**KU Teacher Workshop:** Music, the Arts, and Migration

**Lesson Plan By:** Dave Olson

**Goals and Objectives**

Each student will be able to choose a country from Central Asia, Africa, Latin America, East Asia or India to write vertically to form an acrostics utilizing six letters to write across. Student will be able to write three human geography facts in a complete sentence. Student will be able to write three physical geography facts in a complete sentence. Students will write the factual sentences across a matching letter of the chosen country following the six traits of writing.

**Curriculum Standards Addressed**

Geography: The student uses a working knowledge and understanding of the spatial organization of Earth’s surface and relationships between peoples and places and physical and human environments in order to explain the interactions that occur in Kansas, the United States, and in our world.

Benchmark 2: Places and Regions: The student analyzes the human and physical features that give places and regions their distinctive character.

Indicator 3: (K) recognizes how regional identity both unifies and delineates groups of people (e.g., being from the Midwest both connects and person to others from that region and defines them to others as Midwesterners with particular characteristics and values).

Indicator 4: (A) uses regions to analyze past and present issues to answer questions (e.g., conflicts caused by overlapping regional identities, causes and impacts of regional alliances, changing regional identities).

Benchmark 4: Human Systems: The student understands how economic, political, cultural, and social processes interact to shape patterns of human populations, interdependence, cooperation, and conflict.

Indicator 2: (A) analyzes how communication and transportation facilitate cultural interchange (e.g., nationalism, ethnic pride, cross-cultural adaptation, popularity of ethnic foods).
Time Required/Class Periods Needed

Two 45 minute class periods.

Primary Source Bibliography


Other Resources Used

Notes from the Music, The Arts and Migration workshop handouts and information. Students may use

Culture Grams or internet sites. Bibliography is required for copyrighted material.

Vocabulary

Acrostic

An acrostic (from the late Greek akróstichon, from ákros, "extreme", and stíchos, "verse") is a poem or other writing in an alphabetic script, in which the first letter, syllable or word of each verse, paragraph or other recurring feature in the text spells out another message. A form of constrained writing, an acrostic can be used as a mnemonic device to aide memory retrieval.


Procedure

Students will select a country from Central Asia, Africa, Latin America, East Asia or India and then research

six facts about their country using their textbook, Culture Grams or internet websites. Three of the facts are to be about human geography. Three of the facts are to be about physical geography. Students will then write their country vertically and write a factual sentence across the matching letter of the country following the six traits of writing. Then thematically color and design your completed acrostic in a final copy format.

Assessment/Evaluation

Students will present the completed acrostics to their class. They will be assessed on following the rubric stated in the goals and their presentation skills.