

## CURRICULUM VITAE

**NAME Staniunas, John F.**

**Website** <http://staniunas.faculty.ku.edu/>

### EDUCATION

- M.F.A. University of Arizona, Tucson, 1984.  
Acting and Directing  
Thesis: Reviewing the Rules of Musical Revue: The Direction and Choreography of Rodgers and Hart's: *Sing For Your Supper*.  
Advisor Richard T. Hanson.
- B.A. University of Arizona, Tucson, 1982.  
Dramatic Theory  
(Minor: Musical Theatre)

### EMPLOYMENT HISTORY

- University of Kansas  
Chair, Department of Theatre, 2009-present  
Chair, Department of Theatre and Film, 2006-2009  
Artistic Director for the University Theatre, 2001-2006  
Acting Artistic Director, 2008-2009 and Spring 2012  
Associate Professor 2001-present  
Assistant Professor, 1998-2001  
Visiting Assistant Professor 1997-98
- University of Wisconsin-Madison  
Visiting Assistant Professor, 1996-1997  
Assistant Professor, University of Wisconsin-Madison, Advisor and Head of Acting Specialist Program, 1990-1996
- University of California at Davis  
Instructor, 1988-1990
- Southern Illinois University at Carbondale  
Visiting Instructor, 1987-1988
- University of Florida at Gainesville  
Assistant Professor, 1985-1986  
Visiting Instructor, 1984-1985
- University of Arizona  
Graduate Teaching Assistant, 1982-1984

## RESEARCH RECORD

### Artistic Performance

#### Professional Direction and Choreography

Elfu Teatras, Vilnius, Lithuania.

*No Way to Treat a Lady*, Director and Choreographer, 2010.

Metropolitan Ensemble Theatre, AEA, Kansas City, MO.

*The Light in the Piazza*, Director and Choreographer, 2010.

*No Way to Treat a Lady*, Director and Choreographer, 2009.

*A Little Comedy* from *Romance, Romance*, Director and Choreographer, 2006.

Theatre League, Kansas City New Musicals Festival, Overland Park, KS.

*The Wild Goat*, Director (Staged Reading), 2007.

Overture Center for the Arts, Madison, WI.

*Grand Opening Gala Performance* with Andre de Shields, Ethan Steifel, Tracy Nelson, Ben Sidron and others. Conceived by and Director, Co-Host with Andre De Shields, September, 18 2004.

Kaunas Musical Theatre, Lithuania.

*Cabaret*, Singing Coach, 2004.

First Stage Milwaukee AEA-SPT, Milwaukee, WI.

*The Great Gilly Hopkins*, Director and Choreographer, Opening January, 2001.

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Madison Repertory Theatre AEA-SPT, Madison, WI.

*I Love You, You're Perfect, Now Change*, Director and Choreographer, 2000.

Milwaukee Repertory Theatre AEA-LORT, Milwaukee, WI.

*Just For a Song* (premiere), Director and Choreographer, Stackner Cabaret Theatre, 1997.

*Sing 'Em a Story, Tell 'Em a Song* (premiere), Director and Choreographer, Stackner Cabaret Theatre, 1996.

Madison Repertory Theatre AEA-SPT, Madison, WI.

*Nunsense II: The Second Coming*, Director and Choreographer, 1996.

*Hauptmann*, Choreographer, 1996.

*'Tis The Season* (premiere), Director and Choreographer, 1995.

*Consumer Affairs: A Guide to Love in the 90's* (premiere), Director and Choreographer, 1994.

*Replays: Madison Repertory Theatre's 25th Anniversary Show*, Director, 1993.

*Baby*, Director and Choreographer, 1992.

*Nunsense*, Director and Choreographer, 1991.

The Willows Theatre Company (formerly Citiarts) AEA-BAT, Concord, CA.  
*Sing For Your Supper*, Director and Choreographer, 1991.  
*God Bless You, Mr. Rosewater*, Choreographer, 1991.  
*Six Women With Brain Death*, Choreographer, 1990.  
*A Funny Thing Happened on the Way to the Forum*, Director and Choreographer, 1987.  
*Follies*, Choreographer, 1987.  
*Joseph and the Amazing Technicolor Dreamcoat*, Director and Choreographer, 1987.

Hippodrome State Theatre AEA-LORT-D, Gainesville, FL.  
*They're Playing Our Song*, Director and Choreographer, 1985.  
*Romeo and Juliet*, Dance Choreographer, 1985.  
*Rhinoceros*, Movement Coach, 1985.

Sacramento Theatre Company AEA-LOA, Sacramento, CA.  
*Much Ado About Nothing*, Choreographer, 1990.  
*A Christmas Carol*, Choreographer, 1988 and 1989.  
*The Tempest*, Choreographer, 1989.

Gaslight Theatre, Tucson, AZ.  
*The Vampire*, Director and Choreographer, 1989.  
*The Sword of Zorro*, Director and Choreographer, 1988.  
*Secret Agent Man* (premiere), Director and Choreographer, 1987.  
*Daniel Boone and the Foggy Mountain Feud* (premiere), Director and Choreographer, 1987.  
*A Christmas Carol*, Director and Choreographer, 1986.  
*The Adventures of Megaman* (premiere), Director and Choreographer, 1986.

Garbeaus Dinner Theatre, Rancho Cordova, CA.  
*Boy Meets Girl*, Director, 1990.

Contra Costa Musical Theatre, Walnut Creek, CA.  
*Barnum*, Director and Choreographer, 1988.

Clinton Area Showboat Theatre, Clinton, IA.  
*I Do, I Do*, Director and Choreographer, 1995.  
*The 1940's Radio Hour*, Director and Choreographer, 1994.

McCleod Summer Theatre, Southern Illinois University-Carbondale, IL.  
*Once Upon a Mattress*, Director and Choreographer, 1999.  
*Anything Goes*, Director and Choreographer, 1988.  
*The Sound of Music*, Co-Choreographer, 1988.

Arizona Summer Arts Festival, Tucson, AZ.  
*Blithe Spirit*, Director, 1986.

## Direction and Choreography for Academic Institutions

The University Theatre, The University of Kansas, Lawrence, KS.

*Merrily We Roll Along*, Director and Choreographer, 2012.

*Musical Theatre for Kansas*, Creator and Director, 2012.

*The Beaux' Strategem*, Director, 2011.

*Pastiche*, Director, 2006, 2009 and 2010.

*Anything Goes*, Director and Choreographer, 2010.

*How to Succeed in Business*, Director and Conductor, 2009

*The Tree of Life: Origins and Evolution*, Director, 2009.

*The Music Man*, Director, 2007.

*Guys and Dolls*, Choreographer and Music Director, 2007.

*Snow Queen*, Choreographer, 2005.

*Jacques Brel*, Director and Choreographer, 2005.

*A Little Night Music*, Choreographer and Movement Coach, 2004.

*Our Country's Good*, Acting Coach, 2004.

*Cabaret*, Director and Choreographer, 2003.

*You Never Can Tell*, Director, 2002.

*South Pacific*, Director, 2002.

*The Cherry Orchard*, Director, 2001.

*The Bartered Bride*, Director and Choreographer, 2001.

Kansas Summer Theatre, University of Kansas, Lawrence, KS.

*My Fair Lady*, Director and Choreographer, 2012.

*The Spitfire Grill*, Director and Choreographer, 2009. Jeanne Averil, Guest AEA.

*The Girl, the Grouch and the Goat*, Director and Choreographer, 2008. (World Premiere)

*Starting Here, Starting Now*, Director, Choreographer, Costume Design, 2007

*Pageant*, Choreographer, 2007. Guest Director Bill Russell.

*Something's Afoot*, Director and Choreographer, 2006.

*The Fantasticks*, Director and Choreographer, 2005.

*Romance/Romance*, Director and Choreographer, 2004.

Lithuanian Academy of Music and Theatre.

*Joseph and the Amazing Technicolor Dreamcoat*, Director, Choreographer, Design,

Singing Coaching, Musical Direction, and Acting, 2005.

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The University Theatre, The University of Kansas, Lawrence, KS.

*Hedda Gabler*, Director, 2000.

*Hidden: A Gender*, Director, 1999.

*Oklahoma!*, Director and Choreographer, 1998.

*Die Fledermaus*, Director, 1998.

Kansas Summer Theatre, University of Kansas, Lawrence, KS.

*Godspell*, Director and Choreographer, 1999.

*Prelude to a Kiss*, Director, 1998.

Summer Theatre, University of Wisconsin-Madison.

*The Boys From Syracuse*, Director and Choreographer, 2001.

Summer Theatre, University of Wisconsin-Madison.

*Something's Afoot*, Director and Choreographer, 1997.

*Hello Dolly*, Director and Choreographer, 1996.

*Love Letters*, Director, 1996.

*My Fair Lady*, Director and Choreographer, 1995.

*Olympus on My Mind*, Director and Choreographer, 1993.

*The Rink*, Director and Choreographer, 1992.

University of Wisconsin-Madison, Wisconsin Memorial Union Theatre.

*Guys and Dolls*, Director and Choreographer, 1997.

*The Ballad of Baby Doe*, Choreographer, 1996.

*A Chorus Line*, Director, 1994..

*Cabaret*, Director and Choreographer, 1993.

University of Wisconsin-Madison, Ronald E. Mitchell Theatre.

*The Government Inspector*, Director, 1996.

*Misalliance*, Director, 1995.

*Romeo and Juliet*, Dance Choreographer and Fight Captain, 1995.

*The Golden Age*, Director, 1994.

*All's Well that Ends Well*, Director, 1992.

*Into the Woods*, Director and Choreographer, 1992.

University of Wisconsin-Madison, Hemsley Theatre.

*A Midsummer Night's Dream*, Choreographer, 1991.

*Major Barbara*, Fight Choreographer and Dialect Coach, 1991.

University of Wisconsin-Madison, Music Hall.

*Così fan tutte*, Choreographer and Assistant Director, 1990.

University of California-Davis, Mainstage Theatre.

*Don Juan Comes Back from the War*, Choreographer and Movement Coach (Jenny Killick, director), 1989.

*The Recruiting Officer*, Movement Coach (Sarah Pia Anderson, director), 1989.

*Antony and Cleopatra*, Movement Coach and Choreographer (Richard Cottrell, director), 1988.

Solano Community College, Suisun City, CA.

*Man of La Mancha*, Director and Choreographer, 1989.

Southern Illinois University, Carbondale, IL.

*Don Giovanni*, Choreographer, 1988.

*A Streetcar Named Desire*, Director, 1988.

*Swingtime: the 1940's*, Director and Choreographer, 1988.  
*Romeo and Juliet*, Fight Choreographer (with James Barth), 1987.

University of Florida, Gainesville, FL.

*Peter Pan*, Director and Choreographer, 1985.  
*The Taming of the Shrew*, Director, 1985.  
*The Styne Way: A Celebration of the Music of Jule Styne*, Director and  
Choreographer, 1985.  
*Die Fledermaus*, Director and Choreographer, 1984.

### **Professional Acting (Member Actor's Equity Association since 1985)**

The New Theatre Restaurant AEA-Dinner Theatre, Overland Park, KS.

*The Scarlet Pimpernel*, Sir Ozzy, understudy for Percival Blakeney: two performances  
(director Richard Carrothers), 2002.

University of Kansas, The University Theatre, Faculty AEA-Educational Waiver.

*Shakespeare in Hollywood*, Max Reinhardt (director Mechele Leon) 2011.  
*A Midsummer Night's Dream*, Oberon (performed in Original Pronunciation, director,  
Paul Meier) 2010.  
*Hay Fever*, David Bliss (director, Jack Wright, 2006) KCACTF Region V, 2007.

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University of Kansas, The University Theatre, Faculty AEA-Educational Waiver.

*Angels in America: Part I Millennium Approaches*, Louis Ironson (director Jack Wright),  
2000.

New American Theatre AEA-SPT, Rockford, IL.

*Forever Plaid*, Sparky (director Pam Kriger), 1995.

Madison Repertory Theatre AEA-SPT, Madison, WI.

Madison Repertory Theatre-30th Anniversary Celebration, Master of Ceremonies, 1999.  
*Dames at Sea*, Lucky (director Pam Kriger), 1997.  
*Goodnight Desdemona, (Good Morning, Juliet)*, Romeo/Iago (director D. Scott  
Glasser), 1997.  
*Red, Right, Return* (Play Reading), Son (director D. Scott Glasser), 1996.  
*Forever Plaid*, Sparky (director Pam Kriger), 1995.  
*The Miser*, Jacques/Jocko/Jack (director D. Scott Glasser), 1993.  
*Arms and the Man*, Understudy (director Joseph Hanreddy), 1992.

The Willows Theatre Company (formerly Citiarts) AEA, Concord, CA.

*God Bless You, Mr. Rosewater*, Elliot Rosewater (director Richard Elliott), 1991.

Woodminster Summer Musical Theatre AEA, Oakland, CA.

*42nd Street*, Billy Lawlor (director H. James Schlader), 1989.

Hippodrome State Theatre AEA, Gainesville, FL.

*Romeo and Juliet*, Benvolio (directors Gregory Hausch/Sid Homan), 1985.

*Rhinoceros*, Logician/Botard (director Mary Hausch), 1985.

*The Comedy of Errors*, Dromio of Ephesus (directors Kerry McKenney and Sid Homan), 1984.

Arizona Summer Arts Festival AEA, Tucson, AZ.

*Pippin*, Pippin (director Richard Hanson), 1986.

Old Lyric Repertory Theatre, Logan, UT. Professional Summer Stock.

*Light Up the Sky*, Carleton Fitzgerald (director W. Vosco Call), 1983.

*Anything Goes*, Billy (director Gary Byrd), 1983.

*Misalliance*, Bentley Summerhays (director Linda Lynford), 1983.

*Murder at the Vicarage*, Dennis (director W. Vosco Call), 1983.

Gaslight Theatre, Tucson, AZ. Professional Melodrama.

*Angel on My Shoulder*, Mr. Martini (director Arnie Krauss), 1983.

*The Sally Cathleen Claim*, Algernon (director Michael Maines), 1982.

Southern Arizona Light Opera Company, Tucson AZ.

*Annie*, Rooster (director Richard Hanson), 1984.

University of Wisconsin-Madison, Faculty AEA-Educational Waiver.

*King Lear*, Edgar (director David Frank), 1997.

*Out of this World*, Mercury (director Colleen Burns), 1995.

*Iphigenia at Aulis*, The Messenger (director Karen Ryker), 1993.

*Major Barbara*, Adolphus Cusins (director Barbara Clayton), 1991.

*The Kitchen*, Peter (director Arnold Wesker), 1990.

University of California-Davis, Faculty AEA-Educational Waiver.

*St. Joan of the Stockyards*, Lennox/Mulberry (director William Gaskill\*), 1989.

*The Recruiting Officer*, Captain Plume (director Sarah Pia Anderson\*), 1989.

*Antony and Cleopatra*, Octavius Caesar (director Richard Cottrell\*), 1988.

\*Granada Artist-in-Residence Program, Renowned directors of the British Stage.

Southern Illinois University-Carbondale, Faculty AEA-Educational Waiver.

*The Sound of Music*, Max Detweiler (director Elizabeth Carlin), 1988.

*Romeo and Juliet*, Romeo (director Elizabeth Carlin), 1987.

### **Solo-Duet Concert Series**

“Musical Theatre Songs,” with Alicia Gian, Mezzo-Soprano, Vilnius, Lithuania, June, 2010.  
Accompanist; Egle Perkumaite.

“Broadway in the Park,” with Alicia Gian, Mezzo, Celebrating the Community Congregational Church’s 130<sup>th</sup> Anniversary, September 19, 2009. Accompanist: Stephen Johnson.

“Songs from the American Musical Theatre: Bernstein, Berlin and Sondheim,” with Jurate Rudzianskaite, Soprano, XII International Festival of Opera and Symphonic Music: Music at the Seaside, Kleipeda, Lithuania, August 4, 2009. Accompanist: Egle Perkumaite.

“Musical, Musical: A Concert in two parts “The Masters of American Musical,” with Jurate Rudzianskaite, Soprano, VI International H. Frenkelis Villa Summer Festival, Siauliai, Lithuania, July 21, 2009. Accompanist: Egle Perkumaite.

Jazz Vespers, Lied Center, Lawrence, Kansas, 2008.

“Songs from the American Musical Theatre,” with Jurate Rudzianskaite, Soprano, Vilnius, Lithuania, December 17, 2006. Accompanist: Egle Perkumaite.

“John Staniunas in Concert,” Reigner Hall-KU Edwards Campus, Overland Park Kansas, November 11, 2006. Accompanist: Barbara Puckett.

“John Staniunas in Concert,” Clay Center, Kansas, October 22, 2006. Accompanist: Barbara Puckett.

“Songs from the American Musical Theatre,” with Jurate Rudzianskaite, Soprano, Kleipeda and Nida, Lithuania, July, 2006. Accompanist: Egle Perkumaite.

Songs from Musical Theatre (with Leslie Bennett and Egle Perkumaite-Fulbright Artist), Swarthout Recital Hall, December 2005.

“American Songs...Old and New” palace of Duke Mykolas Ognskis, September, 2005. Accompanist Jurate Kuodiene.

“American Songs...Old and New” Plunge “Saules” School, September, 2005. Accompanist Jurate Kuodiene.

Duets from Musical Theatre (with Alicia Gian), Swarthout Recital Hall, University of Kansas, 2005.

Soloist with the St. Christopher Chamber Orchestra under the direction of Maestro Donatas Kaitkus, National Drama Theatre, Vilnius, Lithuania, February 16, 2005.

“Songs by Per Erland R,” Music Library, Odense, Denmark, February, 2005.

“Songs from the American Musical Theatre,” American Center, United States Embassy, December 5, 2004. Accompanist Egle Perkumaite.



“Songs from the American Musical Theatre,” Prienu Gymnasia, Preiniu, Lithuania, December 2004. Accompanist Egle Perkumaite.

### **Publications (Major)**

Mandy Rees and John Staniunas. Between Director and Actor: Strategies for Effective Performance. Portsmouth, NH: Heinemann Press, 2002. (50-50 Collaboration.)

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Associate Editor. The Encyclopedia of Stage Plays to Film. Ed. John Tibbetts and James Welsh. Facts on File Publishers, New York, NY, 2001. Introduction and essays for chapter on stage musicals written/edited by John Staniunas.

### **Publications (Minor)**

“Haunted Characters: Harold and Marian: Directing *The Music Man*,” *Studies in Musical Theatre*, Edited by Dominic Symonds and George Burrows (University of Portsmouth) London, 2009. (peer-reviewed article)

Voicing Shakespeare, by Paul Meier, Audio Recordings, 2008.

Essay, “Lithuanian Shakespeare,” *Voice and Speech Review*, New York: Voice and Speech Trainers Association, 2005.

Book Review *Singing and the Actor* by Gillyanne Kayes, published in *The Voice and Singing*, Applause Books, Fall 2003.

“Negotiating Between Then and Now: Directing Ibsen’s *Hedda Gabler*.” *Journal of Dramatic Theory and Criticism*: Spring 2002, Volume XVI, Number 2, The University of Kansas.

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Essays on *Barefoot in the Park*, *Hello Dolly*, *On a Clear Day You Can See Forever*, Video Versions: Film Adaptations of Plays on Video ed. Thomas L. Erskine and James Welsh, Westport, CT: Greenwood Press, 2000.

### **Scholarly Presentations**

#### **Major Presentations**

Lectures and Presentations in Musical Theatre and Voice Sponsored by the American Embassy in Lithuania, Siauliai University and Vilnius College, March 20-25, 2011.

Panel Chair: Song, Stage, & Screen Conference. The Land of Oz, June 20-23, 2011.

Panel Chair: Association for Theatre in Higher Education. Bruce Kirle Emerging Scholars in Musical Theatre, August, 2010.

Presenter: Association for Theatre in Higher Education. Paper entitled “The Male Athlete and the American Dream: Musical Theatre’s Men Get Fit!” August, 2009.

Presenter: Association for Theatre in Higher Education. Paper entitled “Sing me a Story, Tell me a Song, Intelligent Singing Can Transform the Song” August, 2008.

Panel Chair: Association for Theatre in Higher Education. “Critical Reinterpretations of the American Musical Theatre” August, 2007.

Presenter: “The Teacher as Actor,” Hawaii International Conference on the Arts and Humanities, January 2006.

Keynote Speaker: Teaching English in a Global Environment, Vilnius Pedagogical University, Vilnius, Lithuania. November, 2004.

Presenter: Association for Theatre in Higher Education. Paper entitled “Musicals in a Box: the Resurgence of the Made for Television Musical” August, 2003.

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Presenter: Association for Theatre in Higher Education. Panel entitled “Directing *Hedda Gabler*: Implosions, Contact and Anguish of the Soul” August, 2000.

Presenter: Association for Theatre in Higher Education Summer Conference. Panel entitled "Acting: What's Theory Got To Do With It." Paper entitled "Directing the Socially and Politically Conscious Actor," 1994.

## **Grants and/or other Funded Projects**

### **External Funding**

#### **Funded Proposals**

Kansas Arts Commission on behalf of the University Theatre for Operational Support, Awarded \$8,300, 2003-2005.

#### **Other Proposals Submitted, Not Funded**

Science of Generosity proposals funded by the John Templeton Foundation, University of Notre Dame, proposed project “Promoting Generosity: The Origins, Manifestations, and Consequences of Generosity Among Actors and Audiences,” 2009.

Howard Foundation Fellowship, proposed project “Sing Me a Story, Tell Me a Song: Notes of Musical Theatre,” 2008-2009.

American Express Grant, for the “Stage Too!” addition to the University Theatre, 2003.

## **Internal Funding**

General Research Fund, School of the Arts, 2011.  
Kimbell Faculty Enrichment Fund, for Research Trip to New York and Boston, 2005.  
Faculty Scholar Travel Fund, for Paper Presentation on Musical Theatre at the Association for Theatre in Higher Education, 2003.  
Kimbell Faculty Enrichment Grant, for Research Trip to New York and Los Angeles, 2003.  
Faculty Advisory Board from Department of Theatre and Film, for Research Trip to Latvia and Lithuania, 2003.  
International Fund, Graduate School: Conference on Contemporary Acting Techniques IUAGI, Latvia and 70<sup>th</sup> Anniversary Festival: The Academy of Music, Vilnius, Lithuania, 2003.  
Hall Center Teaching Improvement Grant, Worked with Professor Patricia Ybarra for a “Reverend Billy” Residency, 2003.  
Kimbell Faculty Enrichment Grant, for Research Trip to New York and London, 2002.  
Small Grants Program from the Teaching Excellence Advisory Members and the Center for Teaching Excellence, 2002.

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New Faculty General Research Proposal, Completion of Book Manuscript Between Director and Actor: Strategies for Effective Collaboration, 1999.  
Faculty Scholarly Travel Fund, for Paper Presentation on *Hedda Gabler* at Association for Theatre in Higher Education, 2000.  
Hall Center Teaching Improvement Grant, Worked with Professor Mary Karen Dahl on submission of grant for the Annual Labor Day Festival, 2000.  
Kimbell Faculty Enrichment Grant, for Research Trip to the Center for Ibsen Studies, University of Oslo, Oslo, Norway, In Conjunction with Direction of Ibsen’s *Hedda Gabler*, 1999.  
Kimbell Faculty Enrichment Grant, Research Trip to London, 1999.

## **Honors and Awards for Research**

Phoenix Award from the Lawrence Cultural Arts Commission. 2010. (Awarded).  
Phi Beta Delta Honor Society for International Scholars, Alpha Pi Chapter, Membership, 2009.  
William J. Fulbright Senior Scholar/Artist Award-Extension, Lithuanian Academy of Music and Theatre, Vilnius, Lithuania. October 2005. (Awarded).  
William J. Fulbright Senior Scholar/Artist Award, Lithuanian Academy of Music and Theatre, Vilnius, Lithuania. September 2004-February 2005. (Awarded).

## KU TEACHING & ADVISING RECORD

### List of Courses Taught

Course Number & Title	Sem/Year	# Enrolled
THR 210 Musical Performance for Actor I	FA 2012	10
THR 410 Musical Performance for Actor III	SP 2012	10
THR 715 Problems & Techniques of Dir.	FA 2011	4
THR 310 Musical Performance for Actor II	FA 2011	14
THR 210 Musical Performance for Actor I	SP 2011	16
THR 508 Fundamentals of Directing	FA 2010	7
THR 499 Directed Study	FA 2010	2
THR 410 Musical Performance for Actor III	FA 2010	10
THR 898 Investigation and Conference	SP 2010	1
THR 310 Musical Performance for Actor II	SP 2010	17
THR 815 Advanced Play Production	FA 2009	1
THR 508 Fundamentals of Directing	FA 2009	12
THR 212 Beginning Voice and Speech	FA 2009	13
TH&F 815 Advanced Play Production	SP 2009	2
TH&F 499 Directed Study	SP 2009	1
TH&F 410 Musical Performance for the Actor	SP 2009	11
TH&F 302 Undergraduate Seminar Acting	SP 2009	11
TH&F 815 Advanced Play Production	FA 2008	1
TH&F 508 Fundamentals of Directing	FA 2008	17
TH&F 998 Investigation and Conference	SP 2008	1
TH&F 815 Advanced Play Production	SP 2008	1
TH&F 410 Musical Performance for the Actor	SP 2008	17
TH&F 302 Undergraduate Seminar Acting	FA 2007	27
TH&F 815 Advanced Play Production	SP 2007	1
TH&F 499 Directed Study	SP 2007	1
TH&F 410 Musical Performance for the Actor	SP 2007	17
TH&F 999 Dissertation	FA 2006	1
TH&F 815 Advanced Play Production	FA 2006	1
TH&F 508 Fundamentals of Directing	FA 2006	17
TH&F 499 Directed Study	FA 2006	1
TH&F 999 Dissertation	SP 2006	1
TH&F 499 Directed Study	SP 2006	1
TH&F 410 Musical Performance for the Actor	SP 2006	14
TH&F 313 Movement II	SP 2006	11
TH&F 999 Dissertation	FA 2005	1
TH&F 609 Play Directing	FA 2005	12
TH&F 499 Directed Study	FA 2005	1
TH&F 999 Dissertation	SP 2005	1
TH&F 999 Dissertation	FA 2004	1
TH&F 499 Directed Study	SU 2004	1

TH&F 999	Dissertation	SP 2004	1
TH&F 499	Directed Study	SP 2004	1
TH&F 410	Musical Performance for the Actor	SP 2004	12
TH&F 999	Dissertation	FA 2003	1
TH&F 609	Play Directing	FA 2003	15
TH&F 998	Investigation and Conference	SU 2003	1
TH&F 499	Directed Study	SU 2003	1
TH&F 410	Musical Performance for the Actor	SU 2003	6
TH&F 999	Dissertation	SP 2003	1
TH&F 998	Investigation and Conference	SP 2003	1
TH&F 898	Investigation and Conference	SP 2003	1
TH&F 815	Advanced Play Production	SP 2003	1
TH&F 499	Directed Study	SP 2003	2
TH&F 498	Independent Study	SP 2003	1
TH&F 410	Musical Performance for the Actor	SP 2003	17
TH&F 309	Fundamentals of Directing	SP 2003	18
TH&F 998	Investigation and Conference	FA 2002	1
TH&F 815	Advanced Play Production	FA 2002	1
TH&F 499	Directed Study	FA 2002	1
TH&F 309	Fundamentals of Directing	FA 2002	17
TH&F 410	Musical Performance for the Actor	SU 2002	5
TH&F 815	Advanced Play Production	SP 2002	2
TH&F 499	Directed Study	SP 2002	3
TH&F 309	Fundamentals of Directing	SP 2002	17
TH&F 703	Readings Dramatic Literature	FA 2001	1
TH&F 410	Musical Performance for the Actor	FA 2001	11
TH&F 309	Fundamentals of Directing	FA 2001	17
TH&F 313	Movement II	SP 2001	10
TH&F 309	Fundamentals of Directing	SP 2001	18

### **Undergraduate Advising Record**

Mary McNulty, Senior Recital, 2011.

Senior Theatre Majors, LA Showcase, 2011.

Whitney Nicole Juneau, Junior Recital, 2010.

Adam Burnett, Playwright of *The Sensualist*, 2007.

Adrienne Rosel, Miss Kansas, 2005.

Tom Picasso, "Unveilings for This Evening," 2002.

Moderator for Panel Discussion, Beneath the Bed by Adam Burnett, 2005.

### **Graduate and Postgraduate Advising Record**

#### **Committee Co-Chair: Doctoral.**

Julie Noonan, PhD, Department of Theatre and Film. Dissertation Co-Chair, 2005.

**Other graduate committee service:**

Elahe Marjovi, MFA, Department of Theatre, Masters Committee, 2010-2012  
Scott Wichaël, Doctor of Musical Arts, School of Music, Doctoral Defense Committee, 2011-present.  
Jean Bosch, MA, Department of Theatre, Masters Committee, 2011-2011.  
Boone Hopkins, PhD, Department of Theatre, Dissertation Committee, 2010-2012.  
Michael Johnson, PhD, Department of Slavic Languages and Literature, Dissertation Committee, 2010.  
Andi Dhimitri, Doctor of Musical Arts-Piano, School of Music, Doctoral Defense Committee, 2011.  
S'ng Oh, Doctor of Musical Arts-Voice, Department of Music and Dance, 2009.  
Steven Elisha, Doctor of Musical Arts, Department of Music and Dance, Doctoral Defense Committee, 2007.  
Allison Gaines, Doctor of Musical Arts-Conducting, Department of Music and Dance, 2007.  
Julie Maykowski, Doctor of Musical Arts- Voice, Department of Music and Dance, 2005.  
Krista Blackwood, Doctor of Musical Arts-Voice, Department of Music and Dance, 2003.  
Deborah Brubaker, Doctor of Musical Arts-Voice, Department of Music and Dance, 2003.  
Chris Gillam, Doctor of Musical Arts-Voice and Choral Conducting, Department of Music and Dance, 2002.  
Sarah Holman, Doctor of Musical Arts-Voice, Department of Music and Dance, 2002.  
Joy Richmond, Ph.D. (A.B.D.) Theatre and Film, 2002.  
Sam Schimeck, Ph.D. Theatre and Film, 2002.

**Graduate Student Advising**

Supervising Instructor for Graduate Teaching Assistants, THR 106, Acting 1, 2004-present.  
*Twelfth Night*, directed by Jocelyn Buckner, 2008.  
*She Stoops To Conquer*, directed by Sara Armstrong, 2004.  
*Iphigenia at Aulis*, directed by Sara Armstrong, 2003.  
*The Dying Gaul*, directed by Jennifer Fletcher, 2003.

**Honors and Awards for Teaching**

The University of Kansas W.T. Kemper Fellowship for Teaching Excellence, William T. Kemper Foundation-Commerce Bank, Trustee, The KU Endowment Association, Fall 2003.

Faculty Mentor for *Iphigenia at Aulis*, directed by Sara Armstrong, participant in the Region V Kennedy Center/American College Theatre Festival, 2003.

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### **University of Kansas**

Directing II: Advanced Play Directing (Theatre 609).  
Fundamentals of Directing (Theatre 508).  
Fundamentals of Acting for Majors (Theatre 109).  
Musical Performance for the Actor (TH&F 410).  
Movement II: Neutral Mask and Physical Characterization. (Theatre and Film 313).

### **University of Wisconsin-Madison**

Scene Study (Theatre and Drama 550).  
Acting Styles (Theatre and Drama 450).  
Mask and Movement (Theatre and Drama 340).  
Musical Performance for the Actor (Theatre and Drama 440).  
Tap Dance I and II (PE-Elective 741 or T&D 699).  
Graduate Acting (T&D 750). Modern American Realism.  
Beginning Acting (T&D 150). Stanislavsky based.

### **University of California-Davis**

Musical Theatre Workshop. Singing for the Actor.  
Undergraduate Acting: Shakespeare. Text analysis, monologue and scene study.  
Graduate Acting: Psychological Realism.  
Graduate Movement. Mask, Period Manners, Commedia, Combat.  
Undergraduate Acting. Scene Study I and II.  
Undergraduate Voice. Linklater.  
Undergraduate Movement. Alignment and mask.

### **Southern Illinois University-Carbondale**

Intermediate Acting. Synthesis of the Stanislavsky System.  
Advanced Movement. Mask and Circus Technique, Commedia, Combat.  
Graduate Acting Studio. Acting in Monodrama.  
Graduate Movement. Mask Technique, Delsarte.

### **University of Florida-Gainesville**

Fundamentals of Voice and Diction/Phonetics. Linklater technique.  
Musical Theatre I. Audition Technique and Song Analysis.  
Musical Theatre II. Scene Study.  
Musical Theatre III. Cabaret and Revue.  
Beginning Acting. Fundamentals of physical action and objective.

### **University of Wisconsin-Madison Graduate Advising Thesis Advisor**

Karole Spangler, MFA Acting, 1997.  
Maria DePalma, MFA Acting, 1997.  
Cheryl Snodgrass, MFA Acting, 1995.  
James Lobley, MFA Acting, 1995.  
Tamara Blackmer, MFA Directing, 1995.  
Stephanie Gerard, MFA Acting, 1994.  
Kelly Germain, MFA Acting, 1994.  
Krista Bourquein Cromwell, MFA Acting, 1993.

### **Thesis Committee Member**

Peder Melhuse, MFA Acting, 1997.  
Jason Bohan, MFA Acting, 1997.  
Daniel Crozier, MFA Acting, 1997.  
Rachel Burrows, MFA Acting, 1997.  
Toni Hull, PhD 1996.  
Marc Gordon, MFA Acting, 1995.  
Jeany Park, MFA Acting, 1995.  
Cary Brandenburg-Hay, MFA Lighting Design, 1995.  
Durrell Ramer, MFA Technical Direction, 1995.  
Waring Webb, MFA Technical Direction, 1995.  
Jeffery McGhee, Doctor of Music, 1994.  
Tara Veil, MFA Acting, 1994.  
Cole Hornaday, MFA Acting, 1994.  
John Jaracewski, MFA Acting, 1993.  
Darcey Engen, MFA Acting, 1993.  
Jeffrey Stoltz, MFA Costume Design, 1993.  
Peter Rothstein, MFA Directing, 1992.  
James Neely, MFA Directing, 1992.  
Dora Lanier, MFA Acting, 1992.  
David Richard, MFA Acting, 1992.

### **Southern Illinois University-Carbondale**

#### **Thesis Committee Member**

Michael Morris, MFA Directing, 1988  
William Kinkaid, MFA Directing, 1988.  
Terry Powell, MFA Lighting and Technical Direction, 1988.  
Carolyn Wilson, MFA Acting, 1988.  
Jane Brockman, MFA Musical Theatre/Opera, 1988.  
James Barth, MFA Directing, 1988.

## **SERVICE RECORD**

### **University of Kansas Service**

#### **Department of Theatre**

##### Hosted Guest Artists

Brett Scott, Visiting Artist Lecturer, 2012.  
Guo-Hua Lei, Visiting Guest Artist, Director for *All My Sons*, 2011. (China)  
Guo-Hua Lei, Artist in Residence, 2010. (China)  
Michelle LaRue, Artist in Residence, 2010.  
Chen Shi-Zheng, Artist in Residence, 2009. (China)  
Romuladas Viksraitis, Visiting Fulbright Scholar, 2009. (Lithuania)  
Egle Perkumaitė-Viksrėitiene, Artist in Residence, 2009. (Lithuania)  
Elmāze Nura, Junior Development Faculty Program, American Councils for International Education, 2009. (Kosovo)  
David Milroy, Playwright in Residence, 2008. (Australia)



Algis Mazeika, Visiting Fulbright Scholar, 2008. (Lithuania)  
Egle Perkumaite-Viksrailiene, Visiting Fulbright Scholar, 2006. (Lithuania)  
Andre De Shields, Artist in Residence, 2007.  
Shirley Basfield Dunlap, Visiting Artist Lecture, 2006.  
Ron Bohmer, Visiting Artist, 2006, 2004.  
Romuladas Viksraitis, Artist in Residence, 2005. (Lithuania)  
Ute Ritschel, Visiting Scholar, 2004. (Germany)

### **Department of Theatre and Film**

Symposium Co-Host and Presenter, "Musical Theatre in 1957." A three day symposium with Sixteen invited scholars and keynote by Dr. Carol Oja, Harvard University, November 2007.  
"Stage to Film Adaptations of *The Winslow Boy*," Adaptations from Stage to Film, Professor John Tibbets, 2007.  
"State to Film Adaptations of Broadway Musicals," Adaptations from Stage to Film, Professor John Tibbets, 2007.  
"Scholarship of an Artist," lecture/demonstration, Honors Research Development Program (HDRP), July 2007.  
Host, Alums Come Home IV, 2003.  
Host for Department's Open House Saturday, 2002.  
Coordinator, Annual Labor Day Festival, 2001.

### **School of Music**

Student Recital Series, David Stogsdill, Performed as Tenor, 2009.  
Lecture on Stage Department, Professor David Fedele, 2008.  
"Festival of the Arts. Murphy Hall 50<sup>th</sup> Anniversary Celebration, April 2008.  
Directing Musical Theatre: The Music Man," History of Musical Theatre, Professor Paul Laird, October 2007.  
Student Recital Series, Tina Towle, Performed as Tenor, 2006.  
Student Recital Series, Kate Hurley, Performed as Tenor, 2005.

### **College of Liberal Arts and Sciences**

Advisory Board Member, "Shape of Things to Come," 2009.  
Presenter, Mini-College, 2009.  
College Academic Counsel, College of Liberal Arts and Sciences, 2007-2010.

### **University**

Athletics Advisory Committee on Intercollegiate Athletics, 2011-present.  
Chancellor's Athletic Committee: 2010-2011, Chair Subcommittee on Student Wellness.  
University Senate Committee for Student Athletics, 2010-present.  
Traditions Night, Director, 2006-2010.  
University Senate and Faculty Senate, 2007-2010.  
Executive Committee, University Senate and Faculty Senate, 2008-2009.  
Conference Committee, "Central Europe 1989: Lessons and Legacies," CREES, 2008-2009.  
The Velvet Revolution Party, Adapted *Rossum's Universal Robots*, 2009.  
Task Force: Regent Outcomes, 2009.

The Commons, “The Darwin Cabaret,” Performer and Advisor, November 2009.  
 Chair, Review Committee: Dr. Lawrence Mallett, Chair of the Department of Music and Dance, 2009.  
 Planning and Resources Committee, Senate Executive Committee Representative, 2008-2009.  
 NCAA Self Study, Committee on Diversity, 2008-2009.  
 Chancellor’s Committee Initiative 2015, Committee on Working for Kansas, 2008.  
 Chancellor’s Club KU Endowment, Entertainment, 2007.  
 Honors Research Development Program, 2007.  
 University Women’s Club Programs, “All in a Day’s Work,” 2006.  
 Kansas Public Radio, KJHK, “Fall Fanfare,” 2006.  
 Nominated Charla Jenkins for Outstanding Staff Member, 2005.  
 Promotional University of Kansas Commercial, “A Great Place To Be,” 2005.  
 Instructional Services Workshop, Presentation Techniques, 2005.  
 Multicultural Architectural Scholars Program, Presentation, Lied Center, 2005.  
 Upward Bound Program, 2004.  
 School of Law’s 125<sup>th</sup> Birthday, “Uncle Jimmy” Reenactment, Costumer, 2004.  
 English Alternative Theatre, Actor in Staged Reading of *Inheritors* by Susan Glaspell, 2004.  
 Interview with Undergraduate Student, 2003.  
 Honors Reception for the Department of Germanic Languages and Literature, Speaker, 2003.  
 Chancellor’s Club 26<sup>th</sup> Annual Meeting, Performance, 2003.  
 Kansas Public Radio, On-Air Guest “RadioFest,” 2002.  
 College Chair and Director Evaluation Committee, 2002.  
 KU for Lawrence Program, “The Heart of Europe,” 2001.  
 Lied Center of Kansas, Guest Speaker for “Chicago,” 2001.  
 Lied Center of Kansas, Diavolo Residency Partners, 2000.

## **Professional Service outside the University**

### **Local and State**

Kansas Thespians Annual State Conference, Musical Theatre Workshops, 2002-2012.  
 Douglas County AIDS Project, Director of Benefit Performances, 2004-2009.  
 Association of Kansas Theatres State Festival, Adjudicator, 2009.  
 Third Grade Arts Day, Musical Theatre Workshop Instructor, 2009.  
 Greater Kansas City Japan Festival, Judge for Amateur Talent Contest, 2002-2007.  
 National Association of Student Councils, Presenter, 2007.  
 Kansas Honors Program, Speaker, 2005.  
 Leadership Lawrence, Presenter, 2003-2004.  
 University of Ottawa, Lecture on Musical Theatre History with performance, Certification Class for High School Teachers, 2003-2004.  
 Baker University, Lecture on *The Cherry Orchard*, Department of English, 2001.  
 Topeka Performing Arts Center, Judge for 2001 Young Artist of the Year Program, 2001.

### **Regional**

#### KCACTF Adjudicator:

*Reckless* 2011 (Baker University); *You Can’t Take It With You* 2010 (Emporia State University);

*Slammed* 2010 (UMKC); *Cheaper by the Dozen* 2009 (MCC Blue River Community College); *Antigone* 2009 (Benedictine College); *The Rocky Horror Show* 2008 (Johnson County); *tick tick Boom* 2008 (Wichita State); *Take Me Out* 2008 (University of Central Missouri); *Greater Tuna* 2007 (Wichita State); *Story Theatre* 2006 (Baker University); *Urinetown: The Musical* 2006 (Rockhurst University); *Windswept Blossoms* 2004 (Johnson County College); *Time Flies* 2003 (Rockhurst University); *Floyd Collins* 2003 (University of Nebraska-Lincoln); *Way of the World* 2002 (University of Nebraska-Lincoln).

KCACTF Regional Theater Festival, hosted by Department of Theatre and Film at University of Kansas, 2009.

KCACTF Regional Festival, Semi-Final Judge and Taught Musical Theatre Workshops, 2001-2007.

Reader's Theater Contest, Grandview High School, Judge, 2007.

KCACTF Regional Theater Festival, Costume Parade Coordinator, 2003.

### **National**

Fulbright Scholar Programs, Theater Arts Peer Review Committee, 2012.

Respondent, Selection Process, National Playwriting Contest, Eugene O'Neill Theater Center, 2011.

Association for Theatre in Higher Education, Conference Planner: Music Theatre/Dance Focus Group, Chicago Conference 2011, Los Angeles Conference, 2010. Conference 2009.

Bruce Kirle Emerging Scholars Panel, Association for Theatre in Higher Education, Music Theatre/Dance Focus Group, Chicago Conference 2011, Los Angeles Conference, 2010.

External Evaluator for Promotion, Wichita State University, School of Music, Marie King, 2009.

Written Evaluation for Promotion, University of Missouri, Department of Theatre, Judith Sebesta, 2008.

Literature/Film Association Conference, Host Committee, 2007.

External Evaluator for Promotion, Ohio State University, Department of Theatre, Maureen Ryan Murphy, 2007.

Written Evaluation for Promotion, University of Virginia, Department of Theatre and Film, Marianne Kubik, 2007.

Written Evaluation for Promotion, University of Nebraska at Omaha, Department of Theatre, D. Scott Glasser, 2007.

Evaluation and Production Review, Northwest Missouri State University, Department of Communication, Theatre, and Languages, Director Mike Morris and Designer Patrick Immel, 2006.

Written Evaluation for Promotion, University of Texas at Dallas, School of Arts and Humanities, Marc Gordon, 2002.

Association for Theatre in Higher Education, Reader for "A Question of Color" by Michael Bettencourt, Chicago Conference 2001.

### **International**

Voluntary Board of Advisors Member, For Genesis Teatro Ensemble to Present *El Ogrito* to Communities in Nicaragua, Costa Rica, El Salvador, and Honduras, 2012.

Council for International Exchange of Scholars, Discipline Reviewer (Theatre) for the Fulbright Scholar Program, 2011-Present.

Council for International Exchange of Scholars, Faculty Associate in the Fulbright Scholar

Program, 2009.  
American Embassy in Lithuania, Performed at Election Breakfast, 2004.  
Lithuanian Academy of Music, American Musical and Musical Theatre Workshops, 2003-2004.

### **Honors and Awards for Service**

Distinguished Achievement in Exceptional Festival Organization, KCACTF Region V,  
Commendation Given to Faculty, Staff, and Students at University of Kansas, 2009.

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### **University of Kansas.**

“All The Classroom is a Stage” Lecture to University Professors/Teaching Assistants on the use of performance technique in the classroom. At the CTE (Center for Teaching Excellence) March 2000.  
“Victor/Victoria: From Film to Stage Musical, Adams Alumni Center. Lecture presented to Friends of the Lied Center in conjunction with travelling production of *Victor/Victoria*, March 2000.  
“Hedda Gabler” Lecture to Honors English Seminar on Ibsen and Shaw, Instructor Robert Elliott, March 2000.  
Two Workshops as Instructor in Musical Theatre Techniques, Madison Repertory Theatre and the Town of Verona, 2000.  
Introduction to Literature class on “Hedda Gabler”, Baker University, Baldwin City, KS, Department of English, Instructor Sarah Young, March 2000.  
Lecture on Musical Theatre History, University of Ottawa, Certification class for High School Teachers, December, 1999.  
Musical Theatre Workshops, Missouri Thespian Conference, December, 1999.  
Olathe North High School, Musical Theatre Master Class, November, 1999.  
Judge, Topeka Performing Arts, Young Artists of the Year Awards, May, 1999.  
Acting and Movement Workshop, Kirkwood High School, Kirkwood, MO, 1998.  
“Directing for the Musical Theatre” Lecture on the direction and choreography of “Oklahoma!” presented in English 211: Theatre Appreciation , Instructor Robert Elliot, November, 1998.  
“Directing Technique.” Guest Lecture for the Department of Theatre and Film, July 1997.

### **University of Wisconsin-Madison**

Mask Technique Workshop, University of Wisconsin-Whitewater, 1997.  
Tap Dance Workshop, University of Wisconsin-Whitewater, 1997.  
Advisor in Theatre, Dane County Cultural Affairs Commission Advisory Panel. Review of arts grants for Dane County, three sessions/year for a three year term, 1994-1997.  
Vocal Soloist, Music Appreciation, The Songs of George Gershwin, 1996.  
"Gender bending in Gogol's The Government Inspector." Lecture to Undergraduate Honors Students attending the University Theatre production of The Government Inspector, 1996.  
"A Revisionist My Fair Lady." Lecture with performers from the cast for Bascom Hill Society, at the University Faculty Club, 1995.  
"Alliances and Misalliances in Directing Shaw's Misalliance." Lecture to Undergraduate Honors Students on the University Theatre production of Misalliance, 1995.

"The Lighting Designer and Director Relationship" Lighting I (Essig) 1995.

Writer/Director/Performer, Wisconsin Alumni Association celebrates the 50th Anniversary of the class of 1945, original program entitled The 1940's in Song and Dance, utilizing the talents of graduating seniors from the acting specialist program with a specialization in musical theatre, 1995.

Coordinator, Spalding Gray workshops, 1995.

Presenter/Coordinator, for selections from University Theatre/Opera production of A Chorus Line at the Wisconsin Alumni Association Awards, 1994.

"The State of the Art." Lecture in Musical Theatre for the Summer Chautauqua Program Division of University Outreach and Summer Sessions, 1994.

Workshop Leader, Middle School College Access Program (Non-Residential), University of Wisconsin, Division of Summer Sessions, 1994.

"Producing A Chorus Line." Lecture for the Badger Action Network, Office of the Chancellor, 1994.

"Putting Yourself On the Line." Lecture and presentation with student performers for the Faculty Club Informance in the Arts series, on the direction of A Chorus Line for the University Theatre/Opera, 1994.

"The Physicalization of Metaphor." Lecture to Undergraduate Honors students on the University Theatre production of The Golden Age, 1994.

Post Show Discussion Leader: Assassins, 1994.

"Designing the Musical: Scenery, Concept and Flow" Advanced Scene Design, 1994.

Coordinator, ACTER Visitation (actors from the London stage, in residence for a week of master classes and four public performances), 1993.

"Life is a Cabaret." Lecture and presentation with student performers for the Faculty Club Informance in the Arts series, 1993.

Presenter, Wisconsin Alumni Association Awards, selections from the University Theatre/Opera production of Cabaret, 1993.

Judge, Humorology (Sorority/Fraternity Talent Show), 1993.

"Stephen Sondheim and the Modern Musical: Sunday in the Park with George" American Drama, 1993.

University of Wisconsin Summer Music Clinic, instructor for high school seniors in the "Honors Musical Theatre Choir" and "Advanced Musical Theatre Technique," 1993.

Panelist in Musical Theatre, National Association for Teachers of Singing (NATS), discussion of vocal qualities in an audition, characterization and vocal tone, vocal technique, auditioning tips for the professional theatre, 1993.

Writer and Performer, "Broadway Holiday," Pi Eta Chapter of Phi Beta Fraternity, Madison, WI, 1993.

"Thinking About Graduate School: What to watch out/for." Lecture at the University of Wisconsin-Whitewater, 1992.

Guest Lecturer, Madison West High School, "Your Future in the Acting Business" and discussion of musical theatre as an art form, 1992 and 1993.

Evaluator, Dane County Cultural Affairs Commission, "Images of Labor" assessment of public-service activity, 1992.

Vocal Soloist, Retired Faculty Reception. Performance of Musical Theatre Selections with Professor Karlos Moser (School of Music), 1992.

Host, University Foundation visit of Dale Wasserman, playwright, 1992.

Host, University Foundation visit of Rick Steiner, Alumnus and Original Broadway producer of *Into the Woods*, 1992.

"Theatrical Illusions." Lecture to Undergraduate Honors students on the concept of layered performance/characterization in the University Theatre production of *All's Well that Ends Well*, 1992.

"Out of your mind and Into the Woods." Lecture and presentation with student performers for the Faculty Club Informance in the Arts series 1992.

"Performing in a Musical." Lecture to Undergraduate Honors Students on the coaching and direction of student actors in the University/Theatre production of *Into the Woods*, 1992.

"Elizabethan Manners and Movement, Dancing the Galliarde, Performing the Humors" Acting Shakespeare, 1992-1994.

"Musical Theatre History and Performance" Fundamentals of Theatre, 1992.

"Designing Costumes: Physicalizing Metaphor" Advanced Costume Design, 1992.

"Actors and Acting" Introduction to Theatre, 1991 and 1992.

"Designing Costumes through Concept in Shakespeare's All's Well That Ends Well" Advanced Costume Design, 1991.

"Coaching Shakespearean Monologues" Acting Shakespeare, 1991.

"Designing Costumes for the Musical Comedy: A Funny Thing Happened on the Way to the Forum" Advanced Costume Design, 1990.

Concept Organizer/Movement Coach for Campaign Wisconsin Celebration, development of musical program with Professor Karlos Moser for capital campaign (School of Music), 1990.

#### Affiliations:

AEA (Actor's Equity Association)

MTEA (Musical Theatre Educator's Alliance)

VASTA (Voice and Speech Teachers Association)

ATHE (Association for Theatre in Higher Education)