

Spring 2019 SCHEDULE OF CLASSES

All Students: To be a REES approved course, a minimum 25% of the course content must be dedicated to Russia, Eastern Europe, and/or Eurasia. Some courses listed here assume a major project or term paper dedicated to a REES-related topic. If you feel a course meets these requirements but is not listed below, or you would like to adapt a course to meet these guidelines, please contact REES Undergraduate Advisor Justyna Beinek, jbeinek@ku.edu

TBA indicates either that information is not yet available or that arrangements should be made with the instructor.

CREES Core Courses			
Course	Course name	Day, Time, Room	Instructor
REES 100/111	Understanding Russia & Eastern Europe 78877 78877 Honors	ONLINE, March 27-May 17 <hr/> ONLINE, March 27-May 17	Beinek, Justyna
REES 220/221	Societies and Cultures of Eurasia 66265 66266 Honors	T/R 2:30-3:45 pm, BA 202 <hr/> T/R 2:30-3:45 pm, BA 202	Finch, Raymond
REES 496 Cross-listed with GIST 698	Capstone Research Seminar in Russian/East European/Eurasian Studies 71211 74621	T/R 11-12:15 pm, BL 212 <hr/> T/R, 2:30-3:45 pm, BA 301	Lagotte, Brian

REES 499 Cross- listed with GIST 699	Capstone Research Seminar in Russian/East European/Eurasian Studies, Honors 69550	T/R 1-2:15 pm, FR 219	Lagotte, Brian
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<p style="text-align: center;">Undergraduate Electives by Discipline</p> <p style="text-align: center;"><i>Some courses can be taken using several different course numbers from different departments. Students should enroll in the course number that fits best with their CREES elective interests. If they have questions about which course is most appropriate, please contact Justyna Beinek.</i></p>				
Course	Course Name	Day, Time, Room	Instructor	CLA/ SPA (old forma t)
ARTS, CULTURE, AND RELIGION				
MUSC 650	Music in Vienna and Prague 65824	STUDY ABROAD (Dec 30-Jan 12)	Nedbal, Martin	
SLAV 316	Slavic Language and Literature – People & Culture of Southeastern Europe through Film 75987	T 1:00-3:45pm, WES 1005	Dickey, Stephen	
SLAV 330	Graphic Novel as Memory: Representations of the Communism and Holocaust 75245	ONLINE, March 25-May 17	Vassileva- Karagyozyova, Svetlana	

SLAV 330	Russian Business Culture 73356	ONLINE, March 25-May 17	Six, Irina	
SLAV 379	Gothic Tradition in Russian Literature 78631	M/W 2:00-3:15 pm, WES 4038	Chelpanova, Ekatrina	
SLAV 630	Slavic Folklore 78631	M 3-5:30 pm, WES 2131	Perelmutter, Renee	
SLAV 664	Soviet Russian Literature: 1930-1990 78633	T/R 2:30-3:45 pm, WES 4041	Chernetsky, Vitaly	
History				
HIST 117	Russia, An Introduction 75708	T/R 2:30-3:45 pm, SMI 108	Levin, Eve	
HIST 334	The Great War: History of WWI 32394	M/W 11 am-12:15 pm, HAW 1005	Wood, Nathan	
HIST 343	The Holocaust in History 62509	T 2:30-5 pm, SUM 506	Sternberg, Fran	
HIST 377	Everyday Communism, Eastern Europe 75932	T/R 1:00-2:15 pm, WES 4002	Wood, Nathan	

ANTH 315 (assumes a REES project)	The Prehistory of Art 76044	ONLINE, March 25-May 17	Radovanovic, Ivana	
HUM 505	Europe Today 71322	W 3-5:30 pm, BA 301	Urie, Dale	
Social Sciences				
ECON 505	History of Economic Analysis 71543	T/R 1-2:15 pm, SNOW 358	El-Hodiri, Mohamed	
POLS 170	Intro to International Politics 53049	M/W 12:00-12:50 pm, SMI 100	Arwine, Alan	
POLS 370	Contemporary Issues in International Politics 53049	M/W 3-4:15 pm, FR 119	Arwine, Alan	