

CURRICULUM VITAE

MARIA CARLSON

Professor, Slavic Languages & Literatures and Russian & East European Studies
Courtesy Professor of History
University of Kansas

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EDUCATION

Ph.D., Indiana University, Bloomington, 1981

Dissertation: "The Conquest of Chaos': Esoteric Philosophy and the Development of Andrey Bely's Theory of Symbolism as a World View (1901-1910)."

Defended "With Distinction" on 27 October 1980 (Director: William B. Edgerton).

Major: Russian Literature; Minors: Russian Area Studies; Ukrainian Literature and Language

M.A., Indiana University, Bloomington, 1974. Major: Russian Literature

M.A., University of Wisconsin, Madison, 1972. Major: Library Science

B.A., University of Wisconsin, Madison, 1971. Majors: Russian and German

ACADEMIC POSITIONS

Professor, Slavic Languages & Literatures, University of Kansas, Lawrence, 1999-

Courtesy Professor of History, University of Kansas, 1999-

Courtesy Associate Professor of History, University of Kansas, 1997-1999

Associate Professor, Slavic Languages & Literatures, University of Kansas, 1992-1999

Assistant Professor, Slavic Languages & Literatures, University of Kansas, 1987-1992

ADMINISTRATIVE POSITIONS

Director of Graduate Studies, Department of Slavic Languages & Literatures, 2008-

Associate Chair, Department of Slavic Languages & Literatures, 2003-2004, 2005-2011

Acting Co-Chair (with Stephen J. Parker), Department of Slavic Languages & Literatures, 2004-2005

Director, Center for Russian & East European Studies, University of Kansas, 1 Jan 1993-14 Aug 2003

Acting Chair, Department of Slavic Languages & Literatures, Summers 1996-2003

Assoc. Director, Center for Russian & East European Studies, University of Kansas, 15 Aug - 31 Dec 1992

AFFILIATIONS

Affiliated Faculty, Center for Russian, East European, and Eurasian Studies, 1987-

Affiliated Faculty, Center for Global and International Studies, 2009-

RELATED ACADEMIC AND PROFESSIONAL EXPERIENCE

Director, Grant Writing Workshop for Faculty, KU Hall Center for the Humanities, Spring 2004

Visiting Professor of Russian Literature & Culture, Duke University, Durham, NC, Spring 2001

Resident Director, Art History Program, Hermitage Museum, St. Petersburg, 23 May - 22 June 1998

Resident Director, CIEE Summer Russian Language Program, Leningrad (supervised 125 students, staff of six), 13 June - 17 August 1989

Resident in Moscow, USSR, 1980-1986: consultant to Publications Procurement Office Library, American Embassy, Moscow; U.S. Embassy escort; freelance translator; independent scholar.

IREX-Fulbright Research Scholar in Moscow, August 1977 - June 1978

PERSONAL GRANTS, HONORS, and RECOGNITIONS

Hall Center for the Humanities Research Fellowship, University of Kansas for Spring 2012

Inducted into the University of Kansas Women's Hall of Fame, 21 April 2009

University Sabbatical (competitive), Fall 2007

Selected to be the featured University Speaker, KU Hall Center's Humanities Lecture Series, 10 April 2007

Invited twice by AATSEEL [American Association of Teachers of Slavic and East European Languages]

Nominating Committee to run for President of the Association (2006; 2010); declined

AATSEEL National Award for Excellence in Post-Secondary Teaching, 29 December 2005

Keeler Intra-University Professorship, Spring 2004 (release from teaching, research, and service duties to pursue professional development in Dept. of Art History)

Excellence in Graduate Teaching Award, awarded by the KU Center for Teaching Excellence, May 1999 and again in May 2003 (nominated by graduate students)

Visiting Professorship, Duke University, Spring 2001 (by invitation)

Distinguished Service Award for Academic Leadership in International Studies, awarded by the Board of Directors of the International Relations Council, Kansas City, Missouri, 6 December 2000

Hall Center for the Humanities Travel Award, 1998

University Sabbatical (competitive), Fall 1997

Nominated for "CLAS [College of Liberal Arts & Sciences] Mentor of the Year," 1993

Phi Beta Delta, Honor Society for International Scholars, Alpha Pi Chapter, member since 1992

H. Bernerd Fink Award for Outstanding Classroom Teaching, 24 April 1992

Joyce & Elizabeth Hall Center for the Humanities Research Fellowship, University of Kansas, May 1992

National Endowment for the Humanities Fellowship for University Teachers, 1 January - 15 August 1990

Associate, University of Illinois Summer Research Laboratory on Russia and Eastern Europe, July 1988

University of Kansas New Faculty Research Grant, Summer 1988

Social Science Research Council, Yale Summer Seminar Grant, Summer 1987

Dissertation Defense with Distinction, Indiana University, 1980

International Research and Exchanges (IREX) Grant, Moscow, August 1977-June 1978
Fulbright-Hays Doctoral Dissertation Abroad Award, 1977-1978
Russian and East European Institute Graduate Fellowship, Indiana University, 1972-1973
Permanent Member, Dobro Slovo, 1971
Member, Phi Beta Kappa, 1971
(See pp. 29-31 for institutional grant activities and awards)

RESEARCH INTERESTS

Russian cultural and intellectual history and non-Marxist thought; Russian occult movements and speculative mysticism; East Slavic folklore, Slavic mythology, neo-paganism; literature, art, thought, and culture of the Russian Silver Age (1885-1922), with comparative European dimension; the work of Andrei Bely (1880-1934).

PUBLICATIONS: BOOKS

'No Religion Higher Than Truth': *A History of the Theosophical Movement in Russia, 1875-1922*. 310 pp.
Princeton, N.J.: Princeton University Press, 1993.

Excerpts published in *Zhurnal blagotvoritel'nogo fonda "Del'fis"* (Moscow). Trans. by M.N. Egorova.
№№ 2(18), 3(19), 4(20), 1999; №№ 1(21), 2 (22), 2000.

Also posted on <<http://www.theosophy.ru/karlson.htm>>

<http://bdn-steiner.ru/modules/Books/files/Karlsson_istoria.doc>

<<http://teosofia.by.ru/is2.htm>>

Also in: M.N. Egorova, *O sokrovennykh istinakh ucheniia zhizni*. Prolog, 2007.

Reviews: Gregory L. Freeze, *Harvard Ukrainian Studies* 17:1/2 (June 1993), 165-166; John Elsworth, *Scottish Slavonic Review* (Fall 1993), 127-128; Donald P. Gray, *Ukrainian Quarterly* 49:3 (Fall 1993), 327-332; P. Mojzes, *Choice* September 1993, 318; James West, *Slavic Review* 52:4 (Winter 1993), 872-873; Judith Kornblatt, *Slavic and East European Journal* 38:1 (Spring 1994), 174-175; Donald Treadgold, *American Historical Review* 99:2 (April 1994), 610-611; Charlotte Douglas, *Russian Review* 53:3 (July 1994), 430-431; Robert Ellwood, *Gnosis Magazine* Spring 1994, 74, 77; Joy Dixon, *Canadian American Slavic Studies = Revue canadienne américaine d'études slaves* 28:2-3 (Summer-Fall 1994), 314-316; Brian Horowitz, *Chrysalis* 9:1 (Spring 1994), 75-76; Markus Osterreider, *Jahrbuch fuer Geschichte Osteuropas* 42:3 (1994), 430-31; Lillian Hromiko, *Religious Studies Review* 20 (October 1994), 342; Vladimir Moss, *Slavonic and East European Review* 74:2, (April 1994), 345-346; Wolfgang Heller, *Historisch-Politisches Buch* 1994, 72; *Theosophical Quarterly* [data not available]; George Young, *Journal of the History of the Behavioral Sciences* 32:3 (1996), 249-251; Renata von Maydell, *Zeitschrift für Slawistik* 40:1 (January 1995), 103-107; Electronic review by the Esperanto Society 28 February 1995 (nikst@glas.apc.org); Patricia Herlihy, *Società e storia* Anno 18, No. 68 (April/June 1995), 451-453; W.F. Ryan, *Heythrop Journal: A Quarterly Review of Philosophy and Theology* 37:4 (1996), 521-523; Philip Boobbyer, *Irish Slavonic Studies* 18 (1997), 121-123; Stephen Prothero, "Theosophy's Sinner/Saint: Recent Books on Madame Blavatsky," *Religious Studies Review* 23:3 (July 1997), 257-262; Ann Marie Basom, in *The Silver Age of Russian Literature* No. 1 (1998); various newsletters and book lists.

PUBLICATIONS: MAJOR ARTICLES¹ (R = refereed)

1. "What Stoker Saw: An Introduction to the History of the Literary Vampire." *Folklore Forum* 10:2 (Fall 1977). 26-32. (R)

1 For E-Publications, *vide infra*.

2. "The Ableukhov Coat of Arms." In *Andrey Bely Centenary Papers*. Edited by Boris Christa. Amsterdam: Verlag Adolf M. Hackert, 1980. 157-170. (R)

3. "The Silver Dove." In *Andrey Bely. Spirit of Symbolism*. Edited by John Malmstad. Ithaca: Cornell University Press, 1987. 60-95. (Chapter) (R)

Reviews: Mary Zirin, *Library Journal* 112 (1 May 1987), 68-69; Peter I. Barta, *Slavic Review* 47:2 (Summer 1988), 370-371; Thomas Beyer, *Slavic and East European Journal* 32: 2 (Summer, 1988), 325-327; Paul M. Mitchell, *Journal of Modern Literature* 15:2-3 (Fall-Winter 1988), 288; Georgette Donchin, *Slavonic and East European Review* 67:2 (April 1989), 281-282.

4. "Ivanov-Belyj-Minclova: The Mystical Triangle." In *Cultura e Memoria. Atti del terzo Simposio Internazionale dedicato a Vjaceslav Ivanov*. I. Testi in italiano, francese, inglese. A cura di Fausto Malcovati. Firenze: 1988. 63-79. (R)

5. "Aleksandr Blok and the Myth of the 'Great National Poet.'" *Indiana Slavic Studies* 5 (1990) [Indiana University Russian and East European Series, Vol. 43]. 1-10. (R)

6. "Armchair Anarchists and Salon Supermen: The Russian Theosophists Read Nietzsche." In *Nietzsche in Soviet Russia: Ally and Adversary*. Edited by Bernice Glatzer Rosenthal. Ithaca: Cornell University Press, 1994. 107-124. (R)

Reviews: Lesley Chamberlain, "The sunshine beggar," *TLS Times Literary Supplement*, 31 March 1995, No. 4800, 24; Dobrenko, Evgenii, "O chem umolchal Zaratustra. Nitshe i sovetskaia kul'tura: soiuznik i protivnik," *Literaturnaia gazeta* No. 38 (5569), 20 September 1995; H.I. Einsohn, *Choice*, 32:10, 1654; Steven Cassedy, *Slavic Review* 55:2 (Summer 1996), 504-505; Igal Halfin, *Russian Review* 55:3 (July 1996), 506-507; Josephine Woll, *American Historical Review* 101 (October 1996), 1247; John Zammito, *Journal of Modern History* 68:4 (December 1996), 976-978; Catharine T. Nepomnyashchy, *Slavic and East European Journal* 42:2 (Summer 1998), 299.

7. "Russian Artists: From Realism to Freedom." In *Re-emerging Russia: Search For Identity*. Edited by Max Okenfuss and Cheryl Roberts. Needham Heights, MA: Simon & Schuster, 1995. 79-98.

With accompanying 22-minute video, "Introduction to Russian Art," instructional enhancement to Russian Artists, above. Selection of visuals, text by Maria Carlson; narration by Stephen J. Parker; edited by Lyne Tumlinson; production by KU Media Services/Continuing Education, assisted by Jim Jewell (1994). Item 7. was created for an NEH Public Humanities Project Grant awarded to the OASIS Institute in St. Louis for "Reemerging Russia." The series was shown at OASIS workshops and on PBS Television.

8. "To Spy or Not To Spy: 'The Letter' of Mme Blavatsky to the Third Section." *Theosophical History; A Quarterly Journal of Research*. 5:7 (July 1995). 225-231.

9. "Gnostic Elements in the Cosmogony of Vladimir Solov'ev." In *Russian Religious Thought*. Edited by Richard Gustafson and Judith Kornblatt. Madison: University of Wisconsin Press, 1996. 49-67. (R)

Reviews: Derek Offord, *Journal of European Studies* 27:2 (June 1997), 253-255; Catherine Evtuhov, *Slavic Review* 56:4 (Winter 1997), 813-814; Robert Bird, *Slavic and East European Journal* 41:4 (Winter 1997), 705-707; Vera Shevzov, *Russian Review* 57:3 (July 1998), 475-476.

10. "Fashionable Occultism: Spiritualism, Theosophy, and Hermeticism in Fin-de-siecle Russia." In *The Occult in Russian and Soviet Culture*. Edited by B.G. Rosenthal. Ithaca: Cornell University Press, 1997. 135-152. (R)

Translation: Article published in Hungarian in *Az okkult az orosz es a szovjet kulturaban*. Budapest: Europa Konyvkiado, 2004.

Reviews: Robert Irwin, "Mystics and madmen," *TLS Times Literary Supplement*. 24 October 1997, 30; Adrian Wanner, *Slavic Review* 56:4 (Winter 1997), 299; Catherine Merridale, *Europe-Asia Studies*, 50:5 (July 1998), 930-31; Sibelan Forrester, *Slavic and East European Journal* 42:3 (Fall 1998), 557-558; Valerie Kivelson, *Russian Review* 57:4 (October 1998), 621-622; Laura Engelstein, *Slavic Review* 57:4 (Winter 1998), 864; Sidney Monas, *Journal of Modern History* 71:2 (June 1999), 517.

11. "Russian Occult Journals and Newspapers." With Robert H. Davis, Jr. In *The Occult in Russian and Soviet Culture*. Edited B.G. Rosenthal. Ithaca: Cornell University Press, 1997. pp. 423-442. (R)

12. "Skovoroda in Petersburg: The Itinerant Philosopher in Andrei Bely's Modernist Classic." *Journal of Ukrainian Studies* 22:1/2 (Sum/Wint 1997); all-Skovoroda issue. Edited by Michael Naydan. 105-115. (R)

13. "Theosophy and History in Andrei Bely's *Peterburg*: Life in the Astral City." *Russian Literature* 58 (2005), 29-45. (R)

14. "The Theosophical World of Aleksandr Scriabin." *Journal of the Scriabin Society of America* 12:1 (Winter 2007-2008). 54-62.

15. "Fashionable Occultism: The Theosophical World of Silver Age Russia." *Quest; Journal of the Theosophical Society in America* 99:2 (Spring 2011), 50-57.

PUBLICATIONS: DIGITAL WORKS

1. E-publication: Aleksandr Blok, *Twelve*, A Poema, in a new translation by Maria Carlson, with original illustrations. Includes an interpretive essay and annotated parallel translation available for download. <<http://russiasgreatwar.org/media/culture/twelve.shtml>> Posted on line September 2010.

PUBLICATIONS: MINOR WORKS

1. "The Writings of Spring." *Washington Post Book World*. 5 May 1985. 15.

2. "Living and Learning in the USSR" and "Studying Russia At Close Range." *The Washington Post Education Review*. 20 April 1986. 1, 14-19.

3. "Russian Occult Journals from the Turn of the Century; Bibliographic Description and Holdings List: New York Public Library, Stanford, Lenin Library, Helsinki Slavonic, British Museum." With Robert Davis. NYPL in-house publ. 1990. 28 pp.

4. "Blavatskaia, Elena Petrovna" and "Rochester, J.W. [Vera Ivanovna Kryzhanovskaia]." In *Dictionary of Russian Women Writers*. Edited by Marina Ledkovsky, Charlotte Rosenthal, and Mary Zirin. Westport, CN: Greenwood, 1994. 84-87, 538-540.

5. "300 Years of Romanov Rule" (800 word essay). Published state-wide in Kansas in regional newspapers as part of "From the Russian Steppes to the Kansas Prairies: Treasures of the Czars," Kansas Humanities Council Grant (\$5,090) to Topeka Convention & Visitors Bureau for a 6-part newspaper series on Russian art and history (1995).

6. "Submitting a Grant Proposal" and "Some Frank Advice on Writing Individual Research Grant Proposals in the Humanities" (6,700 word essay). Prepared for the Grant Resources Center at the Hall Center for the Humanities. Written in 1995; revised regularly and widely distributed.

7. "The Slavic Collections of the University of Kansas Libraries" (introductory essay to an all - Slavic issue). In *Books and Libraries at the University of Kansas*. Edited by James Helyar. No. 24 (Fall 1995). 1-2.

8. "Anthroposophy in Russia." In *Supplement to The Modern Encyclopedia of Russian, Soviet, and Eurasian History* (SMERSH). Vol. 2. Gulf Breeze, FL: Academic International Press, 1997. pp. 77-82.

9. "Elena Blavatskaia." In *Russian Women Writers*. Vol. 1. Edited by Christine Tomei. New York: Garland Publishers, 1999. 241-246.

10. "Research Opportunities and the Humanities." In *Mobilizing for Research Opportunities in the Next Century* (Merrill Advanced Studies Center Report, No. 102). Lawrence, KS: [1999]. 45-50.
read at: <<http://www2.ku.edu/~masc/publications/1998whitepaper/carlson.html>>

11. "Fashionable Occultism and the Artistic Elite: Understanding the World of Aleksandr Scriabin (1872-1915)." *Journal of the International Institute*, University of Michigan, Ann Arbor. 7:3 (Spring/Summer 2000), pp. 1, 18-19. Abridgement of symposium paper, with illustrations and photo.

12. Maria Carlson and Richard W. Clement, "Foreword." In the gallery guide for *Frosted Windows: 300 Years of St. Petersburg Through Western Eyes*, an exhibition curated by Sally Haines. KU Libraries: Kenneth Spencer Research Library, 2003. 2 pages.

The exhibition may be viewed at: <http://spencer.lib.ku.edu/exhibits/stpete/KSRL_FrostedWindows/Collection.cfm?CID=5>

13. "Blavatskaia, Elena Petrovna." In *Supplement to The Modern Encyclopedia of Russian, Soviet, and Eurasian History* (SMERSH). Vol. 4. Gulf Breeze, FL: Academic Intl. Press, 2003. 181-183.

14. "Old Battles, New Challenges." In *NewsNet: News of the American Association for the Advancement of Slavic Studies*. 43:5 (October 2003), 2-3. (Series: Regional Studies in the Twenty-First Century)

15. "de Roberti, Yevgeny Valentinovich." In *Supplement to The Modern Encyclopedia of Russian, Soviet, and Eurasian History* (SMERSH). Vol. 8. Gulf Breeze, FL: Academic Intl. Press, 2007. 10-11.
16. "Blavatskaia, Elena Petrova." In *The Oxford Encyclopedia of Women in World History* (in 4 vols.). Vol. 1. Oxford UP, 2007.
15. Forthcoming: "The Occult in Russia." In *Supplement to The Modern Encyclopedia of Russian, Soviet, and Eurasian History* (SMERSH). Gulf Breeze, FL: Academic Intl. Press.

PUBLICATIONS: TRANSLATIONS

1. S. Prokofieff. *Peter and the Wolf*. New York: Viking Press, 1982. 32 pp. From Russian.
2. Wolfgang Kasack. *Dictionary of Russian Literature After 1917*. With Jane Hedges. New York: Columbia University Press, 1988. 502 pp. From German.
3. Boris Groys. "Nietzsche's Influence on the Non-official Culture of the 1930s." In *Nietzsche and Soviet Culture: Ally and Adversary*. Edited by Bernice Glatzer Rosenthal. New York: Cambridge University Press, 1994. pp. 107- 124. From Russian.
4. Iuliia Krasheninnikova. "Charms and Incantational Magic of the Northern Russians (In Records of the Early Twenty-first Century)." *Folklorica* 14 (2009). pp. 27-56. From Russian.
5. Aleksandr Blok. *Twelve*. *Vide supra*, PUBLICATIONS: DIGITAL WORKS.

PUBLICATIONS: BOOK REVIEWS

1. *Valery Bryusov and the Riddle of Russian Decadence*, by Joan Delaney Grossman. Berkeley: Univ. of California Press, 1985. *Russian Review* 46:1 (January 1987). 81-82.
2. "Victims of Yesterday and Tomorrow," review essay. *Beyond the Limit*, by Irina Ratushinskaia. Transl. F.P. Brent, C.J. Avins. Evanston: Northwestern UP, 1987. *Almost at the End*, by Yevgeny Yevtushenko. Transl. A.W. Bouis, A.C. Todd. New York: Holt, 1987. *New York Times Book Review*, 28 June 1987. p. 12.
3. *Fyodor Dostoyevsky: A Writer's Life*, by Geir Kjetsaa. New York: Viking, 1988. *New York Times Book Review*, 21 February 1988. 25.
4. *Ägypten und ägyptische Mythologie; Bilder der Transition im Werk Andrej Belyjs*, by Evelies Schmidt. Munich: Otto Sagner, 1986. *Slavic Review* 47:1 (Spring) 1988. 168-69.
5. *The Dramatic Symphony; a Novel with an Essay: The Forms of Art*, by Andrei Biely. Translated into English by Roger and Angela Keyes, John Elsworth. New York: Grove Press, 1986. *Andrej Belyj Society Newsletter*, No. 7 (December 1988). 57- 58.

6. *Back in the USSR. An American Family Returns to Moscow*, by Jerrold and Leona Schecter, et al. New York: Scribners, 1989. *The Washington Post*, 9 February 1989. C3.

7. *Body of Words: A Reading of Belyi's Kotik Letaev*, by Michael Molnar. Birmingham: 1987 (Birmingham Slavonic Monographs, 17). *Modern Language Review* 84:2 (1989). 536-537.

8. *Gibel' Senatora (Peterburg)*, by Andrei Belyi. Edited and with an afterword by John Malmstad. Berkeley: Berkeley Slavic Specialties, 1986. *Russian Review* 47:2 (April 1988). 226-227.

9. *Aleksandr Blok's Italijskie Stikhi: Confrontation and Disillusionment*, by Gerald Pirog. Columbus: Slavica, 1983. *Russian Review* 47:2 (April 1988). 227-228.

10. *The Fur Hat*, by Vladimir Voinovich. New York: Harcourt, Brace, Jovanovich, 1989. *New York Times Book Review*. 5 November 1989. 12.

11. *Das lyrische Frühwerk von Fedor Sologub: Weltgefühl, Motiivik, Sprache und Versform*, by Bernhard Lauer. Giessen: Schmitz, 1986. (Osteuropastudien der Hochschulen des Landes Hessen, Reihe II: Marburger Abhandlungen zur Geschichte und Kultur Osteuropas, 24). *Russian Review* 48:1 (January 1989). 100-101.

12. *Text and Context: Essays to Honor Nils Åke Nilsson*. Edited by Peter Alberg Jensen, et al. *Slavic Review* 48:2 (Summer 1989). 337-338.

13. *Mythos in der Slawischen Moderne*. Edited by Wolf Schmid. *Wiener Slavistscher Almanach Sonderband* 20. Vienna: 1987. *Slavic Review* 50:1 (Spring 1991). 208-209.

14. *The Shape of Apocalypse in Modern Russian Fiction*, by David Bethea. Princeton: Princeton University Press, 1989. *Modern Language Review* 86:3 [September 1991]. 808-810.

15. *Nikolaj Fedorov: Studien zu Leben, Werk und Wirkung*, by Michael Hagemester. Munich: Otto Sagner, 1989. *Slavic Review* 50:4 (Winter 1991). 1057.

16. *Stilistika ornamental'noi prozy Andreia Belogo*, by Lev Alekseevich Novikov. Moscow: Nauka, 1990. *Andrei Bely Newsletter* No. 10 (1991). 45-48.

17. *The Poetic Imagination of Vyacheslav Ivanov: A Russian Symbolist's Perception of Dante*, by Pamela Davidson. *Canadian-American Slavic Studies* 17:1/4 (1993). 338-339.

18. *A History of Russian Symbolism*, by Ronald E. Peterson. *Slavic and East European Journal* 38:4 (Winter 1994). 686-687.

19. *Rossiia koldunov*, by Sergei Erlikh. St. Petersburg - Kishinev: Vysshiaia Antropologicheskaia Shkola, 2003. (Series: *Mir: Zerkalo dlia Moldavy*). In: *Canadian Slavonic Papers* 47:1/2 (March-June 2005), 151-52.

20. *New Myth, New World: From Nietzsche to Stalinism*, by Bernice Glatzer Rosenthal. Cornell University Press: 2002. In: *Slavic and East European Journal* 50:2 (Summer 2006), 358-359.
21. *Aryan Idols: Indo-European Mythology as Ideology and Science*, by Stefan Arvidsson. Translated by Sonia Wichmann. Chicago: University of Chicago Press, 2006. In: *Folklorica; Journal of the Slavic and East European Folklore Association* 13 (2008), 179-182.
22. *Slavic Folklore. A Handbook*, by Natalie Kononenko. Greenwood Folklore Handbooks. Westport, CT: Greenwood Press, 2007. In: *Russian Review* 67:3 (July 2008), 498-499.
23. *Katalog khudozhestvennykh pereplëtov sobraniia Karla Bekhera*, by Tatiana Dolgodrova. (Kollektzii rossiiskoi gosudarstvennoi biblioteki). Moscow: Pashkov Dom, 2007. In: *Papers of the Bibliographical Society of America* 103:1 (March 2009), 105-107.
24. *Russian Eurasianism: An Ideology of Empire*, by Marlène Laruelle. Translated by Mischa Gabowitsch. Washington, D.C.: Woodrow Wilson Center Press; Baltimore: Johns Hopkins University Press, 2008. In: *Russian Review* 68:3 (July 2009) 561-562.
25. *Pavel Florensky: A Quiet Genius. The Tragic and Extraordinary Life of Russia's Unknown da Vinci*. By Avril Pyman. Forward by Geoffrey Hosking. (New York, London: Continuum, 2010), in *Russian Review* 70:2 (325-326).

UNPUBLISHED MATERIALS AVAILABLE ON KU SCHOLARWORKS

1. Article: "Death and Funeral Meats, Moscow Style (An Ethnoanthropological Investigation of the Soviet Way of Death)." This article was scheduled for publication in *Semiotext(e)/ Soviettext(e)* (illustrated), but the issue was cancelled due to the collapse of the USSR.
View text at: <http://hdl.handle.net/1808/1831>
2. Article: "Myth and Morality in Tengiz Abuladze's *Pokaianie (Repentance)*." The essay discusses the genre and immediate reception of Tengiz Abuladze's programmatic "glasnost' and perestroika" film.
View text at: <http://hdl.handle.net/1808/1833>
3. Talk: "Information Services and the Humanities Scholar." Paper about the differing needs of humanities scholars in the modern library. Delivered at the KU Information Services Faculty and Staff Meeting, 20 September 2007.
View text at: <http://hdl.handle.net/1808/1832>
5. Talk: "Culture and History Matter: Russia's Search for Identity after the Fall." KU Hall Humanities Lecture. 10 April 2007.
View text at: <http://hdl.handle.net/1808/1368>

6. Article: "The Theosophical World of Aleksandr Scriabin."

View text at: <http://hdl.handle.net/1808/1834>

7. Review: "A Detailed Look at Stefan Arvidsson's *Aryan Idols*." An abridged version of this review was published in *Folklorica* 13 (2008), 179-182.

View text at: <http://hdl.handle.net/1808/1830>

8. Presentation: "Area Collections and Research Libraries." Paper from the national meeting of ALA/Association of College and Research Libraries, panel on "Area studies Librarianship, Globalization, and Interdisciplinary Studies in Today's and Tomorrow's Academic and Research Libraries."

View text at: <http://hdl.handle.net/1808/6395>

UNPUBLISHED MATERIAL

1. "Democratization: Is it Really Possible in Russia?" 7,300 word manuscript, written for the "Seminar on Global Democratization: Societies in Transition," 1994. No publisher sought.

RESEARCH PROJECTS IN PROGRESS

1. "Stalking the Primordial Vampire" (monograph)

2. "Andrei Belyi's Unfinished Trilogy: The Tragedy of a Modern Mythopoeist" (monograph)

3. "Iziaslav's Death Bed in *Слово о полку Игореве*: "И с хотию на кровать" (article)

4. "Margarita and the Master: Looking for the Real Hero(ine) of Bulgakov's Novel." (article)

5. "Pieces of the Puzzle: Meditating on Viktor Pelevin's *Чапаяв i Pustota* (article)

6. "Lessons from the *Book of Veles*: The New Russian Paganism"; "The New Russian Pagans: Folk? Faith? Faux? or Fascist?" (two articles)

CONFERENCE PRESENTATIONS AND OTHER CONFERENCE ACTIVITY

AAASS = Association for the Advancement of Slavic Studies (national)

AATSEEL = American Association of Teachers of Slavic and East European Languages (national)

ICCEES = International Council for Central and East European Studies (international)

IREX = International Research and Exchange Board

Conference papers that eventually resulted in publications are so marked.

Roles: Paper presenter (default); round table participant (indicated); discussant (indicated). Panel chair role not included in this list.

1. "Spiritualism and Esotericism at the End of the Nineteenth Century in Russia." Midwest Slavic Conference, Minneapolis, Minnesota. 5 May 1979.

2. "The Vampire Tale as a Borrowed Genre in Russian Literature." AATSEEL, San Francisco, California. 28 December 1979.

3. "The Sphinx (10)(99 Wands): An Excursus on Applied Theurgy in Bely's *Silver Dove*." AATSEEL, Chicago, Illinois. 29 December 1982.
4. "Andrei Bely's *The Silver Dove*." Bely Symposium. Harriman Institute, Columbia University, New York City (by invitation). 11-15 June 1984. *Publication: see Major Articles, 3, above.*
5. "The Parzifal Motif in Andrey Bely's *Zapiski chudaka*." AATSEEL, Washington, D.C. 27 December 1984.
6. "Blok on the Boards: Symbolist Drama on the Soviet Stage." AATSEEL, Washington, D.C. 28 December 1984.
7. "Ivanov-Minclova-Belyj: The Mystical Triangle." III Simposio Internazionale dedicato a Vjaceslav Ivanov, Pavia, Italy (by invitation). 4 September 1986. *Publication: see Major Articles, 4, above.*
8. "Commentaries to Andrey Bely's 'Kommentarii' to *Simvolizm*." III Simpozium po izucheniiu tvorchestva Andreia Belogo, Bergamo, Italy (by invitation). 9 September 1986.
9. "Cultural Politics in the Period of Gorbachev's *Perestroika*." Guest Lecture. Russian & East European Institute, Indiana University, Bloomington (by invitation). 17 February 1987.
10. "*Glasnost*' and Literature: Trends to Watch in the USSR." Guest Lecture. IREX Summer Institute, Georgetown, Washington, D.C. (by invitation). 14 July 1987.
11. "Abuladze's *Pokaianie*, Moral Values, and the New *Glasnost*'." Social Science Research Council Summer Seminar in Contemporary Soviet Culture and Society, Yale University, New Haven, Connecticut (by invitation). 17 July 1987.
12. "The Role of Literature and Film in Gorbachev's Campaign of *Glasnost*' and *Perestroika*." Featured Keynote Lecture at conference on "The Possibilities of Human Creativity in the Soviet Union." Oberlin College, Oberlin, Ohio (by invitation). 2 September 1987.
13. "*Velikii narodnyi poet*: The Soviet Myth of Aleksandr Blok." AAASS, Boston, Massachusetts. 7 November 1987. *Publication: see Major Articles, 5, above.*
14. "Moral Issues in Tengiz Abuladze's Film *Pokaianie [Repentance]*." AAASS, Boston, Massachusetts. 8 November 1987.
15. "German Influences in Russian Thought and Culture." Keynote Address. Univ. of Kansas Dept. of Germanic Languages & Literatures Honors Reception (by invitation). 22 April 1988.
16. "Nietzsche and P.D. Uspenskii: *Der Übermensch* Joins the Theosophical Society." Second Conference on "Nietzsche in Russia," Fordham University, New York (by invitation). 1 June 1988. *Publication:*

see *Major Articles*, 6, above.

17. "Obraz Peterburga v izobrazitel'nom iskusstve [The Image of Petersburg in Russian Painting]." Guest Lecture , Indiana University Summer Slavic Workshop, Bloomington (in Russian; by invitation). 5 July 1988.
18. "Andrej Belyj's 'Commentaries' to *Symbolism* as an Unorthodox Text." AATSEEL, Washington, D.C. 28 December 1988.
19. "Theosophy as a Cultural Force in *Fin-de-Siècle* Russian Culture." Kentucky Foreign Language Conference, Lexington. 28 April 1989.
20. "The Russian Theosophists." AAASS, Chicago, Illinois. 5 November 1989.
21. "Ironic Legacy: Self-Expression in the Art Worlds of Moscow and Leningrad." Keynote Address. Conference on "The Russian Front: Perspectives on the Currents Shaping Modern Russian Art," held in connection with a special exhibit of Russian avant garde paintings, "The Quest for Self-Expression" at the Columbus Museum of Art, Columbus, Ohio (by invitation). 12 October 1990.
22. "Rural Prose and Russian Symbolism: Bely's *Silver Dove*." AAASS, Washington, D.C. 19 October 1990.
23. "Art and the Esoteric." Extended response to panel "On the Spiritual in Art." Conference on "The Russian Avant-garde." University of Southern California, Los Angeles. 1 December 1990.
24. "Conquering Chaos: The Theosophical Subtext of Andrei Bely's *Peterburg*." AATSEEL, Chicago, Illinois. 27 December 1990. *Publication: see Major Articles*, 13, above.
25. "Theosophy and Fin-de-siecle European Culture." University of Kansas Western Civilization Lecture Series (by invitation). 25 March 1991.
26. "Fashionable Occultism: Spiritualism, Theosophy, and Hermeticism." Conference on "The Occult in Modern Russian and Soviet Culture." Fordham University, New York City (by invitation). 26 June 1991. *Publication: see Major Articles*, 10, above.
27. "Belyi and the Occult," for panel on "Kant, Cult, and the Occult." AAASS, Miami, Florida. 23 November 1991.
28. "Russian Philosophical Symbolism and the German Psychological School." AATSEEL, San Francisco, California. 28 December 1991.
29. "Democratization: Is it Possible in the Former Soviet Union?" 1992 University of Kansas International Faculty Seminar on "Global Democratization: Societies in Transition" (by competition).

3 February 1992.

30. "The Occult in *Fin-de-siècle* Russian Culture." Guest Lecture. Russian and East European Center, University of Illinois, Champaign (by invitation). 28 April 1992.
31. "Russian Philosophical Symbolism and the German Psychological School." Conference on "The Russian Philosophical Tradition and Contemporary Russia." The Institute of Philosophy, Russian Academy of Sciences; co-sponsored by the Organization "Put'," and the Transnational Institute, Norwich; Moscow, Russia (by invitation). 18 March 1993.
32. "The Last Great Gnostic: Vladimir Solov'ev." Conference on "Russian Religious Philosophy." The University of Wisconsin, Madison (by invitation). 4 June 1993. *Publication: see Major Articles, 9, above.*
33. Roundtable moderator and participant. "Shot From the Canon: Russian Literature Today." Central Slavic Conference, Fort Leavenworth, Kansas. 15-16 October 1993.
34. "*Regina Eclogarum*: The Seventh Eclogue of Theocritus as a Subtext of Andrei Bely's *Silver Dove*." AAASS, Honolulu, Hawaii. 19 November 1993.
35. "The February Crisis: What Really Happened to Andrei Belyi in February 1909?" AATSEEL, Toronto, Canada. 28 December 1993.
36. "Russian Art." Presentation and lecture with live audience, videotaped for reshew and for PBS. OASIS Institute. St. Louis, Missouri. 15 March 1995; repeated 3 November 1995. Sponsored by an NEH Public Humanities Grant. *Publication: see Major Articles, 7, above.*
37. "Skovoroda Visits *Petersburg*: Andrei Belyi and the Itinerant Philosopher." Skovoroda Conference. Pennsylvania State University, State College (by invitation). 18 March 1994. *Publication: see Major Articles, 11, above.*
38. "Russia's Astral Fate: Theosophy and Andrei Belyi's Unfinished Trilogy." AAASS, Washington D.C. 28 October 1995.
39. "Andrei Belyi's *Petersburg* as a Paradigm of the Philosophy of Russian Culture." Guest Lecture. Duke University, Durham, North Carolina (by invitation). 9 November 1995.
40. "Conquering Chaos: Andrei Belyi as a Philosopher of Culture." AAASS, Boston, Massachusetts. 14 November 1996.
41. Roundtable Participant. "What Russian Modernists Knew About Astrology." AAASS, Boston, Massachusetts. 14 November 1996.

42. Discussant. Panel on "Philosophizing Writers - Writing Philosophers: Discourse at a Crossroad." AAASS, Seattle, Washington. 20 November 1997.
43. "Appreciating the Past, Anticipating the Future." Keynote Address. Civic Education Project Annual Regional Student Conference on Economic, Historical, and Political Aspects of Relations Among the States of Eurasia. L'viv State University, L'viv, (by invitation). 4 December 1997.
44. "Religion and Spirituality in Russia Today." University of Kansas Russian & East European Studies Update Conference, "Russia Beyond 2000," Johnson County Community College, Overland Park, Kansas. 14 March 1998.
45. "The View from Outside the Library: Area Studies and the Future of Area Studies and Area Librarianship." American Library Association National Conference, meeting of the Association of College and Research Libraries (ACRL), Washington, D.C. (by invitation). 28 June 1998.
46. "Collaborative Funded Scholarship in the Humanities." Merrill Research Conference on "Mobilizing for Research Opportunities in the Next Century." Meeting of chancellors and provosts from Kansas, Nebraska, Missouri, Iowa. Valley Falls, Kansas (by invitation). 16 July 1998. *Publication: see Minor Works, 10, above.*
47. "The Undying Power of Ideas: How Post-Soviet Russia is Coping with Phantoms from Its Past." Central States Anthropological Association. Chicago, Illinois (by invitation). 17 April 1999.
48. "Fashionable Occultism and the Artistic Elite: Understanding the World of Aleksandr Scriabin." Scriabin Symposium, University of Michigan, Ann Arbor (by invitation). 24 January 2000. *Publication: see Minor Works, 11, and Major Articles, 14, above.*
49. "Russia's Astral Fate: Theosophy and Andrei Belyi's Unfinished Trilogy." Ohio State University, Columbus (by invitation). 21 February 2000. *Publication: see Major Articles, 13.*
50. Discussant. Panel on "Russia in Dialogue with the West at the World's Fairs, 1862-1900." Mid-America Conference on History. University of Kansas. 22 September 2000.
51. Discussant. Panel on "Cults of the Machine: Russian Culture and the Technological Imagination." AAASS National Conference. Denver, Colorado. 9 November 2000.
52. "Fashionable Occultism: Spiritualism, Theosophy, and Hermeticism in Fin-de-siecle Russia." Emory University, Atlanta, Georgia (by invitation). 21 February 2001.
53. "Demons and Decadents: The Vampire in Russian Literature." "Devil Day" Conference at Duke University (by invitation). Durham, North Carolina. 14 April 2001.
54. "Icons in Russian Life and Culture." Heartland Orthodox Christian Museum and Washburn

- University. Topeka, Kansas (by invitation). 25 October 2001.
55. "The Mystery of Icons." Ecumenical Christian Ministries Luncheon Series, Lawrence, Kansas (by invitation). 6 March 2002.
 56. "Russian Neo-Paganism and the Right-Wing Politics of Aleksandr Dugin." Central Slavic Conference, Columbia, Missouri. 19 October 2002.
 57. Round Table Participant. "The Future of Regional Studies." AAASS, Pittsburgh, Pennsylvania. 23 November 2002. *Publication: See Minor Works, 14, above.*
 58. Participant. Discussion Group on "Grantsmanship." AATSEEL. New York City. 28 December 2002.
 59. "The Artistic World of Vaslav Nijinsky." New York Library for the Performing Arts, Lincoln Center. New York City (by invitation). 12 February 2003.
 60. "Neo-Paganism in Contemporary Russia." The Harriman Institute of Columbia University. New York City (by invitation). 13 February 2003.
 61. "The Power of Russian Iconography." Central Missouri State University, Warrensburg (by invitation). 14 October 2003.
 62. Discussant. Panel on "The Russian Symbolists: Crossing Genre Boundaries." AAASS, Toronto, Canada. 24 November 2003.
 63. "The Mystery and Meaning of Russian Icons." Wichita Art Museum (by invitation). (In connection with the special exhibit: "Holy Russia in Tuscany: 19th c. Icons from the Collection of Francesco Bigazzi"). Wichita, Kansas. 4 December 2003.
 64. "Why Some Russians Don't Like Kant (A Long Footnote on Belyi's Unfinished "System of Symbolism)."
KU Hall Humanities Center Philosophy and Literature Seminar. Lawrence, Kansas. 26 January 2004.
 65. Organizer, chair, and participant of Professional Development Group on "Job Interviews."
AATSEEL, Philadelphia, Pennsylvania (by invitation of the Program Committee Chair). 28 December 2004.
 66. "The Occult, the New Paganism, and the Political Right in Russia: Lessons from the *Book of Veles*."
VII International Congress of ICCEES (International Council for Central and East European Studies), Berlin, Germany. 26 July 2005.
 67. "'Nash krest': Andrei Belyi's *Silver Dove* as a Literary Companion Piece to *Vekhi*." Conference

- "Sbornik *Vekhi* v kontekste russkoi literatury," Dom A.F. Loseva. Moscow, Russia. 11 October 2005. (Paper delivered by Edith W. Clowes)
68. "*Velesova Kniga*: Folk? Faith? Fascist? or simply Faux?" AATSEEL, Washington, DC. 29 December 2005.
69. "The Alphabet of the Magi and 'The Word' Made Text in Andrei Belyi's *Silver Dove*." Colloquium on "Magic and the Russian Silver Age," Princeton University, New Jersey (by invitation). An event in Princeton's two-semester long series of "Russia's 'World of Art.'" 8 May 2006.
70. "Slavic Departments and Russian and East European Programs: Are They Growing? Shrinking? Shifting Their Focus?" Keynote presentation for the 5th Biennial Slavic Librarians' Summit. University of Kansas. 2 August 2006.
71. "Humanities, Area Studies, and the Reorganization of the Research Library." KU Library Council, Watson Library. University of Kansas. 26 October 2006.
72. "Angel of Light: Andrei Belyi's Role in the Briusov-Petrovskaja-Belyi Triangle." AAASS, Washington, D.C. 17 November 2006.
73. Featured Speaker, Hall Humanities Lecture Series . "Culture and History Matter: Russia's Search for Identity after the Fall." KU Hall Center for the Humanities. 10 April 2007.
This is a national lecture series. Each year, a Selection Committee of KU faculty chooses one KU faculty member to represent the University as one of the six speakers. To receive this invitation is a major honor. View text of lecture at KU Scholarworks: <http://hdl.handle.net/1808/1368>
74. "Information Services and the Humanities Scholar." Information Services Faculty and Staff Meeting, University of Kansas. 20 September 2007. *View text of presentation at KU Scholarworks: <http://hdl.handle.net/1808/1832>*
75. Organizer and Facilitator, Extraordinary Meeting of SLL Graduate Directors and Advisors. AATSEEL, Chicago, Illinois. 29 December 2007.
76. Moderator and participant. Roundtable on "The Future Shape and Direction of Graduate Studies in Slavic." AATSEEL, Chicago. 29 December 2007.
77. "Russia's Search for Identity after the Fall (A Progress Report)." Louisiana Technical University (by invitation of the Provost). Ruston, Louisiana. 18 March 2008.
78. "The New Russian Paganism as a Post-Collapse Phenomenon." Duke University (at invitation of Center for Slavic, Eurasian, and East European Studies, to present the second semi-annual Piedmont Slavic Colloquium Lecture). Durham, North Carolina. 24 March 2008.

79. "Velesova Kniga: Folk? Faith? Faux? -- or Fascist?" University of Kansas Slavic Department. Faculty and Student Colloquium. 17 April 2007.
80. Discussant, Panel on "Folklore and Identity I: Gender and Sovietness in Russian Popular Culture and Literature." AAASS, Philadelphia, Pennsylvania. 20 November 2008.
81. "Vibrations in Astral Matter: Scriabin's Musical Mysticism." AAASS, Philadelphia. 23 November 2008.
82. "Filling an 'Empty Vessel': *The Book of Veles* as Modern Mythopoesis." AAASS, Boston. 13 November 2009.
83. Discussant, Panel on "Russian Silver Age Artists: Reading *Zhiznetvorchestvo*." AAASS, Boston. 15 November 2009.
84. "Culture Matters." Conference on "Russian Futures: Contexts, Challenges, Trends." Duke University. 19 February 2010.
85. "Area Studies, Globalization, and Collections Development in Academic and Research Libraries: Today and Tomorrow." American Library Association Conference, Association of College and Research Libraries (Slavic and East European Section). Washington, D.C. 27 June 2010.
86. "Lessons from the *Book of Veles*: Contemporary Russian Paganism." By invitation, Indiana University, Department of Slavic Languages & Literatures. Bloomington. 23 September 2010.
87. Discussant, Panel on "Slavic Folk Religion," ASEES. 20 November 2011, Washington, DC.

TEACHING INTERESTS

Russian intellectual history ("Main Currents of Russian Thought"); Slavic folklore and mythology; Russian symbolism; Russian Modernist poetry; Soviet literature; the Devil in Russian and European culture; the 18th century; Andrei Belyi; Mikhail Bulgakov's *Master i Margarita*; Russian art and culture; interdisciplinary studies.

COURSES TAUGHT AT THE UNIVERSITY OF KANSAS

SLAV 140-141	Introduction to Russian Culture and Honors Section
SLAV 148-149	Introduction to Slavic Folklore and Honors Section
SLAV 502	Russian Culture (for majors)
SLAV 566	The Devil In Russian & European Literature (also Humanities & Western Civ HWC 520)
SLAV 600	Biography of a City: St. Petersburg-Petrograd-Leningrad (Team-taught)
SLAV 620	Advanced Russian Composition and Conversation I
SLAV 622	Advanced Russian Composition and Conversation II

SLAV 630	MA Survey: East Slavic Folklore
SLAV 664	MA Survey: Soviet Literature
SLAV 675	Readings Courses (over 45 tutorials since 1987)
SLAV 679	Topics in: Survey of Russian Symbolism
SLAV 679	Topics in: Religion in Contemporary Russia
SLAV 684	Main Currents of Russian Thought I (taught every other year; also PHIL 684)
SLAV 686	Main Currents of Russian Thought II (taught every other year; also PHIL 686)
SLAV 712	20th Century Russian Poetry
SLAV 822	Research Seminar: 18th Century Russian Literature
SLAV 852	Research Seminar: Bulgakov's <i>Master i Margarita</i>
SLAV 852	Research Seminar: Russian Symbolism
SLAV 932	Research Seminar: Russian Folkloristics
REES 492-496	Undergraduate Capstone Research Seminar in Russian & East European Studies
REES 898-899	Graduate Capstone Research Seminar in Russian & East European Studies
REES 799	Readings in Russian and East European Area Studies (12 tutorials from 1993 to 2003)

CHAired GRADUATE THESES AND DISSERTATIONS

MA Theses (Co-Chair or Field Advisor):

1. Jill Lally (History), "Princess of the Silver Age: Princess Maria Klavdievna Tenisheva as Artist, Philanthropist, and Patroness"; defended 15 December 1994 (Co-Chair, with Norman Saul, History).
2. Kathleen Paules (Education, M.Ed.), "Teaching Russian Culture Through Literature: Supplemental Curriculum for 3-Year Russian Students"; defended 1 March 1995 (field advisor, committee member).
3. Jeffrey Brassard (Department of Communication and Culture, University of Calgary), "Screenplays Don't Burn: Memory and Russian National Identity in Two Television Adaptations of Soviet-Era Novels (*Master and Margarita*, *Doctor Zhivago*)"; defended 29 June 2010 (committee field specialist for Russian literature and culture; by teleconference).

PhD Dissertations (Chair or Co-Chair):

1. Anesa Miller Pogacar (SLL), "Transculture and Culturology: Post-Structuralist Theory in Late and Post-Soviet Russia"; defended 9 April 1993 (Co-Chair with Stephen J. Parker).
Career trajectory: Freelance translator and author (published).
2. Yelaina Svenchanskaya-Khripkov (SLL), "A Borrowed Lyre: Vasilii Zhukovskii as Founder of the Russian Tradition of Poetic Translation"; defended 18 December 1995.
Career trajectory: Russian Language Coordinator; Instructor, Russian culture and literature; University of Oregon, Eugene.
3. Howard Solomon (SLL), "Religion and Philosophy in Bulgakov's *Master and Margarita*: Roots in the Russian Silver Age and in Pavel Florenskii's Writings"; defended 14 April 1997.

Career trajectory: Career Foreign Service Officer, U.S. Department of State (Since April 2009, Director for Russia, National Security Council).

4. Oleg Khripkov (History), "The Russian Thinker Ivan Il'in and His Program of Russia's National Regeneration"; defended 8 May 1997 (Co-Chair with Norman Saul, History). Deceased.

5. Jason Merrill (SLL), "Russian Symbolist Mythopoesis: The Neomythological Dramas of Fedor Sologub"; defended 7 November 1997 (Co-chair with Stephen J. Parker).

Career trajectory: Associate Professor of Russian, Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University.

6. Joachim Faust (SLL), "The 'Metaphysics' of Grammar: Verbal Aspect in the Poetry of Aleksandr Blok"; defended 20 October 1999 (Co-chair with Marc Greenberg).

Career trajectory: Lecturer, Intl. and Area Studies in Arts & Sciences, Washington University, St. Louis.

7. Lance Gharavi (Theatre and Film), "Dying to Know: A New Translation and Anagogic Interpretation of Alexander Blok's *The Rose and the Cross*"; defended 14 April 2000 (Co-chair with John Gronbeck-Tedesco, Theatre).

Career trajectory: Associate Professor, School of Theatre and Film, Arizona State University, Tempe.

8. Jonathan Perkins (SLL), "Redefining the Russian Fantastic Tale (1815-1842): An Analysis of Mikhail Zagoskin's *Evenings on the Khopyor*," defended 24 January 2006 (Co-chair with Stephen J. Parker).

Career trajectory: Director, Ermal Garinger Academic Resource Center, KU.

9. Eugenia K. Amditis (SLL), "Women, Conformity, Society, and Power in *The Idiot*: Dostoevsky's Polemic with Flaubert's *Madame Bovary*," defended 6 February 2006 (Co-chair with Stephen J. Parker).

Career trajectory: Lecturer in Russian, Dickinson College; Berkeley College of New York City; Bowling Green State University.

10. Sidney Dement (SLL), "Textual Dimensions of Urban Space in M.A. Bulgakov's *Master and Margarita*," defended 18 April 2011.

Career trajectory: Lecturer in Russian Language and Culture, SUNY - Binghamton.

Awards: Kathryn W. Davis Graduate Student Travel Grant, AAASS (2010); Fulbright Hays Doctoral Dissertation Research Abroad Fellowship (2009-2010); Andrew Debicki International Travel Scholarship in the Humanities (2008); Hall Center for the Humanities Graduate Summer Research Award (2008).

11. Kelly Knickmeier (SLL), "Vladimir Mayakovsky in the Year of Crisis: 1925" On leave.

Fulbright Hays Doctoral Dissertation Research Abroad Fellowship (2008-2009), declined

NOTE: I am also serving or have served as reader on more than 25 additional dissertations in Slavic Languages and Literatures, History, Theatre and Film, Geography, Political Science, German Literature, and Economics.

SERVICE: NATIONAL/INTERNATIONAL

National Endowment for the Humanities [NEH], Washington, D.C.

Reviewer, NEH Special Project Grants, (1985- ; irregular)
Panelist, NEH Multiyear Reference Projects (1995-96)
Panelist, NEH Fellowships for University Teachers (1991-1993)
Specialist Reviewer, NEH Translation and Computer Data Base Projects (1996)
Specialist Reviewer, NEH Translation Projects (1997)
Panelist, NEH Institutional Fellowships, Washington, D.C. (January 1998)
Specialist Reviewer, National Endowment for the Humanities, Collaborative Grants (2008)

Council on International Educational Exchange [CIEE], New York City

Member, CIEE/Consortium of Russian Language Programs Policy Committee (1987-92)
Member and Chair, CIEE National Selection Committee (1988-92)
Chair, CIEE/CRLP Steering Committee (December 1989-December 1991)
Chair, CIEE Methodology Commission investigating Leningrad programs on site (7-13 July 1990)
CIEE Representative to Conference on the Soviet and East European Research and Training Program (Title VIII), U.S. Department of State, Washington, D.C., 10 August 1990
Designed and implemented new CIEE/CRLP "Russian For Research" Language Program, sponsored by Soviet Academy of Sciences and Leningrad State University, starting Summer 1991
Nominated for position of Chair of the Consortium of Russian Language Programs (38 member institutions), October 1991 (declined)

American Councils for International Education [ACTR/ACCELS], Washington, D.C.

Field Advisor, NIS Research Scholar Program (ACTR/ACCELS) (1993-1996)
Field Advisor, Regional Scholar Exchange Program (ACTR/ACCELS) (1993-1996)

Council for International Exchange of Scholars [CIES], Washington, D.C.

Member, Fulbright Senior Scholar Awards, NIS Review Committee, (1998-2000; 2006)
Member, NIS Advisory Committee to CIES (1998- 2002)

International Research and Exchanges Board [IREX], Washington, D.C.

KU Institutional Representative (1993-2003)

U.S. Department of State [US/DOS], Washington, D.C.

Board Member, Dante Fascell Fellowship Committee (1994-96; 1996-98; 1998-2000; 2000-2002; 2002-2004; 2004-)

The Fascell Fellowship sends current and recent students over 21 to serve for two-four years in American Embassies and consulates abroad. Members of the Board are nominated by the U.S. State Department.

U.S. Department of Education [US/ED]: International Education, Grants, Public Service Office, Washington, D.C.

Chair, Russia/Eurasia Break-Out Session, US/ED National Resource Center Directors Meeting,

Washington, D.C., 21-22 April 1994

Chair, Russia/Eurasia Break-Out Session, US/ED's 40th Anniversary of Title VI Programs Conference, Washington, D.C., 18 April 1998

Leader, Evaluation and Dissemination Brain-Storming Session, US/ED's NRC Directors Meeting, 9 March 1999, Alexandria, VA

Reader, US/ED Title VI International Research and Studies Program Grant Competition, Washington D.C., 2-7 May 1999

Presenter, Panel on "Successful Institutional Collaboration," US/ED National Resource Center Directors Meeting, Washington, D.C., 24 October 2000

Panel Chair and Reader, US/ED Title VI National Resource Center Grant Competition, Washington, D.C., 8-13 January 2006

Council of National Resource Center Directors [CNRC]

Representative, Higher Education Act, US/ED Title VI, and Fulbright Hays Policy Conference, Los Angeles. 23-25 January 1997

Member, Executive Committee CNRC; representative for Russia and East Europe (1998-2001)

The 13-member EC CNRC represents all world areas covered by the 115 US/ED Title VI NRCs.

Break-out Chair and rapporteur at Conference of the Council of National Resource Center Directors II, Santa Fe, New Mexico. 8-10 November 1998

Break-out Chair and rapporteur at Conference of the Council of National Resource Center Directors III, Santa Fe, New Mexico, 11-13 March 2001

Friend of the Chair (Vice President), CNRC, 2001- 2003.

Rapporteur & Participant, "Global Challenges and U.S. Higher Education" Conference, 23-25 January 2003. Sponsor: Coalition for International Education, US/ED, and Ford Foundation. Durham, NC.

The EELIAS Project [Evaluation of Exchange, Language, International, and Area Studies System], on-line reporting system funded by US Department of Education, implemented by the National Foreign Language Center, Washington, DC.

Member, Foreign Language, Area Studies, and International Studies Task Force for a five-year project funded by the U.S. Department of Education (1998-2003).

Our committee of five developed the evaluation system, benchmarks, objectives, and standards for an on-line reporting system that would allow the Title VI NRCs to meet federal GPRA specifications while providing a database that could provide roll-up data on Title VI programs; we consulted on preparation of screens and data requests; we analyzed feedback from beta-testing of the system; I wrote the final evaluations of the system for FLAS and NRCs. The system went into effect in 2003.

American Association for the Advancement of Slavic Studies [AAASS; subsequently ASEES]

KU Representative, AAASS Council of Institutional Members (1993- 2003)

Central Slavic Representative, AAASS Council of Regional Affiliates (1998-2001)

Vice-Chair of the Council of Regional Affiliates (1999); Board position

Chair, Council of Regional Affiliates (2000); Board position

National Chair, Program Committee for the National Convention of the American Association for the Advancement of Slavic Studies in St. Louis in November 1999 (1998-1999)

Chair, Council of AAASS Institutional Members and President of annual meeting of institutional members (1999-2003)

Member of the Board (1999-2003)

Member, Nominating Committee for Board and President (2005, 2008)

National Council for East European and Eurasian Research [NCEEER], Washington, D.C., and Seattle, Washington

Member of the Board (2006-)

Member of the Board's Executive Committee (2008 -)

Chair, Short Term Research Grant Committee (2008- 2010)

Chair of the Board (2010-)

Chair of the Board's Executive Committee (2010-)

Chair of the Presidential Search Committee (2011)

SEEFA (Slavic and East European Folklore Association)

Member of the Editorial Board of *Folklorica*, Journal of SEEFA (2009-)

President of SEEFA (2010-2014)

Other National Service

- Reader/Referee for *Russian Review*, *Slavic Review*, *Slavic & East European Journal*, *Canadian-American Slavic Studies*, *Canadian Slavonic Papers*, *Folklorica*, and other journals
- Manuscript reviews for Cornell UP, Yale UP, Princeton UP, Harriman Institute Publications, Toronto UP, M.E. Sharpe, Pennsylvania State UP, Carl Beck Papers, and others
- Tenure and Promotion Reviews (average 1-2 per year; 35 between 1990 and 2010)
- Participant in more than 15 professional and NGO conferences (as opposed to academic conferences).
- Chair, External Review Committee, Russian and East European Institute, Indiana University. 24-26 March 2002.
- Chair, Panel on "Cultural Communication and Tolerance." Participant. Conference on "The Integration of Russia Into the International Academic Community: Perspectives from Russian Education and Scholarship." Kennan Institute, Woodrow Wilson International Center for Scholars, Washington, D.C. 30 September - 1 October 2003. (By invitation of the Wilson Center for Scholars, the Kennan Institute, and NCEEER.)
- External Reviewer (with Dr. Grace Fielder), Department of Russian, Duke University. 25 - 27 April 2004.
- Consultant, University of Wisconsin-Milwaukee, Research Growth Initiative (Humanities), 2006.
- External Reviewer (with Dr. James Millar), Center for Russian, East European, and Central Asian Studies (CREECAS), 12-13 May 2008.
- Member, Editorial Board, *Russian Review* (2010-)

SERVICE: REGIONAL

Member, Advisory Board, "Treasures of the Tsars" Exhibition, Topeka (1995)

President, Central Slavic Conference (1996-97, 2002-2003)

Member, Central Slavic Executive Committee (1996-2004)
Founding Member (1998-2003), MACIE [Midwest American Consortium for International Education], Kansas City. *KU area and international programs, KCPT [Kansas City Public Television] Channel 19, The Kansas City Zoo, International Relations Council of Greater Kansas City, and the Nelson Atkins Museum of Art collaborate to bring international outreach to Kansas, Missouri, Nebraska, Iowa.*

SERVICE: UNIVERSITY OF KANSAS

University Level

Member, GRF [Graduate Research Fund] First Level Review Committee (1989, 1990)
Chair, GRF First Level Review Committee (1991)
Member, University Libraries Slavic Bibliographer Search Committee (Spring 1989)
Member, University Senate Library Committee (1989-1990, 1991-93)
Member, Hall Center for the Humanities, Executive Committee (1991-94)
 Member, Sub-committee on Travel Grants (1991-1992)
 Chair, Sub-committee on Travel Grants (1992-1993)
 Member, Sub-committee on Teaching Grants (1992-1993)
 Member, Teaching Fund Sub-committee (Spring 1993)
 Member, Hall Fellowships Sub-committee (Fall 1993)
Member, University Faculty Council (1992-1993)
Member, University Distinguished Teaching Awards Committee (Spring 1993)
Member, Graduate School Standing Committee on Faculty Appointments & Authorizations (1993-95, 1996-97, 2000-01)
Marshal, CLAS MA Hooding Ceremony (1993-2001)
Member, Dean's Review and Evaluation Committee, Office of Academic Affairs (Spring 1994)
Member, Graduate School Standing Committee on New Degrees & Degree Program Changes (1995-96, 1998-2000)
Member, Rechartering Committee for International Studies, Office of Academic Affairs (Spring and Summer 1995)
Judge, Kansas Libraries Snyder Book Collection Competition, KU Libraries (April 1996)
Processional and/or Faculty Marshal, KU Spring Commencement (1996 -2009)
Member, Search Committee for Director of the Hall Center for the Humanities, Provost's Office (Fall 1996)
Member, Hall Center 50th Anniversary Humanities Lecture Series Committee (1996-97)
Member, Search Committee for Grant Development Officer for Humanities Resource Center (Summer 1997)
Member, Search Committee for Slavic Paraprofessional Librarian, KU Libraries (Fall 1997)
Member, All-University Committee on Promotion and Tenure (1997-2000)
Member, Louise Byrd Graduate Mentor Award Committee, Graduate School (Springs 1998, 2000)
Member, Committee on the Bailey Hall Commemoration, Chancellor's Office (1998-2000)
Member, Search Committee, Dean of Libraries, Provost's Office (1999)
Member, Selection Committee, Provost's Award for Leadership in Intl. Education (1999-2000)
Member, Search Committee, Director of the Robert J. Dole Institute for Public Policy and Public

Service, Chancellor's Office (1999-2000)
 Member, KU Connections (1999- 2001)
 Chair, University Senate Library Committee, University Governance (1999-2000)
 Member, Search Committee for Dean of International Programs and the Graduate School,
 Provost's Office (1999-2000)
 Chair, Search Committee for Director of the Hall Center for the Humanities (Spring 2000)
 Member, Hall Center Executive Committee (2000-2003)
 Chair, Sub-Committee on Conferences (2000)
 Chair, Sub-Committee on Humanities Research Fellowship (2001)
 Chair, Sub-Committee on Visiting International Scholars (2002)
 Member, University Senate Library Committee, University Governance (2000-2001)
 Member, Leadership Group and Search Committee for Dean of Libraries, Provost's Office (2001)
 Member, Graduate School Standing Committee on Graduate Faculty Appointments and
 Authorizations (2000-2002)
 Member, Hall Center New Building Committee (2001- 2005)
 Member, Graduate School Standing Committee on Program Review (2002-03)
 Member, "Friends of the Hall Center" Organizing Committee (2003- 2006)
 Member, Robert J. Dole Institute for Politics Advisory Committee (2003-)
 Director, Hall Center Faculty Grant-Writing Workshop (2003-2004)
 Member, Library Search Committee for New Slavic Librarian (2004-2005)
 Member, Hall Center Executive Director Search (2004-2005)
 Member, Dolph and Pam Simons Public Humanities Fellowship Committee (Fall 2005)
 Alternate Member, University Press of Kansas Editorial Board (2004-2006)
 Member, University Press of Kansas Editorial Board (2005-2008, 2009-2011)
 Member, KU CIBER Academic Advisory Board (US/ED Title VI Center for Business, Education, and
 Research) (2006-2011)
 Member, Chancellor's Exploratory Committee on the KU-Ft. Leavenworth Higher Education
 Initiative (2006- 2009)
 Associate University Marshal (2007- 2009)
 Member, University Committee on Distinguished Professorships (Spring 2007)
 Member, University Commencement Committee (2008-)
 Chair, Carl and Margaret Husic Scholarship Committee (to support librarianship in less commonly
 taught languages) (2008-)
 Member, Search Committee for Assistant Director for the KU-Ft. Leavenworth Higher Education
 Initiative (Spring 2008)
 Member, Advisory Committee, KU Office of Professional Military Graduate Education (2008- 2009)
 Member, Search Committee, Spencer Librarian (Spring 2009)
 Chair, KUCR Internal Review Committee of the Hall Center for the Humanities (Fall 2009)
 Member, Executive Council of the Graduate Faculty (2009-2012)
 Member, Chancellor's Inauguration Committee (2009-2010) for installation of KU Chancellor
 Bernadette Gray-Little on 14 April 2010
 The University Marshal (2009- 2012)
 Member, Graduate Education Work Group, Provost's Strategic Planning Initiative, Spring 2011

Member, Search Committee, Dean of Graduate Studies, Fall 2011

College of Liberal Arts and Sciences [CLAS]

Member, German Department Faculty Search Committee (1991-1992)

Member, CLAS Academic Program Review Committee (April-September 1992)

Member, Humanities Subcommittee

Reviewed all College degree-granting programs for the decennial Regents system-wide review.

Member, Economics Department Oversight Committee of the College (Fall 1993-1994)

Member, Western Civilization Distinguished Lecturer Selection Committee (Fall 1993)

Chair, Advisory Committee, CLAS Humanities Resource Center (HRC) (1994-1996)

Member, East Asian Director Search Committee, CLAS (Spring 1995)

Member, Advisory Committee, Humanities Resource Center (1996-1999)

Member, Search Committee, French Department Chair, CLAS (1999)

Member, Search Committee, East European Politics Post-doc, Dept. of Political Science (Spring 1999)

Member, Political Science Comparative Politics Search Committee, CLAS (Fall 2000)

Co-Chair, Search Committee for International Outreach Coordinator, CLAS (2001-2002)

Member, Search Committee for Chair of Department of Geography (2002-2003)

Chair, Search Committee for Assistant to the Director of the Center for Russian & East European Studies (2003)

Member, Dean Romzek's Exploratory Committee, Homeland Security Grant (2003)

Member, Search Committee for Chair of Department of Philosophy (2003-2004)

Facilitator, History Department Retreat (23 April 2004)

Member, Search Committee for East European History Position (2004-2005)

Member, Search Committee for Stiefel Professorship, Department of English (2006)

Institutional Member, External Review Committee, KU Department of Religious Studies (Spring 2009)

Member, Search Committee for Chair, Germanic Languages Department (2010-2011)

Member, Search Committee for College Office of Graduate Affairs Senior Administrative Associate to work with DGses of SLL, Germanic L&L, East Asian, and Philosophy (2011)

Member, Search Committee for Russian History position, History Department (2011-2012)

Office of International Programs [OIP] and Russian & East European Studies Program [REES]

Member, REES Executive Committee (1991-1992 December)

Member, REES Guidelines and Operating Procedures Committee (Spring 1992)

Member, KU Area Center Directors Committee (1992-2003)

Member, International Studies and Programs Committee (1992-96)

Member, KU Office of Study Abroad Advisory/Oversight Board (1992-1993)

Oversaw the function of the Office of Study Abroad while the Director was on leave.

Member, Search Committee for International Studies Outreach Coordinator (Spring 1992)

Chair, REES Executive Committee (Jan. 1993- May 2003)

Chair, FLAS Fellowship Selection Committee (1993-2003)

Member, Phi Beta Delta Selection Committee (Spring 1993)

Chair, Polish Studies Committee (1993-1998; later merged with REES Executive Committee)

Chair, Roy & Betty Laird Essay Contest for Students of Russian & East European Studies (1994-2003)
Member, OISP "International Seminar for Faculty" Selection Committee (Spring 1995)
Member, Search Committee, Director of Office of Study Abroad, Intl. Programs (Spring 1996)
Member, OIP KULAC (Language Across the Curriculum) Committee (1996-98)
Member, OIP Committee to Review Proposals for Internationalizing Curriculum (Spring 1997)
Member, OIP Selection Committee, International Seminar Faculty Proposals (Spring 1997)
Member, OIP International Advisory Council (1999-2001; now defunct)
Member, OIP Ad Hoc Committee on Study Abroad (2002-2003)
Chair, Program Committee, St. Petersburg Tercentenary Semester (2002-2003)
Chair, Search Committee for Assistant to the Director of CREES (2003)

Department of Slavic Languages & Literatures

Member, Departmental Graduate Committee (1987-)
Member, Departmental Undergraduate Committee (1987-)
 Member, Subcommittee on Revision of the UG Curriculum (2003-2004)
Member, Russian Writer in Residence Committee (1987-1990)
Chair, USSR Study Programs Committee (1987-1992)
Program Director at KU (Core School) for CIEE Summer Language Program in Leningrad (1987-92)
Chair, Graduate Reading List Revision Committee (1988-89)
Departmental Liaison to the Library (1989-)
Member, Merit Evaluation Committee (January 1989, 1991, 1996, 1998, 2000, 2003- 2010)
Member, Search Committee for Russian Language Pedagogy Specialist (1990-1991)
Associate Advisor, Undergraduate Majors (1991-92)
Member, Search Committee for Slavic Linguist (1993-1994)
Member, Dept. Promotion & Tenure/3rd Year Review Committee (1994, 1998, 1999, 2000, 2004, 2008)
Acting Chair, Department of Slavic Languages & Literatures (Summers 1996- 2003)
Member, Search Committee for SLL Chair (2000)
Member, Search Committee for Position in Croatian-Bosnian Literature and Linguistics (2002-2003)
Member, Russian Study Abroad Committee (2003-2004)
Associate Chair, Department of Slavic Languages & Literatures (AY and summers 2003-2004, 2005-)
Co-Chair (with Stephen J. Parker), Department of Slavic Languages & Literatures (2004-2005)
Drafter, new SLL Departmental Guidelines and Operating Procedures (2003-2007)
Convener, Departmental Faculty and Graduate Colloquium (2004-)
Member, Search Committee for 19th Century Russian Literature Position (2004-2005)
Member, Search Committee for West Slavic Position (2005-2006)
Chair, Russian Study Abroad Program Committee (2005-2008)
Member, Reading List Revision Committee; editor of the "Anthology of Russian Verse (18th-21st Centuries)" for KU SLL graduate students (2007-2008)
Director of Graduate Studies (2008-)
Member, Search Committee for 19th Century Russian Literature Position (2010-2011)
Convener, Responsible Scholarship Colloquium (2011 -)

OTHER SERVICE

Over 40 outreach presentations to business, teacher, community, church, faculty, and student groups, including (but not limited to): Rotary Club, Douglas County Home Economists, Methodist Ministries, Ecumenical Christian Ministries, Kansas Bar Association, Wichita Art Museum, Heartland Orthodox Museum, Unitarians, Office of Study Abroad, World View Series, "Friends in Council" (Lawrence's oldest university women's discussion and study group, estab. 1871), other local reading and study groups, local schools, etc.

Presenter at Teachers' Workshops; worked closely with International Outreach Coordinator on curriculum development and materials for K-12.

Translator/Interpreter (Russian, Ukrainian; translated for KU Chancellors Gene Budig and Robert Hemenway, Senator Robert J. Dole, Kansas Governors Joan Finney and Bill Graves, Lieut. Governor Sheila Frahm, Secretary of Kansas Dept. of Commerce Gary Scherr, and visiting dignitaries, including Ambassadors Roza Ottumbaeva, Kyrgyzstan, and Iurii Shcherbak, Ukraine).

Special projects with Office of International Studies and Programs and the Hall Center for the Humanities (including presentations at grant-writing workshops, running grant workshops, lectures to new humanities faculty, formal introductions of visiting dignitaries, development initiatives, etc.);

Consultant for research libraries; occasional consultant for travel magazines, local, regional, and national media.

LANGUAGES

Russian (4+), German (3), Ukrainian (3), French (1+) on ACTFL scale; read Bulgarian and Polish

MEMBERSHIP IN PROFESSIONAL SOCIETIES

American Association for the Advancement of Slavic Studies (AAASS)

American Association of Teachers of Slavic and East European Languages (AATSEEL)

European Society for the Study of Western Esotericism (ESSWE)

Society of Historians of East European and Russian Art and Architecture (SHERA)

Association for the Study of Eastern Christian History and Culture (ASEC)

Slavic and East European Folklore Association (SEEFA)

Andrei Bely Society

Mikhail Bulgakov Society

CONFERENCES AND SPECIAL EVENTS ORGANIZED

1. Organizer, Soviet Film Series ("A Glimpse Beyond the Fence: Four Current Soviet Films"); worked with KU Student Union Activities to organize showings of *Scarecrow*, *Mirror*, *Rasputin*, and *My Friend*,

Ivan Lapshin. (30 September, 6, 13, 20 October 1988). Also wrote advertising brochure and arranged pre-screening lectures.

2. Organizer, consultant, resource person, escort to 10 U.S. college and university presidents and chancellors from the American Association of State Colleges and Universities seeking to develop linkages with Soviet institutions. Led delegation to five Ukrainian universities. Funded by special US/ED project grant made to KU Center for Russian & East European Studies for this purpose. 22 September - 8 October 1989.

3. Conference Chair, "Economic and Political Change in Russia and Ukraine." 1st CREES UpDate Conference, Alderson Auditorium, Kansas Union, Lawrence. 7-8 April 1995. Attended by 148 teachers, educators, students, government, military, and community members.

4. Conference Chair, "Reinventing the Past/Creating A Future: New Identities for Russia, Ukraine, Poland, and the Balkans." 2nd CREES UpDate Conference, Woodruff Aud., Kansas Union. 26-27 April 1996. Attended by 87 teachers, educators, students, government, military, and community members.

5. Organizer, "Between American Political Science and Russian Politology," one-day conference held in connection with USIA Summer Seminar for Russian Social Scientists, Big Twelve Room, Kansas Union, Lawrence. 6 September 1996. Attended by 43 regional political science students and KU and regional faculty.

6. Conference Chair, 35th Annual Central Slavic Conference, Kansas Union, Lawrence. 10-11 April 1997. Attended by 250 Slavic faculty and students from the Midwest.

7. Conference Chair, "Nationalism and National Security." Woodruff Auditorium, Kansas Union. 12 April 1997. 3rd CREES Update Conference; Attended by 118 teachers, educators, students, government, military, and community members.

8. Conference Chair, "Russia Beyond 2000." 4th CREES UpDate Conference. Johnson County Community College, Overland Park, Kansas. 14 April 1998. Attended by 165 teachers, educators, students, government, military, and community members.

9. Organizer, visit of CLAS Dean Sally Frost Mason, Prof. Ken Mason (Molecular Biosciences), Prof. Marilyn Stokstad (History of Art), and Mr. Brad Schaffner (Head, Slavic Library) to L'viv, Ukraine; Moscow and St. Petersburg, Russia. Developed the itinerary, oversaw travel arrangements, served as liaison to KU partners in the area, and arranged for meetings with counterparts and KU students and alumni. 28 September - 8 October 1998.

10. Member, Program Committee, "The Environment: World Perspectives." Joint Conference sponsored by the four KU area centers (Russia & East Europe, Latin America, East Asia, Africa). Kansas Union, Lawrence. 20 February 1999. Attended by 125 teachers, educators, and students.

11. Member, Program Committee, "50th Anniversary of NATO" Conference, 9-11 September 1999, Ft. Leavenworth, University of Kansas, Johnson County Community College, Overland Park, KS. Co-sponsored by the Office of the Chancellor of the University of Kansas; the Robert J. Dole Institute for Public Policy and Public Service, Lawrence, Kansas; the Office of the Dean of International Programs, University of Kansas; the Center for Russian and East European Studies, University of Kansas; Johnson County Community College, Overland Park, Kansas; Harry S. Truman Presidential Library, Independence, Missouri; Dwight D. Eisenhower Presidential Library, Abilene, Kansas; Kansas, Inc.; the International Relations Council of Kansas City; *et al.* Attended by 307 participants from 12 different countries.
12. Program Chair, "NATO Yesterday, Today, and Tomorrow," 5th CREES Update Conference held at Johnson County Community College in Overland Park, Kansas. (Part of the 3-day NATO event.) 11 September 1999. Attended by 118 teachers, educators, students, government, military representatives, as well as by international scholars, diplomatic personnel, and NATO representatives.
13. National Program Committee Chair, American Association for the Advancement of Slavic Studies (AAASS), 1999 National Convention in St. Louis, MO. Adam's Mark, St. Louis. Attendance 1,470.
14. Program Chair, "Central Europe at the Crossroads." 6th CREES Update Conference, held at KU on 7 April 2001. (Co-Program Chair, Bruce Berglund).
15. Program Chair, "Building a Vital U.S.-Ukraine Partnership." Conference sponsored by U.S. and KS National Guards, co-sponsored by CREES and the Foreign Military Studies Office at Fort Leavenworth. 26-28 April 2001 at the University of Kansas in Lawrence. Participants included Maj. Gen. Gregory Gardner (KANG TAG), The Honorable Steven Pifer, former Ambassador to Ukraine, Sergei Konoplyov, Harvard Security Studies Institute, William Gleason, Woodrow Wilson Center for Scholars, and General Joseph W. Ralston, Supreme Allied Commander, EUCOM. Some 25 high-ranking Ukrainian military and government representatives attended. Altogether, 118 specialists from five countries participated.
16. Organizer, visit of KU Chancellor Robert Hemenway and staff to L'viv, Ukraine, and St. Petersburg, Russia. Developed itinerary, oversaw travel arrangements, liaison to KU institutional partners, arranged meetings with partners, students, and alumni, member of the KU delegation. 31 May - 9 June 2001.
17. Program Chair, "The Unfinished Business of the Cold War." Conference of all KU area centers and in collaboration with Johnson County Community College. Supported by Title VI and Hall Center for the Humanities. 13 April 2002.
18. Program Chair, Central Slavic Conference. Kansas Union. 3-5 April 2003.
19. Director, Grant Writing Workshop for Junior Faculty, Hall Center for the Humanities, with Victor Bailey. Twelve faculty members prepared grant projects in humanities and related fields. The workshop met eight times between November 2003 and March 2004. The group used my handout on "Submitting a Grant Proposal in the Humanities" as their "textbook." Six participants submitted and two subsequently

received NEH grants.

Also organized seven foreign language pedagogy workshops (1992 through 1998); six Job Search Workshops (1993, 1994, 1996, 1998, 2000, 2002) for graduate students in Russian & East European area studies; "International Adventure" Learning Program for grades 4-6, Lawrence school district; and other outreach events.

INSTITUTIONAL GRANT ACTIVITY: GRANTS AWARDED

1. Co-PI, USIA Ukraine Local and Regional Self-Government grant (with PI George Woodyard, Office of International Studies, and Co-PI George Frederickson, Department of Public Administration) to bring 8 city officials from L'viv, Ukraine to KU for training. Awarded 17 September 1993. \$48,165.
2. PI, Fulbright-Hays Group Project Abroad grant: "Memory and History: The Continuity of Russian Culture," to take 12 high school teachers to Russia for a 5 week seminar, plus follow-up, in summer 1995. Awarded 25 March 1994. \$52,000.
3. PI, US/ED Title VI Comprehensive National Resource Center Grant 1995-97, triennial competition. Includes program grant and FLAS Fellowship grant. Awarded 8 April 1994. \$238,616 for 1994-95, \$238,039 for 1995-96, \$233,543 for 1996-97.
4. PI, Social Science Research Council/American Council of Learned Societies, grant for In-country Language Institute in L'viv, Ukraine, for Summer 1994. Awarded 13 April 1994. \$30,000.
5. Co-PI, Department of Education International Research and Studies Program grant for Development of National Language Proficiency Tests in Ukrainian and Croatian (with PI William Comer, Slavic Languages & Literatures). Awarded May 1994. \$43,006 for 1994-95, \$35,766 for 1995-96.
6. Co-PI, proposal for USIA grant for Small Business Development Program for L'viv (L'viv Management Institute and L'viv University), with PI Tony Redwood and Co-PI John Garland, Business School. Awarded March 1995. \$129,302.
7. PI, Social Science Research Council/American Council of Learned Societies, grant for In-country Language Institute in L'viv, Ukraine, for Summer 1995. Awarded 7 April 1995. \$32,732.
8. PI, Institutional Application for Participation in the 1996-1997 Yeltsin Presidential Fellowship Program (ACTR/ACCELS), Submitted 31 January 1996. Awarded \$31,682 for AY 1996-97.
9. PI, Social Science Research Council/American Council of Learned Societies, grant for In-country Language Institute in L'viv, Ukraine, for Summer 1996. Awarded 30 April 1996. \$23,000.
10. PI, USIA Training Program with the Newly Independent States: Russia; Summer Institute for Russian Social Scientists on Approaches to Political Science as a Scholarly Discipline" (with Co-PIs Paul D'Anieri

and Todd Foglesong). Awarded June 1996. \$116,210.

11. Co-PI, Academy of Educational Development Training Program for Regional Budget Officials from the Russian Federation (with PI Mohamed El Hodiri and Co-PI Charles Krider). Awarded 12 August 1996. \$46,455.

12. PI, Fulbright-Hays Group Project Abroad grant: "Siberiade: A Quest for Integrated Interdisciplinary Learning," to take 12 high school teachers to Siberia for a 5-week seminar in Summer 1998. Awarded 11 February 1997. \$53,000.

13. PI, US/ED Title VI Comprehensive National Resource Center Grant 1997-2000, triennial competition. Includes program grant and FLAS fellowship grant. Awarded 4 April 1997. \$306,811 for 1997-98, \$307,269 for 1998-99, \$306,907 for 1999-2000, plus \$35,361 overage awarded during Year 3.

14. PI, Social Science Research Council/American Council of Learned Societies, grant for In-country Language Institute in L'viv, Ukraine, for Summer 1998. Awarded 4 June 1997. \$23,772.

15. PI, USIA NIS College and University Partnerships Program Grant, KU-L'viv University; for 1998-2001. Awarded August 1998. \$169,965.

16. Co-PI, USIA 1999 Summer Institute in Social Science, Research, and Public Policy for Ukrainian Social Scientists. With PI Paul D'Anieri and Co-PIs Ryan Beasley, Todd Foglesong. Awarded April 1999. \$256,006.

17. KU PI, USAID (ALO) Partnering with Higher Education for International Development Grant, "Community Based Drinking Water Assessment: Cooperation between Gorno-Altai State University and Haskell Indian Nations University." With Haskell PI George Godfrey; Co-PIs C. Annett (Haskell), L. Erickson (Kansas State University); Altai institutional partner: Nikolai Malkov (Gorno-Altai State University). Awarded July 1999. \$99,658.

18. PI, US/ED Title VI Comprehensive National Resource Center Grant 2000-2003, triennial competition. Includes program grant and FLAS fellowship grant). Awarded 10 May 2000. \$258,000 for Year 1 (AY 2000-01); \$296,348 for Year 2 (AY 2001-02); \$506,000 for Year 3 (AY 2002-03).

19. Co-PI (2003-2004), PI (2004-2005), US/ED TICFEA Grant (with Brad Schaffner, Harvard; Brian Baird, KU Libraries; and Kiril Fessenko, EastView Publications). Digitization of the ROSARKHIV *putevoditeli*. \$255,000 for three years 2002-2005. Access at: <http://online.eastview.com/projects/ticfia/>

20. PI, US/ED Title VI Comprehensive National Resource Center Grant 2003-2006, triennial competition. Includes program grant and FLAS fellowship grant. Awarded July 2003. \$1,554,447 for 3-year period.

21. Co-PI, Dept. of State Freedom Support Grant (with PI Paul D'Anieri, Co-PI Eric Hanley). Project: "Development of Critical New and Expanded Capabilities in the Social Sciences in Ukraine," incl.

formation of new North American Studies Center at L'viv National University. 2003-2006. Awarded 5 Sept. 2003. \$269,498 for three years, 2003-2006.

22. Bramlage Family Foundation Award to support entering REES MA student and expand REES Library. Awarded December 2002, \$1500. Awarded December 2003, \$8,000.

23. Bramlage Family Foundation Award to support promotion of Less Commonly Taught Languages. Awarded 2004. \$5,000.

TOTAL FUNDED INSTITUTIONAL GRANT ACTIVITY: \$6,011,058