Goals and Objectives
The student will be able to:
- Link the concept of deconstructivism to the art Lissitzky by producing original art from the shapes and colors found in a building.

Curriculum standards addressed
Math Missouri Standards: Tools of Geometry/Describe transformations of geometric figures from a given pre-image to its image.

Time required/class periods needed
2 class periods.

Primary sources


Other sources
Architecture


**Russian Cultural History**


**History of the Avant-Garde in Russian Art**


**History of the Avant-garde in Russian Literature**  


**Required material/supplies**  
Poster size picture/drawing of the Chrysler Building in New York (or any building you choose), Construction paper (precut in shapes based on shapes in the building), paper for each student 11 X 16, glue, scissors and markers.

**Vocabulary**  
Deconstruction  
Construction  
Shapes  
Colors  
Circle  
Square  
Rectangle  
Line  
Arch

**Procedure**  
Hang picture on the board (or use projector). Have students point out shapes that they recognize from the exterior of the building. Guide the students to find the unusual shapes, e.g., a square within a rectangle (window) etc.

Pass out pre-made shapes to the students. Allow the students to come up and put their shapes on top of the shapes seen on the building.

Put the different shapes on a table in different sizes and colors. Don’t forget to make some in white so that the students can color them with a marker if they do not like the colors you have offered.

Students will then produce a picture using the shapes suggested by the building and applied with glue.

When this is complete congratulate the students on deconstructing the building and constructing their piece from the “ruins” of the building. Display Lissitzky art work in the classroom with their work.

**Assessment/evaluation**  
Each student earns a grade based on the finished product of their art. Students will also do a word search of vocabulary.
A Final Project (2008).