

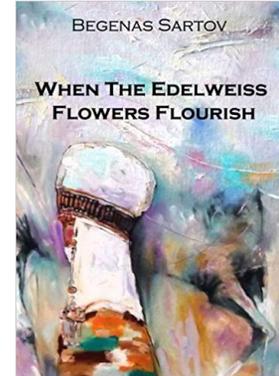
Literature/Activities from Russia, Eastern Europe, and Central Asia:

Books for Teenagers

ALBANIA

Albanian Folktales and Legends: Selected and Translated from the Albanian by Robert Elsie, compiler and translator. Dukagjini Publishing House, 2001.

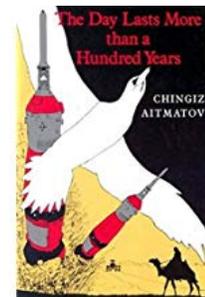
A collection of folktales and prose versions of some of the best-known Albanian legends. The adventures of Muja and Halil and their band of mountain warriors are still told and indeed sung in epic verse, and the exploits of the great Scanderbeg, the Albanian national hero who freed large parts of the country from Turkish rule in the 15th century, are recounted everywhere Albanians gather, as if events five centuries old had taken place yesterday.



CENTRAL ASIA

The Day Lasts More than a Hundred Years by Chingiz Aitmatov. Translated by John French. Bloomington: Indiana University Press, 1983.

Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Central Asian peoples.



When the Edelweiss Flowers Flourish by Begeñas Sartov. Covent Garden: Hertfordshire Press, 2012.

Sartov, renowned Soviet science fiction writer, gives a spectacular insight into life in the Soviet Union in the late 1960s. The story explores Soviet life, traditional Kyrgyz life, and life on planet Earth through a Science Fiction story, based on an alien nation's plundering of the planet for life giving herbs.

RUSSIA

Amphibian Man by Alexander Belyaev. Translation and cover art by Maria K. Edited by PubRight Manuscript Services. First publication in 1928. TSK Group LLC, 2014.

Argentinian doctor Salvator, a scientist and a maverick surgeon, performs a lifesaving transplant on his son, Ichthyander. While the experiment was a success, it limited the young man's ability to interact with the world outside his ocean environment. Pedro Surita, local pearl gatherer, learns about Ichthyander and tries to exploit the boy's superhuman diving abilities.

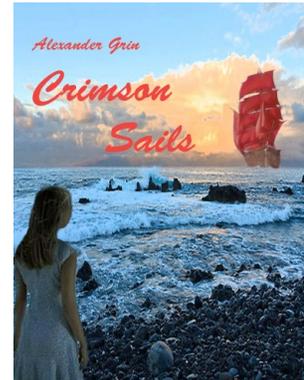
Professor Dowel's Head by Alexander Belyaev. Translation and cover art by Maria K. New York:

Macmillan, 1980.

When Marie Lauren, a young medical school graduate, takes a job as an assistant to a famous surgeon, she enters a nightmare world she realizes she cannot escape. Instead of a promising medical career, she ends up in the middle of a fight for her life and sanity, where she can trust no one and where everything she believed in is put into question.

The Crimson Sails by Alexander Grin. Moscow: Progress Publishers, 1978. Later edition translated by Irina Lobatcheva and Vladislav Lobatchev. Edited by Amanda Bosworth. Parallel Books, 2011.

A classic adventure tale of love and hope in one's dreams. A hopeful young girl has been ostracized in her village. When a mysterious storyteller informs her of a massive ship with crimson sails that will come for her, she becomes even more isolated from her neighbors. In a surprising twist, her prophecy comes true in a most unexpected way.



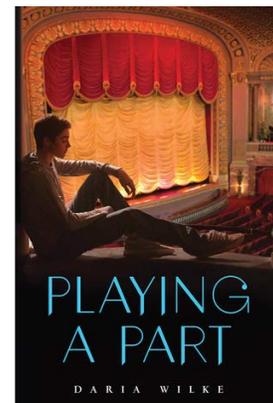
The Two Captains by Veniamin Kaverin. New York: Modern Age Books, 1942. Fredonia Books, 2003 (Reprint).

Based on the diary of Lieutenant Georgii Brusilov, who in 1912 organized an expedition seeking a west-to-east Northern sea route. It was later seized by ice and carried to the north of the Kara Sea. The expedition survived two hard winters. An amazing read about brave men, revolution, villains, suffering, the Arctic and love! One of the most popular works of Soviet literature.



Playing a Part by Daria Wilke. Translated by Marian Schwartz. New York, NY: Arthur A. Levine Books, an imprint of Scholastic Inc., 2015.

The first young adult novel translated from Russian, a brave coming-out, coming-of-age story. Grisha adores everything about the Moscow puppet theater where his parents work, but life outside the theater is not so wonderful. Life gets worse when Grisha learns that Sam, his favorite actor and mentor, is moving. How Grisha overcomes these trials and writes himself a new role in his own story is heartfelt, courageous, and hopeful.



SLOVENIA

Cosies on the Flying Spoon by Svetlana Makarovič. Illustrated by Matjaz Schmidt. Translated by Sonja Kravanja. *Series the Cosies*, No. 2. Ljubljana: DZS, Mladinska knjiga, 1994.

Available by interlibrary loan: https://www.worldcat.org/title/cosies-on-the-flying-spoon/oclc/442227518&referer=brief_results

My Umbrella Can Turn into a Balloon by Ela Peroci. Illustrated by Marlenka Stupica. Translated by F.S. Copeland. Ljubljana: Mladinska knjiga, 1962.

Available by interlibrary loan: https://www.worldcat.org/title/my-umbrella-can-turn-into-a-balloon/oclc/440715025&referer=brief_results