the war after the Czar fires the commander of his army?**

**28. What happens when Ali visits Tiflis?**

**29. While in Tiflis, what makes Nino worry about her future with Ali?**

**30. In Chapter 15, where do Ali and Nino decide to live?**

## **Short Essay Question - Chapters 16-18**

**31. What happens during the meeting of the oil princes in Chapter 16?**

**32. How does Dim Mehmed Haidar feel about the war?**

**33. How does Seyd Mustafa describe Nino's kidnapping?**

**34. What happens when Ali catches Nachararyan kidnapping Nino?**

**35. What does Ali do after killing Nachararyan?**

**36. What happens to Nino after her kidnapping?**

## **Short Essay Question - Chapters 19-21**

**37. Why does Ali give Arslan Aga alcohol in Chapter 19?**

**38. What happens when Nino finds Ali in exile?**

**39. How does Nino like her married life to Ali in exile?**

**40. How does Ali feel about being married in exile?**

**41. What has happened to Baku when Ali and Nino return after being in exile?**

**42. What does Ali do after the Armenians join the Russians in demanding a Muslim surrender?**

### **Short Essay Question - Chapters 22-24**

**43. In Chapter 22, how does Ali's father respond when Ali says Asia has fallen?**

**44. Why does Ali's father have such faith in Persia in Chapter 22?**

**45. What is Ali and Nino's trip to Shimran like?**

**46. How is Nino treated at Ali's uncle's palace in Shimran?**

**47. How does Ali feel about staying at his uncle's palace in Shimran?**

**48. In Chapter 24, how does Ali's uncle describe Persia?**

## **Short Essay Question - Chapters 25-27**

**49. In Chapter 25, how does Ali feel about Jahja?**

**50. What happens when Arslan leaves Ali with paper and pens?**

**51. Why is Nino eager to leave Ali's uncle's palace and return to Baku?**

**52. What are the drums of Hussein?**

**53. After Baku becomes a fully western city, what advice does Ali's father give Ali?**

**54. What does the Caliph's plenipotentiary do in Chapter 27 to impact the war?**

### **Short Essay Question - Chapters 28-29**

**55. How does Ali feel during his first diplomatic reception?**

**56. How does Ali respond to news of his transfer to Paris?**

**57. How does Ali react to the birth of his daughter?**

**58. What happens after Azerbaijan's sovereignty is recognized?**

**59. What does Ali do when he hears about the Russians entering into new sovereign Azerbaijan?**

**60. What happens to Arslan Aga when he fights against the Russians invading Baku?**

# Short Essay Answer Key

## 1. What does a professor challenge his students with in Chapter 1?

*A professor tells his students that their challenge is choosing between Europe, which is modern, and Asia, which is reactionary.*

## 2. How does Ali feel about his Asian heritage?

*Ali likes his Asian heritage because it is part of his beautiful house. He also dislikes Western traditions, like using a fork and knife to eat.*

## 3. What does Ali's uncle reflect upon when he discusses his travels with the King of Kings?

*Ali's uncle says that unbelievers are very uncultured, but they still prosper against Islam.*

## 4. Why does Ali say Baku is like a kernel in a nut?

*Ali says that Baku is like a kernel in a nut because there is the traditional Asian center surrounded by the more modern Western part of the city. The two parts are divided by a wall.*

## 5. Why does Ali have problems in school?

*Ali has problems in school because he disagrees with his history teacher on the perspective of certain historical events. Ali feels somberly toward some events, having lost relatives there. He is denied honors because of his history grades.*

## 6. What happens when Ali and Nino meet at Governor's Garden?

*When Ali and Nino meet at Governor's Garden, they kiss and talk about harems, veils, and where Ali should go for the summer.*

## 7. What is Iljas Beg's graduation party like?

*Iljas Beg's graduation party is in his father's lush palace. Both Christians and Muslims attend, and the Russians mock the Persian's way of singing. Ali arrives on time and waits for Nino, who is late.*

## 8. Why does Ali switch daggers with Iljas Beg at his graduation party?

*Ali switches daggers with Iljas Beg before Iljas dances with Nino. Ali does this so that when Iljas Beg sticks Nino's handkerchief to the floor with a dagger, Ali's rights to Nino will be protected.*

## 9. What does Shusha look like?

*Shusha is located in a mountain range, but one with a lot of trees. The area is full of different places for religious worship.*

## 10. What history of the Ashouks does the narrator give?

*The Ashouks are one of the groups of descendants from "Horse of Karabagh". They are poets appointed by the Prophet Elias during the Hour of Sleep on the Night Kadir during Ramadan. However, none are left.*

**11. What does Ali say about trees while visiting Dadiani?**

*Ali says that he prefers deserts to wooded areas. Nino tells Dadiani that Ali is afraid of trees, but this isn't the case.*

**12. In Chapter 6, what reason does Nino give Ali for why they can't marry?**

*Nino tells Ali that they can't marry because of religious differences. She also says that she wants to finish school and warns him against kidnapping her.*

**13. How does Ali compare his courtship to Nino to the Asian way of courting?**

*Ali says that his courtship of Nino is totally different from the traditional Asian courtship. Asian courtship usually includes the boys watching the girls fetch water. Once they found one they liked, the boy's family worked it out with the girl.*

**14. How does the war begin?**

*The war begins with the Czar declaring war on several European monarchs. Persia and Turkey decide to stay out of the "unbelievers" war.*

**15. How does Kotshi feel about war?**

*Kotshi is excited for war because he feels it is his duty to fight. Kotshi doesn't care about the specifics of the war. He will fight anyone.*

**16. How does Ali feel when he rides the train to Baku in Chapter 8?**

*When Ali is on the train to Baku, he feels a disconnect from the typical Asian blood-lust. He feels he can only fight a war if he is truly needed. Ali worries that people will blame Nino for pulling him away from the war.*

**17. What does Ali tell his father about war in Chapter 9?**

*Ali tells his father about his family's history in war and asks if he can join later. Ali argues that he is not being dishonorable, and his father reluctantly agrees.*

**18. What does Ali do after using his second wish?**

*After Ali uses his second wish, he looks to the sea and dreams of far away lands. Then, he goes to ask Nino to the opera.*

**19. What does Nachararyan discuss with Ali and Nino after they attend an opera?**

*After the opera, Nachararyan discusses how the three great Caucasian people are a trinity. He explains how east meets west in their homeland, and Russia is the cultural enemy.*

**20. How does Nachararyan feel about Ali's desire to marry Nino?**

*Nachararyan says he believes in intermarriage. He offers to help Ali marry Nino.*

**21. How does Ali feel about his friends after the Holy War is declared?**

*Ali feels sorry for his friends who have enlisted and now cannot back out on their oath to serve. Ali's friends agree that he was right not to enlist.*

**22. How does Seyd Mustafa convince Ali that the Koran is on his side for marrying Nino?**

*Seyd Mustafa tells Ali that because women have no souls, faith isn't an issue for them. He also explains that Georgians are part of the "loot" promised by Muhammad to his followers, so it only makes sense for Ali to marry a Georgian.*

**23. What advice does Safar Khan give Ali about marriage in Chapter 12?**

*Safar Khan tells Ali that if he marries a Christian, he can't take any other wives unless she is barren. He tells Ali to not commit adultery, to not beat Nino when she is pregnant, or to ever take her advice.*

**24. Why does Ali leave the Bailov Garrison at the end of Chapter 12?**

*Ali leaves the Bailov Garrison because Nino calls. She says it is too hot, and she needs help with math. Ali leaves to help her.*

**25. How do the Kipianis react to Ali's proposal of marriage to Nino?**

*The Kipianis rejoice in Ali's proposal of marriage, but they want Nino to finish school first. They say that they should also wait for the war to end. Then, when they are older, they can discuss marriage.*

**26. What does Nino's father lecture Ali about when they discuss marriage?**

*Nino's father tells Ali that marriage is about mutual trust, respect, and equality. He also has Ali renounce the veil and the harem.*

**27. How does Nachararyan feel about the war after the Czar fires the commander of his army?**

*Nachararyan feels that a great love between all Caucasian people is going to happen. He ignores warning about the death of many Armenians, and instead focuses on the positive outcomes of the war. At the same time, it is rumored that Nachararyan is moving his money to Sweden.*

**28. What happens when Ali visits Tiflis?**

*When Ali visits Tiflis, he meets Nino's extended family. They party nearly every day and every night. Nino's cousins take Ali to a sulfur bath, and Nino shows Ali great western cities and bazaars.*

**29. While in Tiflis, what makes Nino worry about her future with Ali?**

*Nino worries about her future with Ali because he clings to the crumbling east. She knows he prefers deserts to meadows and woods. Nino knows she is fully western and worries about clashing with Ali.*

**30. In Chapter 15, where do Ali and Nino decide to live?**

*Even though Ali wants to live in Tiflis, Nino suggests they live in Baku and travel during the winter.*

**31. What happens during the meeting of the oil princes in Chapter 16?**

*When the oil princes meet in Chapter 16, they hope that Baku will survive the war. They decide to watch and wait before making any business related decisions.*

**32. How does Dim Mehmed Haidar feel about the war?**

*Dim Mehmed Haidar says he is unable to shoot any Muslim. He also wishes to tear down the derricks and build a new mosque in its place.*

**33. How does Seyd Mustafa describe Nino's kidnapping?**

*Seyd Mustafa says that Nachararyan took Nino from the opera, claiming to love her. Nachararyan said that he couldn't let Nino marry a Muslim as they are savages, then the two rode off.*

**34. What happens when Ali catches Nachararyan kidnapping Nino?**

*When Ali catches Nachararyan kidnapping Nino, he disarms Nachararyan of his gun. Nachararyan and Ali begin to box, and Nachararyan gets the upper-hand as he is a trained boxer. Ali ends up stabbing Nachararyan in the heart.*

**35. What does Ali do after killing Nachararyan?**

*After killing Nachararyan, Ali flees to a fortified village to sit and think. He hides out on the roof of a house to consider his next move.*

**36. What happens to Nino after her kidnapping?**

*After Nino's kidnapping, several people, including Ali's father, feel that she should be killed. Ali, however, insists that she is sent home alive.*

**37. Why does Ali give Arslan Aga alcohol in Chapter 19?**

*Ali gives Arslan alcohol to try to get him to speak of the rumors in Baku. It works, and Arslan tells Ali everything he has missed while being in exile.*

**38. What happens when Nino finds Ali in exile?**

*When Nino finds Ali in exile, she says she wasn't kidnapped. She went willingly. They agree to get married right then and live in exile together.*

**39. How does Nino like her married life to Ali in exile?**

*Nino likes her married life in exile. She performs all the duties required of her and enjoys herself too. Nino even says she has no desire to return to Baku.*

**40. How does Ali feel about being married in exile?**

*Ali feels that Nino does a wonderful job in their marriage, but he wants to offer her a better life than what they have while in exile.*

**41. What has happened to Baku when Ali and Nino return after being in exile?**

*Baku was part of a revolution before Ali and Nino return. Once they return home, the town is full of looters and violence.*

**42. What does Ali do after the Armenians join the Russians in demanding a Muslim surrender?**

*After the Armenians side with the Russians, Ali joins the war effort and guards the Zizianashvili Gate.*

**43. In Chapter 22, how does Ali's father respond when Ali says Asia has fallen?**

*When Ali says Asia has fallen, Ali's father corrects him and says the borders of Asia have changed. Ali's father explains that the borders have changed many times throughout history, but that Asia remained throughout all of them.*

**44. Why does Ali's father have such faith in Persia in Chapter 22?**

*Ali's father has faith in Persia and Asia because he has lived long enough to see many changes in the area. He also has a past to comfort him, and legends and myths that keep that past alive.*

**45. What is Ali and Nino's trip to Shimran like?**

*Ali and Nino have a rough trip to Shimran. They have to travel through dangerous places, avoid being robbed, and survive in the desert.*

**46. How is Nino treated at Ali's uncle's palace in Shimran?**

*The people who live at Ali's uncle's palace are confused by Nino because she doesn't wear a veil, and she is western. They laugh at how she eats and criticize her relationship with Ali. She also isn't allowed out in public or to parties where men are.*

**47. How does Ali feel about staying at his uncle's palace in Shimran?**

*Ali enjoys staying at his uncle's palace. He spends his days shopping and roaming the gardens. Ali also enjoys himself at the parties.*

**48. In Chapter 24, how does Ali's uncle describe Persia?**

*Ali's uncle describes Persia as a refined place that values art and beauty above war. He feels that Persia has the finest things to offer, including vegetables and poetry.*

**49. In Chapter 25, how does Ali feel about Jahja?**

*Ali considers firing Jahja because of reports he hears about Nino. Ali knows, however, that whomever they get to replace Jahja could be worse. So Ali instead chooses to ignore Jahja.*

**50. What happens when Arslan leaves Ali with paper and pens?**

*Arslan leaves paper and pens with Ali so he can record his heroic deeds. Instead, Ali writes his life story starting with when he attended school as a boy.*

**51. Why is Nino eager to leave Ali's uncle's palace and return to Baku?**

*Nino is eager to leave the palace and return to Baku because Baku has become a western city. Nino dislikes living in a town where she can't even go out on the street, and she longs to return to her own culture.*

**52. What are the drums of Hussein?**

*The drums of Hussein are a procession of people who are celebrating their religious awakening by marching while beating and cutting themselves.*

**53. After Baku becomes a fully western city, what advice does Ali's father give Ali?**

*Ali's father tells Ali to embrace Nino's excitement over the newly westernized Baku because Nino has endured so much living in an eastern city.*

**54. What does the Caliph's plenipotentiary do in Chapter 27 to impact the war?**

*The Caliph's plenipotentiary signs a ceasefire. After this, British troops occupy Baku which gives Ali a chance for a government job because of his knowledge of other languages.*

**55. How does Ali feel during his first diplomatic reception?**

*Ali is worried that his guests will expect something eastern about his first diplomatic reception. He is also angry about the way that Nino interacts with male guests, as they touch each other and talk privately.*

**56. How does Ali respond to news of his transfer to Paris?**

*Ali is angry when he reads in the newspaper that he has been transferred to Paris. He explains that he would be too out of place in Paris, that he must stay with his homeland.*

**57. How does Ali react to the birth of his daughter?**

*Ali acts a little indifferently toward Tamar, his daughter. He says she is ugly and describes her as being a toy. Ali spends the first few weeks of Tamar's life busy with work.*

**58. What happens after Azerbaijan's sovereignty is recognized?**

*After Azerbaijan's sovereignty is recognized, the British troops leave. Ali worries about Russians coming in, who are eager for their oil.*

**59. What does Ali do when he hears about the Russians entering into new sovereign Azerbaijan?**

*When Ali hears about the Russian invasion, he quickly writes down the end of his story and joins the fight. Ali kills Russians, but he ends up dying in combat himself.*

**60. What happens to Arslan Aga when he fights against the Russians invading Baku?**

*When Arslan Aga fights against the Russians, he worries that he is too much of a coward. But Arslan Aga dies honorably fighting the Russians.*

# Essay Topics/Writing Assignments

These 20 essay questions can be used as essay questions on a test, or as stand-alone essay topics for a take-home or in-class writing assignment. Students should have a full understanding of the text in order to answer these questions. They ask for a thorough analysis of the text.

1. Explore the conflict between Eastern and Western societies as it is presented in "Ali and Nino." What is the author's commentary on this conflict?
2. What is the role of women in this novel? What impacts this role?
3. Compare and contrast Ali and Nino's lives in two different locations. Consider how these settings impact the characters.
4. How are conflicts among religions discussed in this novel? How is religion a theme in "Ali and Nino"? What purpose does this theme serve?
5. How is Ali a symbol for Azerbaijan?
6. Explain how parent/child relationships drive the characters in this novel. Consider relationships filled with conflict as well as respect.
7. How is education a theme in "Ali and Nino"? How does education impact the plot and characters of this novel?
8. Consider the many symbols used throughout this text. Describe how at least three symbols are used to represent the larger themes and ideas of "Ali and Nino."
9. Throughout "Ali and Nino" several myths and stories are told. How does this technique affect the novel? Consider the impact on the plot, characters, and reader's response.

10. How does the author use dialogue to develop the characters in this novel?
11. The biggest themes of this novel relate to politics and government, yet the book is subtitled "a love story." How is "Ali and Nino" a love story?
12. What role do the daydreams of the characters play in this novel?
13. How does war serve as a character in "Ali and Nino"?
14. Explore what traits make characters successful in "Ali and Nino." How is success defined in contrast to failure?
15. Describe at least three cultural practices that are illustrated in this novel. How do these practices help to create and define "Ali and Nino"?
16. How are Ali's views on love defined? Consider all the forces that affect Ali's opinions and beliefs about love.
17. What commentary does the author provide on politics and revolution? Explain how the author's word choice helps to develop these ideas.
18. How is Baku a character in the novel as well as a setting?
19. How does "Ali and Nino" explore the conflicts between the rich and the poor? What message does the author seem to deliver?
20. How does Nino impact the development of this novel? Consider the way she drives the plot, defines and changes other characters, and interacts with the major themes.

# Daily Lessons

This section contains 30 daily lessons. Each one has a specific objective and offers at least three (often more) ways to teach that objective. Lessons include classroom discussions, group and partner activities, in-class handouts, individual writing assignments, at least one homework assignment, class participation exercises and other ways to teach students about the text in a classroom setting. Use some or all of the suggestions provided to work with your students in the classroom and help them understand the text.

## Lesson 1

**Objective:** Chapters 1-3 Ali and his town of Baku are torn between Europe and Asia. The objective of this lesson is to analyze the emerging theme of Western vs. Eastern lifestyles.

- 1) Writing Assignment: In their journals, students should respond to the following prompt: How does Ali feel about his professor's challenge? Students should have an opportunity to share their responses with the class.
- 2) Class Discussion: Where is Baku? What makes Baku like Asia? What makes Baku like Europe? What does Ali compare Baku to? How is Baku like a kernel in a nut? What does Ali's house look like? How is Ali's house influenced by Asian traditions? Why does Ali prefer to eat with his hands? How does Ali describe using a knife and fork? Why does Ali like the influence of Western culture on Nino? How does Ali feel about Western culture in his life?
- 3) Pair Work: In pairs, students will make a chart with one column for Ali and one column for Nino. Pairs will make two lists for each character explaining how they reflect Western culture and Asian culture. Pairs should share their work with the class.
- 4) Group Work: In groups, students will make a poster showing how Western and Asian lifestyles have clashed so far in the novel. Groups should use specific examples from the text and illustrate their posters. Students should share their work with the class.
- 5) Homework: In a one-page response, explain why the author may have decided to highlight a culture clash as a theme in his novel.

## Lesson 2

**Objective:** Chapters 1-3 Ali and Nino have a conversation about values and life in Chapter 3. The objective of this lesson is to examine the purpose of this dialogue.

- 1) Class Discussion: When does Ali meet Nino in the gardens? What is Ali thinking about when he meets her? What has recently changed in Ali's life? How does Ali greet Nino? Why do Ali and Nino discuss harems? How does Ali feel about harems? How does Nino feel about harems? How do they feel about each other's opinions? How does the topic of veils come up? How does Ali feel about veiling? How does Nino feel about veiling? How does each feel about the other's opinions? What does Nino think Ali should do during the summer? How does Ali feel about this?
- 2) Pair Work: In pairs, students will choose two sections of the dialogue between Ali and Nino and write a summary of the ideas each person presents. Pairs will then write a statement about why these revelations are important to the novel. Students should consider the plot, character development, and themes in "Ali and Nino". Students should share their

work with the class.

3) Debate: Working in teams, students will debate the following statement: The author uses dialogue to show the clash of opinions between Ali and Nino. One team will create arguments that support the statement, while the other team will create arguments against the statement. Teams will take turns presenting arguments and offering counter-arguments.

4) Homework: In a one-page response, explain if using dialogue between Ali and Nino in Chapter 3 is effective in developing the novel. Use examples from the text to support your ideas.

## Lesson 3

**Objective:** Chapters 1-3 Ali looks up to his uncle, who has traveled with the King of Kings for 30 years. The objective of this lesson is to analyze Ali's uncle and his influence on Ali.

1) 1) Think-Pair-Share: Students will respond to the following: What makes Ali's uncle so impressive to his family? Students will share their response with a partner and combine their responses into one. Pairs will then share their answer with the class.

2) Class Discussion: Where is Ali's uncle from? Why does he often visit Baku? Who is the King of Kings? Why does Ali's uncle travel with the King of Kings? What work does Ali's uncle do while traveling? What upsets Ali's uncle most about his travels? What pleases Ali's uncle about the work he does? How does Ali's uncle dress? How does Ali's uncle talk? How does Ali's uncle eat his food? How do the other characters respond to Ali's uncle?

3) Group Work: In groups, students will create a character map for Ali's uncle. Groups should describe Ali's uncle physically, give a summary of his personal beliefs, motives, goals and any other important information. Groups should share their work with the class.

4) Homework: In a one-page response, describe how Ali is influenced by his uncle. Use specific examples from the text to show this connection.

5) Homework: Read the next section of the novel.

## Lesson 4

**Objective:** Chapters 4-6 Iljas Beg's graduation party reflects the overall social situation he lives in. The objective of this lesson is to analyze the way people group themselves.

1) 1) Think-Pair-Share: Students will respond to the following prompt: What do you think Iljas Beg's graduation party looked like? Students will share their response with a partner and combine their responses into one. Pairs will then share this answer with the class.

2) Class Discussion: Why does Iljas Beg host the graduation party? What makes his family scandalous? Who doesn't think the story is scandalous at all? Why not? What different groups of people are invited to the graduation party? How do the guests stand around at the graduation party? Why do the people form their own groups? Which characters break out of their groups? Why do they do this? Does anyone have a problem with the groups being separated? Why?

3) Group Work: In groups, students will make a drawing that shows how the different groups of people separated

themselves at Iljas Beg's party. Students should include reasons why the groups separated the way they did and the impact this separation has on the party. Groups should share their work with the class.

4) Homework: In a one-page response, explain how Iljas Beg is representative of his society in general.

## Lesson 5

**Objective:** Chapters 4-6 While in Susha, Ali hears several local fables and myths. The objective of this lesson is to analyze the use of these "texts within a text."

1) 1) Class Discussion: Why is Ali in Susha? What does Susha look like? How does Ali feel about Susha? What makes Ali uncomfortable about Susha? Why does Ali start hearing fables and myths? What does he hear about a local saint? How does Ali feel about this story? What does Ali hear about "Horse of Karabagh"? How does he feel about this story? What does Ali hear about the Ashouks? How does he feel about this story? How does he feel about the responses he gets for his criticism?

2) Pair Work: In pairs, students will choose one of the stories Ali hears while in Susha and summarize it. Pairs will share their summary with the class, pointing out the inaccuracies Ali focused on, as well as the value of the fable.

3) Brainstorm: As a class, students will brainstorm a list of reasons why the author may have included so many stories within his story. A volunteer should take notes on the board for the class.

4) Group Work: In groups, students will select a reason from the brainstorming session that they feel is most probable. Groups will write an argument that supports their chosen reason, including supporting examples from the novel. Groups will present their arguments to the class. After each group has presented their argument to the class, students will vote on the argument they feel is best developed. Students may not vote for their own argument. The group with the most votes wins.

5) Homework: In a one-page response, explain if the author's use of so many fables and myths within the novel is effective or not.

## Lesson 6

**Objective:** Chapters 4-6 Nino tells a prince that Ali is afraid of trees. The objective of this lesson is to analyze the author's use of the forest/desert dichotomy.

1) 1) Writing Assignment: In their journals, students will respond to the following prompt: Why does Ali prefer the desert to forests? Students should have an opportunity to share their responses with the class.

2) Class Discussion: How does Ali respond to Susha's forests? What does Nino tell the prince about Ali and trees? How does Ali respond to this? How does the prince respond to this? What does the prince say forests are most like? What does the prince say deserts are most like? How does Ali feel about these comparisons? What does the prince seem to assume about Ali?

3) Pair Work: In pairs, students will make a chart that lists all the things forests represent and bring to their minds. Students should do the same for the deserts. Pairs share their charts with the class.

4) Group Work: In groups, students will think of a third type of landscape, aside from forests and deserts. Groups will make a graphic organizer that shows what this landscape represents and what it brings to the students' minds. Groups should share their work with the class. Do you think using only two landscapes to represent people is fair? Why does the author use only two landscapes?

5) Homework: In a one-page response, explain how the author uses a forest/desert dichotomy to reflect upon the society of his novel.

6) Homework: Read the next section of the novel.

## Lesson 7

**Objective:** Chapters 7-9 In Chapter 7, Ali envisions his wedding to Nino in a traditional Muslim way. The objective of this lesson is to examine Ali's vision of his wedding.

1) 1) Writing assignment: In their journals, students will respond to the following prompt: How would you describe Ali's dream wedding? Students should have an opportunity to share their work with the class.

2) Class Discussion: Why does Ali worry about marrying Nino? Why does Ali feel Nino will still make a good bride? How does Ali feel about his courtship of Nino? What makes it different from what he expected? How does Ali's dream about his wedding begin? What is Ali wearing? What is Nino wearing? What traditions do they do? What pranks are played? Why is Nino wearing a leather corset in Ali's dream wedding? What must Ali do with the corset? How does the wedding celebration end?

3) Group Work: In groups, students will make a poster that reflects the details of Ali's dream wedding to Nino. Groups should include a rationale for why this is the dream wedding for Ali. Students should share their work with the class.

4) Homework: In a one-page response, explain what Ali's dream wedding reveals about his relationship with Nino. What complications could this cause?

## Lesson 8

**Objective:** Chapters 7-9 When war breaks out, Ali says he is the type to contemplate the situation, not jump into it like others. The objective of this lesson is to compare and contrast the types of people that emerge during war.

1) 1) Class Discussion: How does Ali learn about the war? Who has declared war? What countries are taking part in the war? What countries decide to sit out of the war? Why do they decide this? How does Ali feel about war? How does Ali feel most Asians react to war? What is blood-lust? What is a Kotshi? How do Kotshis react to war? What does Ali say he must contemplate about war? Who else does Ali feel is reactionary? Who else does Ali feel is contemplative?

2) Pair Work: In pairs, students will make a Venn Diagram that compares and contrasts the way a Kotshi reacts to war and the way that Ali reacts to war. Students should share their work with the class.

3) Debate: Working in teams, students will debate the following statement: Ali feels less Asian because of his opinion about the war. One team will create arguments that support the statement, while the other team will create arguments against the statement. Teams will take turns presenting arguments and offering counter-arguments.

4) Homework: In a one-page response, explain the types of personalities Ali says emerge during war. How do these types work against each other? How do they help each other?

## Lesson 9

**Objective:** Chapters 7-9 Ali decides that going to war is not for him. He says when he is truly needed he will serve. The objective of this lesson is to analyze the cause and effect of this decision.

1) 1) Class Discussion: Why does Ali go back to Baku? What does Ali want to tell his father about war? How does Ali begin the discussion with his father about war? Why does Ali detail his family member's history with war? How does Ali tell his father he doesn't want to fight? How does Ali's father react to this? Why does the Mullah help Ali? What makes Ali's father agree to let him go to war later? How does Ali's father feel about this decision? Why does Ali tell his friends about his decision about war? How do they feel about his choice? What do they tell Ali? How does Ali feel about disappointing his friends?

2) Brainstorm: As a class, students will brainstorm a list of effects that happen after Ali decides to stay out of the war. Students should consider events and emotions. A volunteer should take notes on the board for the class.

3) Think-Pair-Share: Students will respond to the following prompt: After Ali decides to stay out of the war, what effect of this decision most upsets him? Why? Students should share their answer with a partner and combine their answers into one. Pairs will then share their response with the class.

4) Group Work: In groups, students will make a cause and effect chain that represents what happens to lead Ali to the decision of not going to war and what happens after his decision. Groups should also include the impact Ali's decision may have in the future of the novel. Groups should share their work with the class.

5) Homework: Read the next section of the novel.

## Lesson 10

**Objective:** Chapters 10-12 Ali and Nino attend the "Passion Play of Holy Hussein" in Teheran and the Tchaikovsky opera. The objective of this lesson is to analyze how the performances are described in contrast to each other.

1) 1) Class discussion: How does Ali feel about attending the Passion Play? How does Nino feel about attending the Passion Play? What is the plot of the Passion Play? How does Ali feel about the play after seeing it? How does Nino feel about the play after seeing it? How does Ali feel about seeing the Tchaikovsky opera? How does Nino feel about seeing the opera? What is the Tchaikovsky opera about? How does Ali feel about the opera after seeing it? How does Nino feel about the opera after seeing it?

2) Group Work: In groups, students will choose either the Passion Play or the Tchaikovsky opera. Groups will make a poster that summarizes what their performance is about, the characters feelings toward this performance, and what the performance represents in Ali's society and life. Groups should share their posters with the class.

3) Pair Work: In pairs, students will make a Venn Diagram that compares and contrasts the two performances. Pairs should consider the message of the performance, what the performance reflects in society, and how it impacts the characters. Pairs should share their work with the class.

4) Homework: In a one-page response, explain why the author uses the Passion Play and the Tchaikovsky opera to explain conflicts in Ali's society and life.

## Lesson 11

**Objective:** Chapters 10-12 Ali's friends begin to approve of his desire to marry Nino. The objective of this lesson is to examine what their reasons reveal about their culture.

1) 1) Writing Assignment: In their journals, students should respond to the following prompt: Which friend of Ali's do you think gives the best response to Ali's desire to marry Nino? Why? Students should have an opportunity to share their work with the class.

2) Class Discussion: Which of Ali's friends appear to disapprove of his desire to marry Nino? Why do they disapprove? How does Nacharyan feel about their relationship? What advice does he give Ali? How does Ali respond to this advice? How does Seyd Mustafa feel about Ali's desire to marry Nino? What advice does he give Ali? How does Ali respond to this advice? How does Safar Khan feel about Ali's desire to marry Nino? What advice does he give Ali? How does Ali respond to this advice? How do Iljas Beg and Mehmed Haidar feel about Ali's desire to marry Nino? What advice do they give? How does Ali feel about this advice?

3) Pair Work: In pairs, students will make a chart that shows how each of Ali's friends responded to his desire to marry Nino. Pairs should include on their charts what each reaction and piece of advice reveals about the cultures in this novel. Pairs should share their work with the class.

4) Debate: Working in teams, students will debate the following statement. Ali is most likely to take the advice of the people from his own culture. One team will create arguments that support the statement, while the other team will create arguments against the statement. Teams will take turns presenting arguments and offering counter-arguments.

5) Homework: In a one-page response, describe how one of Ali's friend's advice about marriage conflicts what Ali believes they will say. How does this change Ali's perception of culture?

## Lesson 12

**Objective:** Chapters 10-12 Ali discusses marriage with his father, and receives advice. The objective of this lesson is to analyze the use of dialogue to show how Ali differs from his father.

1) 1) Class Discussion: What is Ali's father's first reaction to the news he wants to marry Nino? What makes Ali's father come to agree with the situation? What does Ali's father tell Ali about taking multiple wives? What advice does he give Ali about pregnancy? About child raising? What else does Ali's father tell Ali about marriage? How does Ali respond during this dialogue? What do Ali's responses reveal about Ali and his opinions of marriage?

2) Group Work: In groups, students will make a graphic organizer that shows how Ali and his father differ from each other. Groups should focus on beliefs, dreams and motivations. Groups will explain how these differences are revealed, or described further, in the dialogue between Ali and his father about marriage. Groups should share their work with the class.

3) Think-Pair-Share: Students will respond to the following: How does dialogue illustrate the differences between Ali and his father better than narration? Students will share their response with a partner and combine their responses into

one. Pairs will then share that answer with the class.

4) Homework: Read the next section of the novel.

## Lesson 13

**Objective:** Chapters 13-15 Nino's father responds to Ali's proposal of marriage with excitement, but a warning for them to wait. The objective of this lesson is to examine the theme of parental influence in the novel.

1) 1) Class Discussion: How does Ali feel about his father's opinions? How does Ali respect his father? How does he disrespect his father? How is Ali expected to treat his father? Why does Ali discuss his proposal of marriage with Nino's father? How does Ali feel about Nino's father's opinions? How does Ali respect Nino's father? How does Ali disrespect Nino's father? How is Ali expected to treat Nino's father? How does Nino feel about her father's opinions? How does she respect her father? How does she disrespect her father? How is Nino expected to treat her father? Which characters seem to act without regard for their parents? How does the culture of these characters dictate the way they act toward their parents?

2) Pair Work: In pairs, students will make a Venn Diagram that compares and contrasts the role of Ali's father and Nino's father in their marriage. Pairs should also include Ali's reaction and feelings in their diagram. Students should share their work with the class.

3) Debate: Working in teams, students will debate the following statement: Nino's father is more powerful in Ali and Nino's relationship than Ali's father. One team will create arguments that support the statement, while the other team will create arguments against the statement. Teams will take turns presenting arguments and offering counter-arguments.

4) Homework: In a one-page response, explain how parental influence is valued in Ali and Nino's societies. How do these characters reflect that value? How do they rebel against it?

## Lesson 14

**Objective:** Chapters 13-15 Nino sometimes sees Ali as a symbol of all that Muslims have done to Georgians, even though she swears she doesn't view him in this way. The objective of this lesson is to analyze how the historical events of "Ali and Nino" are reflected in the characters.

1) 1) Writing Assignment: In their journals, students will respond to the following prompt: Which character seems most interested in the development of the war? Why? Students should have an opportunity to share their responses with the class.

2) Class Discussion: How does the author describe the history between Muslims and Georgians? How does Ali represent all Muslims? How does Nino represent all Georgians? How does the author describe the history of Armenians? How does Nacharyan represent all Armenians? What other characters seem to represent their country/culture as a whole? In Chapter 13, what major events happen in the war? How do the characters respond to this? Which characters respond exactly like their country/culture? What other major events in the war happen in Chapters 14 and 15? How do the characters respond to this?

3) Pair Work: In pairs, students will select one character and make a poster that reflects how their character is similar to, and different from, the history of their culture/country. Pairs should share their work with the class and explain if their

character works as a symbol for their culture/country or not.

4) Group work: In groups, students will make a time line featuring the major events in the war so far in the novel. Groups will mark the major movements of the involved countries and the reactions of other countries. Groups should include the ways that the characters of "Ali and Nino" react similarly to their country of origin. Groups should share their work with the class.

5) Homework: In a one-page response, explain how Ali and Nino try to distance themselves from being symbols for the countries/cultures. Why do they do this?

## Lesson 15

**Objective:** Chapters 13-15 Chapter 14 skips through several seasons in order to summarize the events of the war. The objective of this lesson is to analyze the use of this movement in time.

1) 1) Class Discussion: How much time does Chapter 14 span? How much time do the other chapters in this novel span? What is the focus of the narration in Chapter 14? What major events in the war does the author describe? How are these events presented? What makes this presentation different from the other details of the war in the novel? What does the author write about after describing what has happened in the war? How is this connected to the war? How is this disconnected from the war?

2) Think-Pair-Share: Students will respond to the following prompt: Why does the author describe the passing of several seasons so quickly in Chapter 14? Students will share their answer with a partner and combine their answers into one. Pairs will then share this response with the class.

3) Debate: Working in teams, students will debate the following statement: The author summarizes the events of the war quickly in Chapter 14 in order to skip through unimportant details. One team will create arguments that support the statement, while the other team will create arguments against the statement. Teams will take turns presenting arguments and offering counter-arguments.

4) Homework: In a one-page response, explain what is effective about the author's skipping through several seasons to quickly describe the war. What is ineffective about the technique? Is there a better way to present this information?

5) Homework: Read the next section of the novel.

## Lesson 16

**Objective:** Chapters 16-18 Ali meets with oil princes, who discuss the future of Baku. The objective of this lesson is to analyze how the oil princes view their money.

1) 1) Class Discussion: Why must Ali meet with the oil princes in Chapter 16? What do the oil princes discuss first? How much money do the oil princes represent? What do they feel will happen to Baku? What do they assume will happen if Baku falls? How do these characters describe their money? How do these characters talk about their money with each other? How is their wealth obvious? What plan do the oil princes agree on? How will this plan affect the people of Baku?

2) Pair Work: In pairs, students will make a graphic organizer that shows how the oil princes' wealth affects their discussions during the meeting. Pairs should consider the decisions these characters make, along with the feelings they

express during the meeting. Students should share their work with the class.

3) Debate: Working in teams, students will debate the following statement: The oil princes feel that their wealth makes them exempt from whatever happens to Baku. One team will create arguments that support the statement, while the other team will create arguments against the statement. Teams will take turns presenting arguments and offering counter-arguments.

4) Homework: In a one-page response, explain how wealth is a theme in "Ali and Nino". What is the author's commentary on wealth?

## Lesson 17

**Objective:** Chapters 16-18 When Nachararyan kidnaps Nino, it suggests a major turning point for all the characters. The objective of this lesson is to analyze the impact of this event on the characters.

1) 1) Writing Assignment: In their journals, students will respond to the following prompt: What motivates Nachararyan to kidnap Nino? Students should have an opportunity to share their responses with the class.

2) Class Discussion: When does Nachararyan kidnap Nino? Who witnesses the kidnapping? How does Ali hear of the event? Where does Ali chase down Nachararyan? What does Ali do to Nachararyan? Why do some people want Nino to be killed? What does Ali order to happen to Nino? What will Nino's life be like at home? What does Nino's father want to happen? What does Ali's father want to happen? Where does Ali go after killing Nino? Who else shares an opinion on Nino's kidnapping?

3) Group Work: In groups, students will make a cause and effect chain that shows the impact of Nino's kidnapping. Groups should include the impact on at least five characters, including their feelings and future actions. Groups should share their work with the class.

4) Homework: In preparation for tomorrow's lesson, do research on blood-feuds. What is a blood-feud? How do blood-feuds relate to this novel?

## Lesson 18

**Objective:** Chapters 16-18 Ali is forced into hiding after killing Nachararyan. The objective of this lesson is to examine blood-feuds.

1) 1) Pair Work: In pairs, students will share their homework from yesterday. Pairs will combine their research into one description of a blood-feud to share with the class.

2) Class Discussion: How does Ali start a blood-feud? Who will retaliate against Ali? How does Ali feel about this blood-feud? How does Ali's father feel about it? What is Ali unable to do because of the blood-feud? Who disagrees with this? How are blood-feuds viewed by Muslims? How are blood-feuds viewed by westerners and Christians? How long are blood-feuds able to last? Who is proud of Ali's blood-feud? Who is worried about Ali's blood-feud? What does the author suggest will happen because of this blood-feud? How does he do this?

3) Group Work: In groups, students will make a poster that explains what a blood-feud is, how it impacts the characters in this novel, and how it is viewed by the characters in this novel. Groups should share their work with the class.

4) Homework: Read the next section of the novel.

## Lesson 19

**Objective:** Chapters 19-21 While in exile, Ali must rely on local gossip as his connection to Baku. The objective of this lesson is to analyze if Arslan is a reliable character.

1) 1) Writing Assignment: In their journals, students will respond to the following prompt: How would you describe Arslan? Would you trust him? Why or why not? Students should have an opportunity to share their responses with the class.

2) Class Discussion: Who is Arslan? How does Ali know Arslan? Why does Ali consider getting information about Baku from Arslan? How would Arslan be a reliable witness to life in Baku? How would Arslan be unreliable? How does Ali get Arslan to talk to him about gossip? What makes this technique useful? What makes this technique dangerous? What does Arslan tell Ali about life in Baku? What is the most outlandish thing Arslan says? How does Ali respond to this? How does Ali respond to the other news Arslan shares? What is Ali's final perception of Arslan?

3) Debate: Working in teams, students will debate the following statement: Arslan is a reliable character and readers can believe what he says. One team will create arguments that support the statement, while the other team will create arguments against the statement. Teams will take turns presenting arguments and offering counter-arguments.

4) Homework: In a one-page response, explain why the author would want the reader to struggle with trusting Arslan. How do Arslan's statements impact the text?

## Lesson 20

**Objective:** Chapters 19-21 Nino finds Ali in exile, confesses to willingly going with Nachararyan, and says she knows she must die. Ali instead marries Nino right there. The objective of this lesson is to examine what Ali's marriage to Nino represents and what it suggests about their relationship.

1) 1) Class Discussion: How does Nino find Ali in exile? What does Nino confess? Why does Nino believe she must die? How does Ali respond? Who does Ali want to marry him and Nino? Who marries Ali and Nino? What does the marriage contract say about religion? What other details do they include in the contract? What is the ceremony like? What does Ali look like? What does Nino look like? What rituals do they perform? Who signs the contract as witnesses? How does Ali feel about this? How does Nino feel about this? How does Ali feel at the end of the ceremony? What reflection does Ali have after marrying Nino?

2) Pair Work: In pairs, students will make a chart that compares the wedding Ali had to the wedding Ali used to daydream about. Pairs should consider similarities and differences while making their chart. Students should share their work with the class. What differences stand out most to you? Why?

3) Group Work: In groups, students will make a graphic organizer that shows what the details of Ali and Nino's wedding represent. Groups should focus on the physical description of their wedding, the acts they perform, and the emotions expressed. Students should share their work with the class.

4) Homework: In a one-page response, describe how Ali and Nino's wedding is a fitting ceremony for the couple. How is

the wedding ill suited for these characters? What does this suggest about their future?

## Lesson 21

**Objective:** Chapters 19-21 Baku becomes affected by the war. The town is dangerous and full of looters and violence. The objective of this lesson is to compare and contrast Baku before and after its revolution.

1) 1) Class Discussion: Why does Arslan say Baku is safe to return to? What type of revolution happened in Baku? What has Russia done to Baku? Why do Ali and Nino decide to return to Baku? What does Baku look like? What happens during the day in Baku? What happens during the night in Baku? How does Ali describe the Baku he returns to? What prompts Ali to join the war effort after seeing Baku? How does Nino feel about Baku? Why does she want to stay there in spite of all the violence? How do people treat Ali and Nino in Baku? Who decides to leave Baku? Why?

2) Pair Work: In pairs, students will make a Venn Diagram that compares and contrasts Baku before and after the revolution. Pairs should share their work with the class.

3) Brainstorm: As a class, students will brainstorm a list of words and phrases that describe Baku after the revolution. Students should scan the text to find words, as well as make their own inferences and conclusions. A volunteer should take notes on the board for the class.

4) Group Work: In groups, students will select one of the words or phrases from the list created during the brainstorming session. Groups will make a poster that shows how their selected word or phrase describes Baku after the revolution. Groups should include how this descriptor impacts the reader's view of Baku and the characters' views of Baku. How does this new description change Baku as a setting in the novel? Students should share their work with the class.

5) Homework: Read the next section of the novel.

## Lesson 22

**Objective:** Chapters 22-24 After fighting in the war, Ali is haunted by the image of a black leather jacket turning red. The objective of this lesson is to analyze how Ali feels about his time fighting.

1) 1) Writing Assignment: In their journals, students will respond to the following prompt: How does Ali describe his time in the war when talking with other characters? Students should have an opportunity to share their responses with the class.

2) Class Discussion: What role does Ali play in fighting in the war? What weapon is Ali outfitted with? Who is Ali attacking? What are these people wearing? Why do they wear this? Why does Ali engage in hand-to-hand combat? How does Ali feel during this time? How does Ali win the fight? What does Ali do after this encounter? How does Ali's battle end? How are the dead described? Why is Ali rumored to be dead? When does Ali start seeing the black leather jacket? What happens to the leather jacket? How often does this occur to Ali? How does he feel after seeing this image?

3) Brainstorm: As a class, students will brainstorm a list of emotions and connected feelings that relate to Ali's vision of the leather jacket turning red. A volunteer should take notes on the board for the class.

4) Group Work: In groups, students will make a poster that shows what the black leather jacket reveals about Ali's feelings about his time fighting. Groups should explain how this compares to what Ali tells people about his time

fighting. Groups should share their work with the class.

5) Homework: In a one-page response, explain how Ali's vision of the leather jacket reflects his time fighting in the war. Are there any other things that reflect this time in Ali's life?

## Lesson 23

**Objective:** Chapters 22-24 Ali and Nino must travel across the desert to stay with Ali's uncle in a Persian suburb. The objective of this lesson is to analyze the author's use of a journey to represent life after the peak of the war.

1) 1) Class Discussion: Why do Ali and Nino decide to go to Ali's uncle's palace? Where is this palace located? What is this town like? How long is the journey to the palace? What is the desert like that Ali and Nino cross through? What words are used to describe this desert? What makes the journey dangerous? How are these bandits described? What are dervishes? What makes them dangerous? What happens when Ali and Nino reach the alleys? Why are they in a maze? How do they find their way through the maze? How do Ali and Nino feel about this journey? How do they feel about their lives at this point in the war?

2) Pair Work: In pairs, students will draw a map that shows the journey Ali and Nino must take to get to Ali's uncle's palace. Pairs should share their work with the class.

3) Group Work: In groups, students will make a time line of the events of the peak of the war until Ali and Nino leave town. Groups will compare their time line to the maps that they made during the pair activity. Groups should write a statement explaining how they are similar and different. Students should share their work with the class.

4) Homework: In a one-page response, explain how the author represents life after the peak of the war with Ali and Nino's journey. Why do you think he chose to do this with a journey? Use examples from the text to support your ideas.

## Lesson 24

**Objective:** Chapters 22-24 In Persia, Ali's male relatives still hold Asia in high regard, even though Ali favors western development. The objective of this lesson is to examine the development of Ali as a character in contrast to other Eastern men.

1) 1) Class Discussion: How does Ali feel about living in his uncle's palace? What are the parties like at night? Who attends these parties? What do they talk about at the parties? How do Ali's relatives feel about Persia? What do they say about Persian art? What makes this art superior? What do they say about Persian life? What makes this life superior? What do they say about other aspects of living in Persia? What reasons do they give for this superiority? How does Ali feel about Persian life? What does Ali like about this Eastern lifestyle? What does Ali like about the West? How does Ali express these opinions to his relatives?

2) Group Work: In groups, students will make a Venn Diagram that compares and contrasts Ali to his male relatives in Persia. Groups should consider their physical appearance, their personalities, preferences, and opinions. Groups should write a short statement that explains what these similarities and differences reveal about Ali. Students should share their work with the class.

3) Debate: Working in teams, students will debate the following statement: When compared to his male relatives, Ali seems to prefer the East. One team will create arguments that support the statement, while the other team will create

arguments against the statement. Teams will take turns presenting arguments and offering counter-arguments.

4) Homework: In a one-page response, explain how Ali's cultural characterization changes depending on who he is compared to. Use examples from the text to support your ideas.

5) Homework: Read the next section of the novel.

## Lesson 25

**Objective:** Chapters 25-27 Baku becomes a western city as well as a capitol. These transitions bring many changes to the region. The objective of this lesson is to understand the impact of the formation of a Free Republic of Azerbaijan.

1) 1) Writing Assignment: In their journals, students should respond to the following prompt: What do you feel is the biggest change to occur with the creation of a Free Republic of Azerbaijan? Students should have an opportunity to share their responses with the class.

2) Class Discussion: What leads to Azerbaijan becoming a free republic? What is a free republic? What does this mean for the government of Azerbaijan? What becomes the capitol of Azerbaijan? How does Baku need to change to become a capitol? Who becomes the new leader of Azerbaijan? What role does the new leader have? What title does he have? What other government positions are created? How does religion fit in with the new free republic? How does Ali feel about the creation of Azerbaijan? How does Ali's father feel? How do Ali's other male relatives feel? How do Ali's friends feel? What makes Azerbaijan a welcome change? What makes Azerbaijan controversial?

3) Pair Work: In pairs, students will make a flow chart that shows the cause and effect chain of the creation of a Free Republic of Azerbaijan. Pairs should consider the impact on the government, religion and individuals in this novel. Pairs should share their work with the class.

4) Homework: In a one-page response, explain the symbolic significance of the formation of a Free Republic of Azerbaijan.

## Lesson 26

**Objective:** Chapters 25-27 The Tenth of Moharram includes a practice of self-flagellation. Nino finds the practice terrible, and even Ali rejects the practice. The objective of this lesson is to analyze the use of religious tradition as a theme in "Ali and Nino".

1) 1) Class Discussion: What is the Tenth of Moharram? What is the Passion Play? Why do people march in the streets? What is self-flagellation? Why do people do this during the Tenth? How does self torture fit in with Shiite beliefs? Which characters strongly believe in this practice? How does Ali feel about self-flagellation? How does Ali describe self-flagellation? How does Nino feel about self-flagellation? What happens when Ali hears the procession of people in the street? Why does he beat on his chest? Who hands him a chain? How does Ali respond when he has the chain? What does Ali end up doing?

2) Think-Pair-Share: Students will respond to the following: What is revealed about Ali and his religious beliefs when he ends up self-flagellating, even though he says he disagrees with the practice. Students will share their response with a partner and combine their responses into one. Pairs will then share this response with the class.

3) Group Work: In groups, students will make a poster that shows how religious tradition impacts the characters and plot of "Ali and Nino." Groups should consider all the religions that are represented in this novel. Students should share their work with the class.

4) Debate: Working in teams, students will debate the following statement: The author of "Ali and Nino" is suggesting that religious traditions are dangerous and harmful. One team will create arguments that support the statement, while the other team will create arguments against the statement. Teams will take turns presenting arguments and offering counter-arguments.

5) Homework: Make a Venn Diagram that compares and contrasts the use of tradition in two religions discussed in this novel. Write a paragraph explaining how tradition is used as a theme in "Ali and Nino".

## Lesson 27

**Objective:** Chapters 25-27 When Ali is offered a government job, it is as if he is making a pact with the devil. The objective of this lesson is to analyze the use of language to relay what Ali's acceptance of the government job means.

1) 1) Class Discussion: Why are there so many new government jobs after Azerbaijan is formed? How do residents of Baku feel about these jobs? How do they describe these jobs? Why is Ali offered a job? Why does Ali know other languages? How is Ali's knowledge of other languages described? How does Ali respond to the job offer? How does Ali feel about taking the job? How does Nino feel about Ali taking the job? How do Ali's family and friends feel about Ali's new job? What are the requirements of Ali's new job? How are these described?

2) Brainstorm: As a class, students will create a list of words and phrases that are used to describe Ali's new job, his job offer, his decision to take the job, and his friends' and family's reactions.. A volunteer should take notes on the board for the class.

3) Group Work: In groups, students will select five of the words or phrases from the list made during the brainstorming activity and create a graphic organizer that shows the connotation of these words are. Groups should write a short statement explaining how these selected words impact the reader's emotions about Ali's new government job. Students should share their work with the class.

4) Homework: Read the next section of the novel.

## Lesson 28

**Objective:** Chapters 28-29 Ali and his father enjoy time together on the roof of Ali's house. This is where they wait while Nino gives birth. The objective of this lesson is to analyze the significance of the roof.

1) 1) Class Discussion: How often does Ali go on the roof of his house? What does Ali's roof look like? What does Ali see from his roof? Why does he go on his roof? What do Ali and his father do on the roof while Nino gives birth? Why aren't they in the house? How is Ali different when he is on the roof? How does Nino feel about Ali going on the roof?

2) Pair Work: In pairs, students will make a Venn Diagram that compares and contrasts the interior of Ali's house to the roof. Pairs should consider the physical appearance, the functionality, and the emotions felt in both places. Students should share their work with the class.

3) Group Work: In groups, students will write a statement explaining why the roof is important to Ali. Groups will share their statements with the class. Then students will vote for the statement they feel best represents the truth of Ali's situation. Students may not vote for their own statement.

4) Homework: In a one-page response, explain how the roof is a significant setting in "Ali and Nino."

## Lesson 29

**Objective:** Chapters 28-29 Ali's death represents the death of the Republic of Azerbaijan. The objective of this lesson is to examine this use of characterization.

1) 1) Writing Assignment: In their journals, students will respond to the following prompt: How does Ali die while fighting the Russians at the end of this novel? Students should have an opportunity to share their responses with the class.

2) Class Discussion: How does Ali hear about the Russian invasion of Baku? How does he respond? How does Nino respond? Why is Ali concerned about the Russians? Why is Baku vulnerable? Why is saving Baku important to Nino? Why is saving Baku important to other characters? How does Ali join in the fight? What does Ali do to help save his friends during these battles? How does Ali die? How does Iljas Beg describe Ali's death?

3) Group Work: In groups, students will make a graphic organizer that shows how Ali represents Azerbaijan, like Iljas Beg suggests. Groups should share their work with the class.

4) Pair Work: In pairs, students will make a chart that lists all the implications of Ali's death and the death of the Republic. Pairs should mark the items on their chart that are the same. Students should share their work with the class.

5) Homework: In a one-page response, explain how Ali is a fair representation of Azerbaijan. How is Ali not a good representation? Use details and examples from the novel to support your ideas.

## Lesson 30

**Objective:** Chapters 28-29 "Ali and Nino" is revealed to have been written by Ali during this period of his life and rescued by Iljas Beg. The objective of this lesson is to analyze the use of this narrative technique.

1) 1) Class Discussion: Why does Ali write down his life story throughout the novel? Who inspires Ali to do this? When does Ali do most of his writing? How is this writing described throughout the novel? What does Ali write down before leaving for his final battle? Who finds Ali's writings? How does Iljas Beg describe these writings? What is revealed about the text of the novel? How does Iljas Beg feel about this text?

2) Think-Pair-Share: Students will respond to the following: How did you first react when you discovered the text of "Ali and Nino" was supposedly written by Ali himself. Students should share their answer with a partner. Pairs will then tell the class what their partner's response was.

3) Group Work: In groups, students will make a pro/con list for the usefulness of the author revealing Ali to be the author of the book. Groups should consider the impact on them as a reader, as well as the impact on the novel as a whole. Students should share their work with the class.

4) Homework: In a one-page response, explain if the author's revelation of Ali as the author was successful and/or useful

to you as a reader. Use examples from the text to support your opinion.

# Fun Classroom Activities

The 20 enjoyable, interactive classroom activities that are included will help your students understand the text in amusing ways. Fun Classroom Activities include group projects, games, critical thinking activities, brainstorming sessions, writing poems, drawing or sketching, and more that will allow your students to interact with each other, be creative, and ultimately grasp key concepts from the text by "doing" rather than simply studying.

## 1. Review

Write a review of "Ali and Nino."

## 2. Soundtrack

Create a 10-song list that could serve as a soundtrack to this novel. Include short reasons why each song is included.

## 3. Map

Make a map of the area "Ali and Nino" covers. Mark where major events take place.

## 4. Biography

Write a biography for one of the characters in this novel.

## 5. Rules of War

Write a brochure covering the rules of war according to a character of your choosing.

## 6. Travel Agent

Plan a vacation that Ali and Nino can agree upon. Include details of their trip and why this vacation would be good for both of them.

## 7. Video Game

Turn "Ali and Nino" into a video game. What is the goal of the game? How does someone play it? Include screen shots of your game.

## 8. Comic Strip

Turn a scene of this novel into a comic strip.

## 9. City Planner

Pretend you have conquered an Eastern city with the hopes of making it Western. Draw a diagram of what your city will look like and what changes you will make.

## 10. Front Page News

Write a front page news article about one of the major political events that takes place in this novel.

### **11. Speech Writer**

Write a speech for one of Azerbaijan's new leaders to give to the rest of the world's leaders. Explain what your plans are for the future and why you will be successful.

### **12. Talk Show**

Pretend you are the host of a talk show that will have characters from "Ali and Nino" on with conflicting religious views. Write what questions you plan on asking them. Also, include talking points to help them reach a state of peace.

### **13. Bank Statement**

Choose one of the oil men and make a monthly bank statement for them. What money is coming into the account? What are they spending? Where is the money spent?

### **14. Diary**

Choose one character in this novel and write their diary.

### **15. Crossword**

Make a crossword using words of foreign origin in "Ali and Nino."

### **16. Drawing**

Make a drawing of your favorite scene from this novel. Include a short statement that explains what is happening and why this is your favorite scene.

### **17. Postcard**

Pretend you are Nino staying with Ali's uncle. Send a postcard home to your parents. Include an appropriate image on the front and meaningful message on the back.

### **18. Party Planner**

Plan a different graduation party for Ali's class. Consider what the people he graduated with would enjoy doing. What activities could there be to encourage people from different cultural backgrounds to interact?

### **19. Resume**

Write a resume for one of the characters in this novel.

### **20. Baku Promoter**

Create a brochure promoting all the great things Baku has to offer tourists.

# Worksheets and Evaluation Forms

The following worksheets may come in handy for grading in-class student performance.

**Note:** These forms are included as printable Word and PDF files with your purchase.

[Oral Reading Evaluation Sheet](#)

[Reading Assignment Sheet](#)

[Writing Evaluation Form](#)

# Oral Reading Evaluation Sheet

Name: \_\_\_\_\_

Period: \_\_\_\_\_

5 = Above Average

3 = Average

1 = Below Average

**Audibility** - Projecting your voice so your audience can hear and understand you.

5            4            3            2            1

**Pronunciation** - Ability to recognize words before you say them and pronounce all the sounds correctly.

5            4            3            2            1

**Articulation** - Using your tongue, mouth and lips to pronounce all the sounds correctly.

5            4            3            2            1

**Vocal Variety/Expression** - Using appropriate pitch, volume and flow.

5            4            3            2            1

**Rate** - Reading a speed, or pace that is easy to follow.

5            4            3            2            1

**Comments:**

# Reading Assignment Sheet

Name: \_\_\_\_\_

Period: \_\_\_\_\_

<b>Reading Assignment</b>	<b>Date Assigned</b>	<b>Date Due</b>	<b>Date Completed</b>
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# Writing Evaluation Form

Name: \_\_\_\_\_

Period: \_\_\_\_\_

5 = Above Average

3 = Average

1 = Below Average

## Clear thesis or position

5      4      3      2      1

## Relevant supporting arguments

5      4      3      2      1

## Transitions between paragraphs

5      4      3      2      1

## Clarity of expression

5      4      3      2      1

## Strong conclusion

5      4      3      2      1

## Grammar

5      4      3      2      1

## Spelling

5 4 3 2 1

**Punctuation**

5 4 3 2 1

# Quizzes & Homework Assignments

Use these as possible quizzes for your lesson plans. Alternatively, they can be used as homework assignments. They are designed to test your students' understanding of the material at different stages throughout the unit. You may easily create your own tests using our [Quiz and Test Generator](#) related to this product.

[One Week Lesson Plan Quiz - Chapters 1-3 to Chapters 22-24](#)

[Two Week Lesson Plan Quiz - Chapters 1-3 to Chapters 16-18](#)

[Four Week Lesson Plan Quiz - Chapters 1-3 to Chapters 7-9](#)

[Four Week Lesson Plan Quiz - Chapters 16-18 to Chapters 22-24](#)

[Eight Week Lesson Plan Quiz - Chapters 1-3 to Chapters 4-6](#)

[Eight Week Lesson Plan Quiz - to](#)

[Eight Week Lesson Plan Quiz - Chapters 7-9 to Chapters 7-9](#)

[Eight Week Lesson Plan Quiz - Chapters 10-12 to Chapters 10-12](#)

[Eight Week Lesson Plan Quiz - Chapters 16-18 to Chapters 16-18](#)

[Eight Week Lesson Plan Quiz - Chapters 19-21 to Chapters 22-24](#)

[Eight Week Lesson Plan Quiz - Chapters 25-27 to Chapters 25-27](#)

# Quiz: Chapters 1-3 to Chapters 22-24

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. What does Nino tell Ali she needs help with at the end of Chapter 12?**

- a) Math.
- b) Money.
- c) Traveling.
- d) Reading.

**2. What do Ali and Nino have to pass through to get to Shimran?**

- a) A group of thieves.
- b) Vast desert.
- c) Christian workers.
- d) A jungle.

**3. What does Ali say Baku is like?**

- a) A tree.
- b) A nut.
- c) A prison.
- d) A shell.

**4. How many wishes does Ali's father grant him in Chapter 3?**

- a) Four.
- b) Two.
- c) Three.
- d) One.

**5. Why does Seyd say faith doesn't matter for women?**

- a) They are uneducated.
- b) They must agree with their husband.
- c) They don't have souls.
- d) They are fickle.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. In Chapter 11, who does Seyd describe as being pagans?**

**2. How many Ashouks does the narrator say are left?**

**3. How long does Ali visit with Nino's family in Tiflis?**

**4. Who fights with Russia over Baku?**

**5. Where is Nino Kipiani originally from?**

# Quiz Answer Key: Chapters 1-3 to Chapters 22-24

## Multiple Choice Answer Key

1. a.
2. a.
3. b.
4. c.
5. c.

## Short Answer Key

- 1. In Chapter 11, who does Seyd describe as being pagans?**

*Turks.*

- 2. How many Ashouks does the narrator say are left?**

*None.*

- 3. How long does Ali visit with Nino's family in Tiflis?**

*A week.*

- 4. Who fights with Russia over Baku?**

*Persia.*

- 5. Where is Nino Kipiani originally from?**

*Georgia.*

# Quiz: Chapters 1-3 to Chapters 16-18

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. At the end of Chapter 9, where does Ali ask Nino to go with him?**

- a) To a museum.
- b) To the opera.
- c) To Baku.
- d) To war.

**2. Why does Ali go home in Chapter 7?**

- a) His uncle tells him to go home.
- b) He wants to protect Nino.
- c) He is hiding from the war.
- d) His father sends a telegram.

**3. Who fights with Russia over Baku?**

- a) Iraq.
- b) Persia.
- c) Turkey.
- d) Iran.

**4. Why does Seyd say faith doesn't matter for women?**

- a) They must agree with their husband.
- b) They are uneducated.
- c) They are fickle.
- d) They don't have souls.

**5. What does the Grand Duke want to restore to Hagia Sophia?**

- a) The cross.
- b) The true way.
- c) The rock.
- d) The Koran.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. How does Ali know Count Nelikov is off to war?**

**2. Why does Nachararyan decide to befriend Nino's father?**

**3. What does Ali say about the veil when discussing marriage with Nino's father?**

**4. Ali's uncle says that he traveled with the King of Kings for \_\_\_\_\_.**

**5. When does Nino's father take Ali to Tiflis to meet the family?**

# Quiz Answer Key: Chapters 1-3 to Chapters 16-18

## Multiple Choice Answer Key

1. b.
2. d.
3. b.
4. d.
5. a.

## Short Answer Key

- 1. How does Ali know Count Nelikov is off to war?**

*He is riding his horse.*

- 2. Why does Nachararyan decide to befriend Nino's father?**

*To help Ali marry Nino.*

- 3. What does Ali say about the veil when discussing marriage with Nino's father?**

*He says he renounces it.*

- 4. Ali's uncle says that he traveled with the King of Kings for \_\_\_\_\_.**

*30 years.*

- 5. When does Nino's father take Ali to Tiflis to meet the family?**

*After Nino passes her exams.*

# Quiz: Chapters 1-3 to Chapters 7-9

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. What is Mehmed Haidar studying to be?**

- a) A priest.
- b) A writer.
- c) A musician.
- d) An officer.

**2. In Chapter 7, what does Ali fear has corrupted Nino?**

- a) Not wearing a veil.
- b) Reading books.
- c) Traveling to Russia.
- d) Listening to music.

**3. Why does Ali go home in Chapter 7?**

- a) He wants to protect Nino.
- b) He is hiding from the war.
- c) His uncle tells him to go home.
- d) His father sends a telegram.

**4. Who fights with Russia over Baku?**

- a) Iran.
- b) Turkey.
- c) Persia.
- d) Iraq.

**5. How long does Ali wait in Shusha for Nino before hearing tales about Karabagh?**

- a) Three days.
- b) Six days.
- c) Four days.
- d) Five days.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. What is Shusha best known for?**

**2. What color is the "Horse of Karabagh"?**

**3. What does Ali's father lecture him on in Chapter 3?**

**4. When did the Prophet Elias appoint the Ashouks?**

**5. What is the second wish Ali asks of his father?**

# Quiz Answer Key: Chapters 1-3 to Chapters 7-9

## Multiple Choice Answer Key

1. d.
2. c.
3. d.
4. c.
5. d.

## Short Answer Key

1. What is Susha best known for?

*Its religious houses.*

2. What color is the "Horse of Karabagh"?

*Red-gold.*

3. What does Ali's father lecture him on in Chapter 3?

*Avoiding politics.*

4. When did the Prophet Elias appoint the Ashouks?

*During Ramadan.*

5. What is the second wish Ali asks of his father?

*To be able to join the war later.*

# Quiz: Chapters 16-18 to Chapters 22-24

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. What does the governor of Resht call Nino?**

- a) A naked woman.
- b) A cowardly woman.
- c) A foolish woman.
- d) An unholy woman.

**2. What does Dim Mehmed Haidar want to build in place of derricks?**

- a) A new city-center.
- b) A church.
- c) A garden.
- d) A mosque.

**3. What rumor does Arslan spread about Ali and Nino?**

- a) Nino's father wants to kill Ali.
- b) Nino lost her virginity to Ali.
- c) Ali wants to kill Nino.
- d) Ali will kidnap Nino.

**4. Why is Nachararyan able to land the first punch while fighting Ali over kidnapping Nino?**

- a) He moves faster.
- b) He is a trained boxer.
- c) He has longer arms.
- d) Ali wasn't watching.

**5. Why can't Nino attend the reception for Safar Khan in Shimran?**

- a) She is pregnant.
- b) It is for males only.
- c) She refuses to go.
- d) She is tired.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. What does Arslan say Nino did to her dog?**

**2. Where does Ali end up stabbing Nachararyan?**

**3. What is written in the marriage contract about Nino's religion?**

**4. Why can't Nino attend the reception for Safar Khan in Shimran?**

**5. In Chapter 24, what does Ali's uncle say about England?**

# Quiz Answer Key: Chapters 16-18 to Chapters 22-24

## Multiple Choice Answer Key

1. a.
2. d.
3. c.
4. b.
5. b.

## Short Answer Key

1. What does Arslan say Nino did to her dog?

*Beat it.*

2. Where does Ali end up stabbing Nacharyan?

*In the heart.*

3. What is written in the marriage contract about Nino's religion?

*She will keep it.*

4. Why can't Nino attend the reception for Safar Khan in Shimran?

*It is for males only.*

5. In Chapter 24, what does Ali's uncle say about England?

*They appreciate Persia.*

# Quiz: Chapters 1-3 to Chapters 4-6

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. What does Nino tell Dadiani about trees?**

- a) Her father harvests them.
- b) Ali is afraid of them.
- c) She hates them.
- d) They house the gods.

**2. When did the Prophet Elias appoint the Ashouks?**

- a) Before Ramadan.
- b) No one knows for sure.
- c) During Ramadan.
- d) After Ramadan.

**3. Where is Susha located?**

- a) In the mountains.
- b) Near the ocean.
- c) In a desert.
- d) On a plain.

**4. Why does Ali's uncle visit from Iran?**

- a) To trade his goods.
- b) To ask for money.
- c) To attend school.
- d) To get medical treatment.

**5. Where does Ali meet Nino after being lectured by his father in Chapter 3?**

- a) Governor's Garden.
- b) Mayor's Manor.
- c) Chaplain's Square.
- d) Fisher's Field.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. What is Susha best known for?**

**2. Where is Susha located?**

**3. Where is Nino Kipiani originally from?**

**4. How many Ashouks does the narrator say are left?**

**5. Where does Iljas Beg host a graduation party?**

# Quiz Answer Key: Chapters 1-3 to Chapters 4-6

## Multiple Choice Answer Key

1. b.
2. c.
3. a.
4. d.
5. a.

## Short Answer Key

1. What is Susha best known for?

*Its religious houses.*

2. Where is Susha located?

*In the mountains.*

3. Where is Nino Kipiani originally from?

*Georgia.*

4. How many Ashouks does the narrator say are left?

*None.*

5. Where does Iljas Beg host a graduation party?

*At his father's palace.*

# Quiz:

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

## **Quiz Answer Key:**

### **Multiple Choice Answer Key**

### **Short Answer Key**

# Quiz: Chapters 7-9

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. How does Ali get a seat on the train in Chapter 8?**

- a) He bribes the driver.
- b) He tips the conductor.
- c) His uncle gets it for him.
- d) He just walks on the train.

**2. How does the war cause people to prosper financially?**

- a) Poor people are killed.
- b) Oil prices rise.
- c) More weapons are sold.
- d) They find gold.

**3. Who declares the war that wakes Ali from his dreams of marrying Nino?**

- a) China's monarch.
- b) A Turkish leader.
- c) The Queen of England.
- d) The Russian Czar.

**4. How does Ali know Count Nelikov is off to war?**

- a) He writes a letter to Ali.
- b) He is riding his horse.
- c) He buys a new sword.
- d) He shouts it across town.

**5. What is Mehmed Haidar studying to be?**

- a) A priest.
- b) An officer.
- c) A musician.
- d) A writer.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. What is the second wish Ali asks of his father?**

**2. How does Ali know Count Nelikov is off to war?**

**3. How does Ali get a seat on the train in Chapter 8?**

**4. In Chapter 7, why does Persia decide to stay out of the war?**

**5. How does the war cause people to prosper financially?**

# Quiz Answer Key: Chapters 7-9

## Multiple Choice Answer Key

1. b.
2. b.
3. d.
4. b.
5. b.

## Short Answer Key

1. What is the second wish Ali asks of his father?

*To be able to join the war later.*

2. How does Ali know Count Nelikov is off to war?

*He is riding his horse.*

3. How does Ali get a seat on the train in Chapter 8?

*He tips the conductor.*

4. In Chapter 7, why does Persia decide to stay out of the war?

*It is for the unbelievers.*

5. How does the war cause people to prosper financially?

*Oil prices rise.*

# Quiz: Chapters 10-12

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. What is the Gate of the Gray Wolf?**

- a) A long, white fence.
- b) A pair of rocks.
- c) A wall built out of logs.
- d) An invisible line.

**2. What does Safar Khan tell Ali he must name his first born?**

- a) Fadi.
- b) Mohammad.
- c) Ibrahim.
- d) Ali.

**3. Why does the The Ottoman Empire declare a Holy War?**

- a) To free Muslims.
- b) To confuse Russians.
- c) To enrage Christians.
- d) To defeat Jews.

**4. What does Nachararyan say keeps him from serving in the army?**

- a) A sore foot.
- b) His father's power.
- c) A kidney disease.
- d) Travel plans.

**5. How does Ali describe the Passion Play of Holy Hussein?**

- a) Problematic.
- b) Entertaining.
- c) Confusing.
- d) Mournful.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. What does Safar Khan tell Ali he must name his first born?**

**2. What nationality is Nachararyan?**

**3. What does Nino tell Nachararyan the Persians have done to Transcaucasia?**

**4. Why does Seyd say faith doesn't matter for women?**

**5. What is Ali's Koran open to when he comes home from the opera?**

# Quiz Answer Key: Chapters 10-12

## Multiple Choice Answer Key

1. b.
2. c.
3. a.
4. c.
5. d.

## Short Answer Key

1. What does Safar Khan tell Ali he must name his first born?

*Ibrahim.*

2. What nationality is Nachararyan?

*Armenian.*

3. What does Nino tell Nachararyan the Persians have done to Transcaucasia?

*Torn it apart.*

4. Why does Seyd say faith doesn't matter for women?

*They don't have souls.*

5. What is Ali's Koran open to when he comes home from the opera?

*A warning.*

# Quiz: Chapters 16-18

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. What is the first thing Ali does to Nachararyan after he kidnaps Nino?**

- a) Knocks him off his horse.
- b) Stabs him in the arm.
- c) Disarms him of his gun.
- d) Slaps him.

**2. Why is Ali unable to marry Nino after her attempted kidnapping?**

- a) She is unwilling.
- b) He is running from the law.
- c) She is tainted.
- d) He is under vendetta.

**3. What does Iljas Beg arm Ali with after hearing that Nino has been kidnapped?**

- a) A sword and a Koran.
- b) A sword and a dagger.
- c) A dagger and a gun.
- d) A gun and a Koran.

**4. What does Prince Kipiani want to happen to Nino after her attempted kidnapping?**

- a) He wants her to never speak to him again.
- b) He wants her to come home.
- c) He wants her to flee to Europe.
- d) He wants her to marry Ali.

**5. What does the Grand Duke want to restore to Hagia Sophia?**

- a) The true way.
- b) The cross.
- c) The rock.
- d) The Koran.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. Where does Ali end up stabbing Nachararyan?**



# Quiz Answer Key: Chapters 16-18

## Multiple Choice Answer Key

1. c.
2. d.
3. c.
4. d.
5. b.

## Short Answer Key

1. Where does Ali end up stabbing Nachararyan?

*In the heart.*

2. What does Nachararyan run through after Ali catches him kidnapping Nino?

*Through a melon field.*

3. Who orders Nino to be taken home after Nachararyan tried to kidnap her?

*Ali.*

4. What is the first thing Ali does to Nachararyan after he kidnaps Nino?

*Disarms him of his gun.*

5. Where does Ali flee after a police officer releases a warrant for his arrest?

*A fortified village.*

# Quiz: Chapters 19-21 to Chapters 22-24

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. Who does Arslan say Nino has been partying with?**

- a) Russians.
- b) Armenians.
- c) British.
- d) Turks.

**2. What is written in the marriage contract about Nino's religion?**

- a) She will keep it.
- b) She will blend it with Islam.
- c) She will give it up.
- d) Nothing is mentioned.

**3. According to Ali's uncle in Chapter 24, what "lightens the world"?**

- a) Persian air.
- b) Persian oil.
- c) Persian women.
- d) Persian art.

**4. What does Nino finally tell Ali about her kidnapping?**

- a) She is sorry.
- b) She wants Ali to kidnap her instead.
- c) She is ruined.
- d) She went willingly.

**5. What does Arslan say Nino did to her dog?**

- a) Beat it.
- b) Starved it.
- c) Gave it away.
- d) Left it in the woods.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. Why does Ali doubt some of the things Arslan tells him?**

**2. What does Arslan say Nino did to her dog?**

**3. Why is Ali angry when his father discusses legends with the boatman in Chapter 22?**

**4. After marrying Ali, how does Nino feel about Baku?**

**5. How does the narrator describe the Abreks?**

# Quiz Answer Key: Chapters 19-21 to Chapters 22-24

## Multiple Choice Answer Key

1. a.
2. a.
3. b.
4. d.
5. a.

## Short Answer Key

1. Why does Ali doubt some of the things Arslan tells him?

*Arslan had been drinking.*

2. What does Arslan say Nino did to her dog?

*Beat it.*

3. Why is Ali angry when his father discusses legends with the boatman in Chapter 22?

*Asia has fallen.*

4. After marrying Ali, how does Nino feel about Baku?

*She does not want to move back.*

5. How does the narrator describe the Abreks?

*Outcasts.*

# Quiz: Chapters 25-27

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This quiz consists of 5 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. How does Ali feel about Nino's plans for their house in Baku?**

- a) He says Ali should disagree with her plans.
- b) He says it's not worth planning anyway.
- c) He says Nino should ask permission.
- d) He says Ali should go along with her plans.

**2. What does Feth Ali Khan declare about Azerbaijan?**

- a) It is part of Persia.
- b) It is conquered by Russia.
- c) It is a free republic.
- d) It is the new capital.

**3. How does Nino plan to restore her house in Baku?**

- a) Like a harem.
- b) She wants to turn it into a farm.
- c) In a European style.
- d) A blend of east and west.

**4. How does Nino feel about Ali beating and cutting himself in the streets?**

- a) She says he is stupid.
- b) She says she is proud of him.
- c) She says she doesn't understand.
- d) She says she hates him.

**5. Who is Ali named attaché to after Baku is liberated?**

- a) The Prime Minister.
- b) The army general.
- c) The Foreign Minister.
- d) The cabinet.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. How does Nino feel about Ali beating and cutting himself in the streets?**

**2. Who pulls Jahja's tooth?**

**3. What does Jahja want to do in Chapter 25 after meeting with Ali?**

**4. How does Arslan Aga feel about his article being censored?**

**5. Why does Ali try to cover up the drums of Hussein?**

# Quiz Answer Key: Chapters 25-27

## Multiple Choice Answer Key

1. d.
2. c.
3. c.
4. d.
5. c.

## Short Answer Key

- 1. How does Nino feel about Ali beating and cutting himself in the streets?**

*She says she hates him.*

- 2. Who pulls Jahja's tooth?**

*Nino.*

- 3. What does Jahja want to do in Chapter 25 after meeting with Ali?**

*Call an exorcist.*

- 4. How does Arslan Aga feel about his article being censored?**

*He is proud.*

- 5. Why does Ali try to cover up the drums of Hussein?**

*Because it upsets Nino.*

# Tests

Six pre-generated tests are included for your convenience. There is a mid-book test and a final test produced with three distinct levels of difficulty. You may easily create your own tests using our [Quiz and Test Generator](#) related to this product.

[Easy Mid-Book Test - Chapters 1-3 - Chapters 13-15](#)

[Easy Final Test - Complete Book](#)

[Medium Mid-Book Test - Chapters 1-3 - Chapters 13-15](#)

[Medium Final Test - Complete Book](#)

[Hard Mid-Book Test - Chapters 1-3 - Chapters 13-15](#)

[Hard Final Test - Complete Book](#)

# Mid-Book Test (up to Chapters 13-15)

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This test consists of 15 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. Why does Ali tell his teacher about Leprosarium?**

- a) So he can prove him wrong.
- b) So he can get extra credit.
- c) So he can skip school.
- d) So he can impress him.

**2. When Ali visits Seyd Mustafa in Chapter 11, what is Seyd upset about?**

- a) Iraq being denied resources.
- b) Iran being cut in half.
- c) People's nature to fight.
- d) The Armenians as a whole.

**3. Where is Susha located?**

- a) On a plain.
- b) In a desert.
- c) Near the ocean.
- d) In the mountains.

**4. What does Ali say Nino looks like at Iljas Beg's graduation party?**

- a) A beggar girl.
- b) Queen Elizabeth.
- c) A princess.
- d) Madonna.

**5. What does Nino tell Dadiani about trees?**

- a) They house the gods.
- b) Her father harvests them.
- c) Ali is afraid of them.
- d) She hates them.

**6. How many wishes does Ali's father grant him in Chapter 3?**

- a) Four.
- b) Two.
- c) One.
- d) Three.

**7. How does Ali describe his house in Chapter 1?**

- a) Desirable.
- b) Insufficient.
- c) Poor.
- d) Opulent.

**8. What subject does Ali struggle in?**

- a) Math.
- b) History.
- c) Religion.
- d) Art.

**9. What is Susha best known for?**

- a) Its food.
- b) Its university
- c) Its sports teams.
- d) Its religious houses.

**10. Where does Ali meet Nino after being lectured by his father in Chapter 3?**

- a) Mayor's Manor.
- b) Governor's Garden.
- c) Fisher's Field.
- d) Chaplain's Square.

**11. At the end of Chapter 9, where does Ali ask Nino to go with him?**

- a) To a museum.
- b) To Baku.
- c) To the opera.
- d) To war.

**12. Why does Ali's uncle visit from Iran?**

- a) To ask for money.
- b) To attend school.
- c) To trade his goods.
- d) To get medical treatment.

**13. How does Nachararyan describe himself to Nino?**

- a) A fool.
- b) A powerhouse.
- c) An ascetic.
- d) A hedonist.

**14. Why is Ali happy about Europe's influence on Nino?**

- a) She feels free to talk to him.
- b) She is able to go to school.
- c) She doesn't wear a veil.
- d) Ali is actually worried about Europe's influence on Nino.

**15. Why does Seyd say faith doesn't matter for women?**

- a) They are uneducated.
- b) They are fickle.
- c) They must agree with their husband.
- d) They don't have souls.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. Where does Ali meet Nino after being lectured by his father in Chapter 3?**

**2. How long does Ali wait in Shusha for Nino before hearing tales about Karabagh?**

**3. What does Ali's father lecture him on in Chapter 3?**

**4. How does Ali describe the Passion Play of Holy Hussein?**

**5. What do the Kipianis want Nino to do before marrying Ali?**

# Easy Mid-Book Test - Answer Key

## Multiple Choice Answer Key

1. c.
2. b.
3. d.
4. d.
5. c.
6. d.
7. d.
8. b.
9. d.
10. b.
11. c.
12. d.
13. d.
14. c.
15. d.

## Short Answer Key

- 1. Where does Ali meet Nino after being lectured by his father in Chapter 3?**

*Governor's Garden.*

- 2. How long does Ali wait in Shusha for Nino before hearing tales about Karabagh?**

*Five days.*

- 3. What does Ali's father lecture him on in Chapter 3?**

*Avoiding politics.*

- 4. How does Ali describe the Passion Play of Holy Hussein?**

*Mournful.*

- 5. What do the Kipianis want Nino to do before marrying Ali?**

*Finish school.*

# Final Test

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This test consists of 15 multiple choice and 5 short answer questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. What does Ali's father tell him about Asia's borders in Chapter 22?**

- a) They have been strengthened.
- b) They have been blurred.
- c) They have won.
- d) They have shifted.

**2. What does Nachararyan run through after Ali catches him kidnapping Nino?**

- a) Through a busy road.
- b) Through a melon field.
- c) Through a bazaar.
- d) Through someone's house.

**3. Why do some Persians believe Persia doesn't need an army?**

- a) They need to spend there money in other ways.
- b) They have other countries protect them.
- c) They never fight.
- d) They have divine protection.

**4. Why can't Nino go out on the streets in Shimran?**

- a) She doesn't wear a veil.
- b) She looks like a thief
- c) She is pregnant.
- d) She has too much work to do.

**5. How does the narrator describe the Abreks?**

- a) Intellectuals.
- b) Leaders.
- c) Fanatics.
- d) Outcasts.

**6. What does Nino tell Dadiani about trees?**

- a) She hates them.
- b) Ali is afraid of them.
- c) Her father harvests them.
- d) They house the gods.

**7. How does Ali describe the Passion Play of Holy Hussein?**

- a) Entertaining.
- b) Mournful.
- c) Confusing.
- d) Problematic.

**8. Where does Ali end up stabbing Nachararyan?**

- a) In the leg.
- b) In the stomach.
- c) In the back.
- d) In the heart.

**9. How does Ali know Count Nelikov is off to war?**

- a) He writes a letter to Ali.
- b) He is riding his horse.
- c) He shouts it across town.
- d) He buys a new sword.

**10. How does Ali respond to being transferred to Paris?**

- a) He is excited.
- b) He is angry.
- c) He is confused.
- d) He is disappointed.

**11. What does Nachararyan describe as a trinity, while driving to City Club?**

- a) Muslims, Buddhists and Hindus.
- b) Money, power, and influence.
- c) Three European countries.
- d) Three great Caucasians.

**12. How does Kotshi feel about war?**

- a) He thinks it costs too much money.
- b) He is eager to fight.
- c) He thinks it is always a bad idea.
- d) He loves the politics behind war.

**13. Why does Ali go home in Chapter 7?**

- a) His uncle tells him to go home.
- b) He wants to protect Nino.
- c) His father sends a telegram.
- d) He is hiding from the war.

**14. In Chapter 13, where does Ali imagine kidnapping Nino to?**

- a) Russia.
- b) Turkey.
- c) Persia.
- d) England.

**15. How does Ali describe his house in Chapter 1?**

- a) Insufficient.
- b) Desirable.
- c) Opulent.
- d) Poor.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. How does the narrator describe Mirza during the meeting of oil princes in Chapter 16?**

**2. Why does Ali's uncle visit from Iran?**

**3. How long does Ali wait in Shusha for Nino before hearing tales about Karabagh?**

**4. Why does Ali decide to beat and cut himself in a crowd of people?**

**5. How does the narrator describe the Abreks?**

# Easy Final Test - Answer Key

## Multiple Choice Answer Key

1. d.
2. b.
3. d.
4. a.
5. d.
6. b.
7. b.
8. d.
9. b.
10. b.
11. d.
12. b.
13. c.
14. c.
15. c.

## Short Answer Key

- 1. How does the narrator describe Mirza during the meeting of oil princes in Chapter 16?**

*Peaceful.*

- 2. Why does Ali's uncle visit from Iran?**

*To get medical treatment.*

- 3. How long does Ali wait in Shusha for Nino before hearing tales about Karabagh?**

*Five days.*

- 4. Why does Ali decide to beat and cut himself in a crowd of people?**

*To show his faith.*

- 5. How does the narrator describe the Abreks?**

*Outcasts.*

# Mid-Book Test (up to Chapters 13-15)

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This test consists of 5 multiple choice, 5 short answer, and 10 short essay questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. In traditional Asian courtship, what do boys do when they like a girl?**

- a) Write the girl a note.
- b) Tell the girl's father how they feel.
- c) Ignore their feelings.
- d) Have their family tell the girl's family.

**2. Who declares the war that wakes Ali from his dreams of marrying Nino?**

- a) The Russian Czar.
- b) A Turkish leader.
- c) China's monarch.
- d) The Queen of England.

**3. Where does Iljas Beg host a graduation party?**

- a) At the university.
- b) At his father's palace.
- c) At a ballroom in Moscow.
- d) At his family's country home.

**4. According to Nino, who tried to frame the monk, David?**

- a) A mother of ten.
- b) A woman with only one arm.
- c) A young girl.
- d) An unmarried pregnant woman.

**5. How does the war cause people to prosper financially?**

- a) More weapons are sold.
- b) Oil prices rise.
- c) They find gold.
- d) Poor people are killed.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. Why does Seyd say faith doesn't matter for women?**

**2. How does Ali describe the Passion Play of Holy Hussein?**

**3. What does Safar Khan tell Ali is wrong with Nino when Ali says he wants to marry her?**

**4. How does the war cause people to prosper financially?**

**5. Why does Ali go home in Chapter 7?**

## **Short Essay Questions**

**Directions:** Answer the questions with a short paragraph.

**1. How do the Kipianis react to Ali's proposal of marriage to Nino?**

**2. What advice does Safar Khan give Ali about marriage in Chapter 12?**

**3. What does Ali's uncle reflect upon when he discusses his travels with the King of Kings?**



# Medium Mid-Book Test - Answer Key

## Multiple Choice Answer Key

1. d.
2. a.
3. b.
4. d.
5. b.

## Short Answer Key

1. Why does Seyd say faith doesn't matter for women?

*They don't have souls.*

2. How does Ali describe the Passion Play of Holy Hussein?

*Mournful.*

3. What does Safar Khan tell Ali is wrong with Nino when Ali says he wants to marry her?

*Her hips.*

4. How does the war cause people to prosper financially?

*Oil prices rise.*

5. Why does Ali go home in Chapter 7?

*His father sends a telegram.*

## Short Essay Answer Key

1. How do the Kipianis react to Ali's proposal of marriage to Nino?

*The Kipianis rejoice in Ali's proposal of marriage, but they want Nino to finish school first. They say that they should also wait for the war to end. Then, when they are older, they can discuss marriage.*

2. What advice does Safar Khan give Ali about marriage in Chapter 12?

*Safar Khan tells Ali that if he marries a Christian, he can't take any other wives unless she is barren. He tells Ali to not commit adultery, to not beat Nino when she is pregnant, or to ever take her advice.*

3. What does Ali's uncle reflect upon when he discusses his travels with the King of Kings?

*Ali's uncle says that unbelievers are very uncultured, but they still prosper against Islam.*

4. While in Tiflis, what makes Nino worry about her future with Ali?

*Nino worries about her future with Ali because he clings to the crumbling east. She knows he prefers deserts to meadows and woods. Nino knows she is fully western and worries about clashing with Ali.*

**5.** What history of the Ashouks does the narrator give?

*The Ashouks are one of the groups of descendants from "Horse of Karabagh". They are poets appointed by the Prophet Elias during the Hour of Sleep on the Night Kadir during Ramadan. However, none are left.*

**6.** What does Nino's father lecture Ali about when they discuss marriage?

*Nino's father tells Ali that marriage is about mutual trust, respect, and equality. He also has Ali renounce the veil and the harem.*

**7.** Why does Ali switch daggers with Iljas Beg at his graduation party?

*Ali switches daggers with Iljas Beg before Iljas dances with Nino. Ali does this so that when Iljas Beg sticks Nino's handkerchief to the floor with a dagger, Ali's rights to Nino will be protected.*

**8.** How does Ali feel about his friends after the Holy War is declared?

*Ali feels sorry for his friends who have enlisted and now cannot back out on their oath to serve. Ali's friends agree that he was right not to enlist.*

**9.** How does the war begin?

*The war begins with the Czar declaring war on several European monarchs. Persia and Turkey decide to stay out of the "unbelievers" war.*

**10.** What happens when Ali visits Tiflis?

*When Ali visits Tiflis, he meets Nino's extended family. They party nearly every day and every night. Nino's cousins take Ali to a sulfur bath, and Nino shows Ali great western cities and bazaars.*

# Final Test

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This test consists of 5 multiple choice, 5 short answer, and 0 short essay questions.

## Multiple Choice Questions

**Directions:** Circle the correct answer.

**1. Why does Prince Dadiani invite Ali and Nino to his castle for the first time?**

- a) To challenge them to a game of cards.
- b) To offer them gifts.
- c) To show them a forest.
- d) To watch them dance.

**2. Who delivers news of Russians in the newly independent Baku?**

- a) Ali.
- b) Iljas Beg.
- c) Safar Khan.
- d) Nino.

**3. How does the former British Consul from Persia in Chapter 28 feel about Azerbaijan?**

- a) The country will probably be taken over.
- b) The country is ready for independence.
- c) The country is on the road for economic failure.
- d) The country will become the next great empire.

**4. Why does Nino take Ali to a western city in Tiflis?**

- a) To show him its greatness.
- b) To show him its ruin.
- c) To show him good shopping.
- d) To introduce him to family.

**5. What advice does Nino give Mirza about the new Baku?**

- a) She explains how Baku is too hostile for Mirza.
- b) She instructs Mirza to not go out in public.
- c) She tells Mirza how to act with westerners.
- d) She teaches Mirza how to shake hands.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

**1. What rumor does Arslan spread about Ali and Nino?**

**2. How does Nino feel about Ali beating and cutting himself in the streets?**

**3. How does Ali describe the nights spent visiting Nino's family in Tiflis?**

**4. Where does Ali end up stabbing Nachararyan?**

**5. Why does the The Ottoman Empire declare a Holy War?**

## **Short Essay Questions**

**Directions:** Answer the questions with a short paragraph.

**1. Why does Ali give Arslan Aga alcohol in Chapter 19?**

**2. In Chapter 6, what reason does Nino give Ali for why they can't marry?**

**3. In Chapter 15, where do Ali and Nino decide to live?**

**4. What does Nino's father lecture Ali about when they discuss marriage?**

**5. What does Ali do after the Armenians join the Russians in demanding a Muslim surrender?**

**6. Why does Ali switch daggers with Iljas Beg at his graduation party?**

**7. How does Nachararyan feel about Ali's desire to marry Nino?**

**8. How does Ali feel about being married in exile?**

**9. Why does Ali have problems in school?**

**10. What happens during the meeting of the oil princes in Chapter 16?**

# Medium Final Test - Answer Key

## Multiple Choice Answer Key

1. c.
2. b.
3. b.
4. a.
5. c.

## Short Answer Key

1. What rumor does Arslan spread about Ali and Nino?

*Ali wants to kill Nino.*

2. How does Nino feel about Ali beating and cutting himself in the streets?

*She says she hates him.*

3. How does Ali describe the nights spent visiting Nino's family in Tiflis?

*A party.*

4. Where does Ali end up stabbing Nachararyan?

*In the heart.*

5. Why does the The Ottoman Empire declare a Holy War?

*To free Muslims.*

## Short Essay Answer Key

1. Why does Ali give Arslan Aga alcohol in Chapter 19?

*Ali gives Arslan alcohol to try to get him to speak of the rumors in Baku. It works, and Arslan tells Ali everything he has missed while being in exile.*

2. In Chapter 6, what reason does Nino give Ali for why they can't marry?

*Nino tells Ali that they can't marry because of religious differences. She also says that she wants to finish school and warns him against kidnapping her.*

3. In Chapter 15, where do Ali and Nino decide to live?

*Even though Ali wants to live in Tiflis, Nino suggests they live in Baku and travel during the winter.*

4. What does Nino's father lecture Ali about when they discuss marriage?

*Nino's father tells Ali that marriage is about mutual trust, respect, and equality. He also has Ali renounce the veil and the harem.*

**5.** What does Ali do after the Armenians join the Russians in demanding a Muslim surrender?

*After the Armenians side with the Russians, Ali joins the war effort and guards the Zizianashvili Gate.*

**6.** Why does Ali switch daggers with Iljas Beg at his graduation party?

*Ali switches daggers with Iljas Beg before Iljas dances with Nino. Ali does this so that when Iljas Beg sticks Nino's handkerchief to the floor with a dagger, Ali's rights to Nino will be protected.*

**7.** How does Nachararyan feel about Ali's desire to marry Nino?

*Nachararyan says he believes in intermarriage. He offers to help Ali marry Nino.*

**8.** How does Ali feel about being married in exile?

*Ali feels that Nino does a wonderful job in their marriage, but he wants to offer her a better life than what they have while in exile.*

**9.** Why does Ali have problems in school?

*Ali has problems in school because he disagrees with his history teacher on the perspective of certain historical events. Ali feels somberly toward some events, having lost relatives there. He is denied honors because of his history grades.*

**10.** What happens during the meeting of the oil princes in Chapter 16?

*When the oil princes meet in Chapter 16, they hope that Baku will survive the war. They decide to watch and wait before making any business related decisions.*

# Mid-Book Test (up to Chapters 13-15)

Name: \_\_\_\_\_

Period: \_\_\_\_\_

This test consists of 5 short answer questions, 10 short essay questions, and 1 (of 3) essay topics.

## Short Answer Questions

**Directions:** Answer the question with a short answer.

1. In Chapter 7, what does Ali fear has corrupted Nino?

2. In Tiflis, Nino asks Ali if he loves \_\_\_\_\_.

3. How does Ali know Count Nelikov is off to war?

4. How does Kotshi feel about war?

5. What do the Kipianis want Ali to wait for before proposing to Nino?

## Short Essay Questions

**Directions:** Answer the questions with a short paragraph.

1. What does a professor challenge his students with in Chapter 1?

**2. What does Nachararyan discuss with Ali and Nino after they attend an opera?**

**3. What happens when Ali visits Tiflis?**

**4. Why does Ali leave the Bailov Garrison at the end of Chapter 12?**

**5. What advice does Safar Khan give Ali about marriage in Chapter 12?**

**6. How does Ali feel when he rides the train to Baku in Chapter 8?**

**7. What does Ali tell his father about war in Chapter 9?**

**8. Why does Ali switch daggers with Iljas Beg at his graduation party?**

**9. What does Ali do after using his second wish?**

**10. How does Ali feel about his friends after the Holy War is declared?**

## **Essay Topics**

**Directions:** Select **JUST 1 of the 3** essay topics and write a few paragraphs of response.

- 1.** Throughout "Ali and Nino" several myths and stories are told. How does this technique affect the novel? Consider the impact on the plot, characters, and reader's response.
- 2.** How does Nino impact the development of this novel? Consider the way she drives the plot, defines and changes other characters, and interacts with the major themes.
- 3.** Explain how parent/child relationships drive the characters in this novel. Consider relationships filled with conflict as well as respect.

# Hard Mid-Book Test - Answer Key

## Short Answer Key

**1. In Chapter 7, what does Ali fear has corrupted Nino?**

*Traveling to Russia.*

**2. In Tiflis, Nino asks Ali if he loves \_\_\_\_\_.**

*Her soul.*

**3. How does Ali know Count Nelikov is off to war?**

*He is riding his horse.*

**4. How does Kotshi feel about war?**

*He is eager to fight.*

**5. What do the Kipianis want Ali to wait for before proposing to Nino?**

*For the war to end.*

## Short Essay Answer Key

**1. What does a professor challenge his students with in Chapter 1?**

*A professor tells his students that their challenge is choosing between Europe, which is modern, and Asia, which is reactionary.*

**2. What does Nachararyan discuss with Ali and Nino after they attend an opera?**

*After the opera, Nachararyan discusses how the three great Caucasian people are a trinity. He explains how east meets west in their homeland, and Russia is the cultural enemy.*

**3. What happens when Ali visits Tiflis?**

*When Ali visits Tiflis, he meets Nino's extended family. They party nearly every day and every night. Nino's cousins take Ali to a sulfur bath, and Nino shows Ali great western cities and bazaars.*

**4. Why does Ali leave the Bailov Garrison at the end of Chapter 12?**

*Ali leaves the Bailov Garrison because Nino calls. She says it is too hot, and she needs help with math. Ali leaves to help her.*

**5. What advice does Safar Khan give Ali about marriage in Chapter 12?**

*Safar Khan tells Ali that if he marries a Christian, he can't take any other wives unless she is barren. He tells Ali to not commit adultery, to not beat Nino when she is pregnant, or to ever take her advice.*

**6.** How does Ali feel when he rides the train to Baku in Chapter 8?

*When Ali is on the train to Baku, he feels a disconnect from the typical Asian blood-lust. He feels he can only fight a war if he is truly needed. Ali worries that people will blame Nino for pulling him away from the war.*

**7.** What does Ali tell his father about war in Chapter 9?

*Ali tells his father about his family's history in war and asks if he can join later. Ali argues that he is not being dishonorable, and his father reluctantly agrees.*

**8.** Why does Ali switch daggers with Iljas Beg at his graduation party?

*Ali switches daggers with Iljas Beg before Iljas dances with Nino. Ali does this so that when Iljas Beg sticks Nino's handkerchief to the floor with a dagger, Ali's rights to Nino will be protected.*

**9.** What does Ali do after using his second wish?

*After Ali uses his second wish, he looks to the sea and dreams of far away lands. Then, he goes to ask Nino to the opera.*

**10.** How does Ali feel about his friends after the Holy War is declared?

*Ali feels sorry for his friends who have enlisted and now cannot back out on their oath to serve. Ali's friends agree that he was right not to enlist.*

## **Essay Topics Answer Key**

Answers for Essay Topics are not included as there are an unlimited number of possible responses.



**2. What does Ali tell his father about war in Chapter 9?**

**3. How does Nachararyan feel about the war after the Czar fires the commander of his army?**

**4. How does Seyd Mustafa convince Ali that the Koran is on his side for marrying Nino?**

**5. How does Ali feel about his Asian heritage?**

**6. What does a professor challenge his students with in Chapter 1?**

**7. Why is Nino eager to leave Ali's uncle's palace and return to Baku?**

**8. What is Iljas Beg's graduation party like?**

**9. How is Nino treated at Ali's uncle's palace in Shimran?**

**10. What are the drums of Hussein?**

## **Essay Topics**

**Directions:** Select **JUST 1 of the 3** essay topics and write a few paragraphs of response.

- 1.** How are Ali's views on love defined? Consider all the forces that affect Ali's opinions and beliefs about love.
- 2.** How is Ali a symbol for Azerbaijan?
- 3.** Describe at least three cultural practices that are illustrated in this novel. How do these practices help to create and define "Ali and Nino"?

# Hard Final Test - Answer Key

## Short Answer Key

**1. In Chapter 1, where does Ali say he plans to study?**

*Moscow.*

**2. When Ali visits Seyd Mustafa in Chapter 11, what is Seyd upset about?**

*Iran being cut in half.*

**3. In Chapter 24, how does Ali's cousin feel about Persia's development?**

*He thinks it is underdeveloped.*

**4. How does Nino feel about Ali beating and cutting himself in the streets?**

*She says she hates him.*

**5. How does Ali's father describe Ali's early childhood years?**

*Sickly.*

## Short Essay Answer Key

**1. What does Nachararyan discuss with Ali and Nino after they attend an opera?**

*After the opera, Nachararyan discusses how the three great Caucasian people are a trinity. He explains how east meets west in their homeland, and Russia is the cultural enemy.*

**2. What does Ali tell his father about war in Chapter 9?**

*Ali tells his father about his family's history in war and asks if he can join later. Ali argues that he is not being dishonorable, and his father reluctantly agrees.*

**3. How does Nachararyan feel about the war after the Czar fires the commander of his army?**

*Nachararyan feels that a great love between all Caucasian people is going to happen. He ignores warning about the death of many Armenians, and instead focuses on the positive outcomes of the war. At the same time, it is rumored that Nachararyan is moving his money to Sweden.*

**4. How does Seyd Mustafa convince Ali that the Koran is on his side for marrying Nino?**

*Seyd Mustafa tells Ali that because women have no souls, faith isn't an issue for them. He also explains that Georgians are part of the "loot" promised by Muhammad to his followers, so it only makes sense for Ali to marry a Georgian.*

**5. How does Ali feel about his Asian heritage?**

*Ali likes his Asian heritage because it is part of his beautiful house. He also dislikes Western traditions, like using a fork and knife to eat.*

**6.** What does a professor challenge his students with in Chapter 1?

*A professor tells his students that their challenge is choosing between Europe, which is modern, and Asia, which is reactionary.*

**7.** Why is Nino eager to leave Ali's uncle's palace and return to Baku?

*Nino is eager to leave the palace and return to Baku because Baku has become a western city. Nino dislikes living in a town where she can't even go out on the street, and she longs to return to her own culture.*

**8.** What is Iljas Beg's graduation party like?

*Iljas Beg's graduation party is in his father's lush palace. Both Christians and Muslims attend, and the Russians mock the Persian's way of singing. Ali arrives on time and waits for Nino, who is late.*

**9.** How is Nino treated at Ali's uncle's palace in Shimran?

*The people who live at Ali's uncle's palace are confused by Nino because she doesn't wear a veil, and she is western. They laugh at how she eats and criticize her relationship with Ali. She also isn't allowed out in public or to parties where men are.*

**10.** What are the drums of Hussein?

*The drums of Hussein are a procession of people who are celebrating their religious awakening by marching while beating and cutting themselves.*

## **Essay Topics Answer Key**

Answers for Essay Topics are not included as there are an unlimited number of possible responses.