Class and Grade level(s)
Photography Studio 10, 11, 12

Prior Knowledge: This is an advanced course with multi-level students. The course is repeatable with a different curriculum each semester. The pre-requisite for this course is Photography I.

Goals and Objectives
The student will be able to:

• Define Revolution
• Research photographers who have portrayed major and minor revolutions
• Define political, social, and cultural revolutions in the media and throughout the world.
• Recognize and explain revolutions taking place in Lawrence, KS.
• Visually record photographically, a chosen local revolution.
• Utilize rules and regulations related to photographing people in public and private spaces.
• Form personal viewpoints about “Why revolution is essential?”

Curriculum standards addressed
Standard 1: Understanding and Applying Media Techniques and Processes Advanced
Benchmark 1: The student analyzes different types of media, techniques, and processes used in different art forms.
The student:
1. defends choices made in using different media, techniques, and processes.
2. restates a message through different media, techniques, and processes.
Benchmark 3: The student applies various media, techniques, and processes with skill, confidence, and sensitivity in creating art works.

Benchmark 4: The student synthesizes dissimilar ideas and/or concepts into unified compositions utilizing various media, techniques, and processes.
1. debates/defends the personal use of specific media, techniques, and processes and how they contribute to the communication of ideas, feelings, and experiences.
2. analyzes and critiques the art media, techniques, and processes used in communicating ideas.
3. identifies challenges in media, techniques, and processes encountered while making art and develops possible solutions.
Standard 3: Creating Art Works Through Choice of Subjects, Symbols, and Ideas Advanced

Benchmark 1: The student researches the meaning and values of images in art.

The student:
1. examines and explains artistic meaning and symbolism in various works of art.
2. researches the origins of specific symbols.
3. explores images that give meaning and value to personal experiences.
4. explores personal responses to visual images and evaluates the impact.

Time required/class periods needed
Pre-Lesson: Worksheet Completion (outside of class)- Time will vary with each student 30 minutes approximately
Introduction: 30 minutes
Research Time (in class): 1 hour
Shooting Window (outside of class): 2 weeks
Digital Darkroom: 1- 60 minute & 1- 90 minute period
Lesson Reflection: 30-60 minutes

Primary source bibliography
Books:
Local Lawrencian People
Article: Legal Issues with Photographing People in Public Spaces: “Photographing People”
Wired Magazine
Photographs from the collection of the Spencer Museum of Art (If time/cost allows for field trip)

Other resources used
On-Line sources for photographer research
In Class book library
Other possibilities: Speakers brought in to class.

Required materials/supplies
Digital Camera (varies with each student-they may check out a camera or use their own)
Color Laser Printer
Photo Quality Laser Cardstock
Digital card readers
Vocabulary:
Revolution
RevoLawrencians
Social Protest

Procedure
Pre-Lesson: Worksheet Completion (outside of class) - Time will vary with each student 30 minutes approximately

Introduction: 30-45 minutes (Could take longer depending on discussion)

Research Time (in class): 1 hour LAB DAY

Shooting Window (outside of class): 2 weeks

Digital Darkroom plus presentation/display time for mounting/matting: 1- 60 minute & 1- 90 minute period

Assessment/evaluation

    Photo Rubric for Technical Skills for final prints mounted/matted
    Notes from Interview
    Worksheet graded for completion
    Journal Entries-Before, During, & After (this is done for every project that they complete for the class)
Define Revolution: (Don’t limit your definition, expand upon the concept).

Identify at least 5 political, social, and cultural revolutions in the media and throughout the world (historically or contemporary).

Recognize and explain revolutions taking place in Lawrence, KS.

Identify 3 photographers who have portrayed visually major or minor revolutions: (List the photographer & what they photographed) Place examples of their work in the folder titled “REVOLUTIONS.”

Include personal viewpoints about the following: “Why is revolution essential?”